# WHO MAKES THE NEWS? 



GLOBAL MEDIA MONITORING PROJECT

GMMP


GMMP Monitoring Day: PNG05

## Editor

Sarah Macharia

## Special contributions

Monika Djerf-Pierre, Karen Ross, Maria Edström and Sandra Lopez

## Researchers

GMMP Global Network in 100+ countries
Extra special thanks for persisting during the devastating global Covid-19 pandemic

## Copy-editors

Sara Speicher, Philip Lee and Marites Sison

## GMMP WACC Secretariat staff and consultants

Special thanks to Gisèle Langendries, Khodeza Hossain, Lilian Ndangam and Rowan Moses.

## Research Assistants

Drew-Anne Glennie, Gabrielle Sweeny-Tobin and Sohailia Saywack

## Technical Advisory Committee

Amie Joof (Senegal), Azza Kamel (Egypt), Claudia Padovani (Italy), Gitiara Nasreen (Bangladesh), Hilary Nicholson (Jamaica), Jonita Siivonen (Finland), Karen Ross (United Kingdom), Maha Al-Zghary (Palestine), Margaret Sentamu (Uganda), Maximiliano Duenas Guzman (Puerto Rico), Sandra Lopez (Ecuador), Suheir Farraj (Palestine) and Tasneem Ahmar (Pakistan).

## Database

Code for Africa (CFA). Special thanks to Justin Arenstein, Clemence Kyara, Jean Githae, Isaiah Ngaruiya, Catherine Gicheru, David Lemayian and Samuel Afolaranmi

## Funding partners

UN Women, Free Press Unlimited, WAN-IFRA Women in News, and the Pacific Media Assistance Scheme (PACMAS) CPPACMAS

(8) UN ${ }^{-1}$

WOMEN


WOMEN LE WAN IFRA

## We thank

The GMMP 1995, 2000, 2005, 2010 and 2015 teams who made possible the longitudinal perspective in this report.
Participants at the Women Empowering Communication conference (Bangkok, 1994) whose idea of a global monitoring day gave life to this project.

## Design

Brad Collicott bgraphical.com

The designations employed and the presentation of the material in this report do not imply the expression of any opinion whatsoever on the part of the Global Media Monitoring Project concerning the legal status of any country, territory, city or area or of its authorities, or concerning the delimitation of its frontiers or boundaries.
ISBN: 978-1-7778038-0-3
Licensed under creative commons using an Attribution-NonCommercial-NoDerivs

## ©creative

2.5 deed. Noncommercial. You may not use this work for commercial purposes. No derivative works. You may not alter, transform or build upon this work. For any use or distribution, you must make clear to others the license terms of this work. Your fair use and other rights are in no way affected by the above.


GMMP

## Table of Contents

Preface ..... 1
Foreword ..... 3
Executive Summary ..... 4
I. The Sample ..... 8
II. News subjects and sources: Progress without revolution ..... 20
General patterns ..... 20
Transnational media ..... 23
Gender and related: Who makes \#MeToo news? ..... 25
Women from minority and historically marginalized groups ..... 28
Story scope ..... 32
Functions in the news ..... 32
Trans and gender minorities in the news ..... 33
On news content related to Covid-19 ..... 34
Occupations ..... 36
Objectification of women in the news ..... 39
Victims and survivors. ..... 40
III. Reporters and presenters : Nudging the glass ceiling upwards ..... 44
General patterns ..... 44
Story allocation by major topic ..... 46
Do more women reporters result in greater gender diversity in sources? ..... 49
IV. News quality from a gender perspective ..... 53
On gender stereotypes ..... 53
Rights-centred journalistic practice ..... 55
Women's centrality in the news ..... 56
Gender (in)equality in the news ..... 59
Does the reporter's gender matter for gender integration in stories? ..... 63
Action Plan 2021-2025 ..... 65
Annex 1. References ..... 67
Annex 2. Methodology expanded discussion ..... 69
How the monitoring took place ..... 69
How media bands were created ..... 70
How media weights were created ..... 70
How accuracy was guaranteed ..... 70
Limitations ..... 71
About Code for Africa ..... 71
Credits ..... 71
Annex 3. List of topics ..... 72
Politics and Government ..... 72
Economy ..... 72
Science and Health ..... 72
Social and Legal ..... 73
Crime and Violence ..... 73
Gender and related ..... 73
Celebrity, Arts and Media, Sports ..... 73
Other ..... 73
Annex 4. Participating teams and data sample ..... 74
Annex 5. Data tables ..... 77

1. Gender equality in news media content index (GEM-I). 2020 ..... 78
2. Sex of presenters, reporters and news subjects \& sources in newspaper, television and radio news ..... 79
3. Subjects \& sources in newspaper, television and radio news ..... 82
4. Subjects \& sources in newspaper, television and radio news, by major topic areas ..... 85
5. Subjects \& sources in newspaper, television and radio news, by major occupational groups ..... 88
6. Function of subjects \& sources in newspaper, television and radio news. ..... 91
7. Subjects \& sources in newspaper, television and radio news described as victims. ..... 94
8. Subjects \& sources in newspaper, television and radio news, mentioned by family status ..... 96
9. Subjects \& sources quoted directly in newspapers ..... 99
10. Subjects \& sources appearing in newspaper photographs ..... 101
11. Presenters and reporters in newspaper, television and radio news ..... 104
12. Reporters in print, television and radio news, by major topic areas ..... 107
13. Subject and source selection by sex, by sex of reporter in print, television and radio stories ..... 110
14. This story clearly challenges gender stereotypes. Responses on print, television and radio news ..... 112
15. This story clearly highlights issues of gender equality or inequality. Responses on print, television and radio news ..... 114
16. This story quotes or makes reference to legislation or policy that promotes gender equality or human rights. Responses on print, radio and television news. ..... 116
17. News websites and news media tweets. Sex of reporters and news subjects \& sources ..... 118
18. News websites and news media tweets. News subjects \& sources, by sex. ..... 121
19. News websites and news media tweets. News subjects \& sources in major topic areas, by sex ..... 124
20. News websites. Subjects \& sources in major occupational groups, by sex ..... 127
21. News websites - Function of subjects \& sources, by sex. ..... 130
22. News websites. Subjects \& sources described as victims, by sex ..... 133
23. News websites. Subjects and sources who are quoted directly, by sex ..... 136
24. News websites and news media tweets. Subjects \& sources appearing in images and video plug-ins, by sex ..... 139
25. News websites and news media tweets.Reporters in major topic areas, by sex ..... 142
26. News websites and news media tweets. Responses to "This story cleary challenges gender stereotypes" ..... 145
Annex 6. List of coordinators. ..... 147
Annex 7. Technical advisory committee ..... 152
Annex 8. Resources for Journalists ..... 153

## List of tables

Table 1. Participating teams 1995-2020 ..... 9
Table 2. Stories monitored. 2020 ..... 10
Table 3. Breakdown of news items by region. 2020 ..... 10
Table 4. Is this story related to Covid-19? By major topic, by medium ..... 11
Table 5. Is this story related to Covid-19? Television, by region ..... 11
Table 6. Topics in the news. 2005-2020 ..... 13
Table 7. Top 10 news topics on the global monitoring day 29 September 2020 ..... 15
Table 8. Topics in newspaper, television and radio news. Regional comparisons. 2020. ..... 15
Table 9. Topics on News websites and News media Twitter feeds news. Regional comparisons. 2020 ..... 16
Table 10. Key Findings: 1995-2020. ..... 17
Table 11. Major topics by space in newspapers. 2020 ..... 19
Table 12. Women subjects and sources by medium. 1995-2020 ..... 21
Table 13. Overall presence of women in print, radio and television news, by region. 1995-2020 ..... 21
Table 14. Overall presence of women in print, radio and television news, by major topic, by GMMP year. 1995-2020 ..... 22
Table 15. Women subjects and sources in print, radio and television news, by major topic, by region. 2020 ..... 22
Table 16. Overall presence of women in transnational news sites. 2020 ..... 23
Table 17. Women subjects and sources in content on news websites and news media tweets, by major topic, by region. 2020 . ..... 24
Table 18. Gender and related news sample, percent distribution within major topic by media type. 2020 ..... 26
Table 19. Reporting on gender-based violence, subjects and sources, \% women, by region. 2020 ..... 27
Table 20. News subjects and sources from minority and historically marginalized groups. 2020 ..... 28
Table 21. Top 10 topics* in which women are most likely to be present in print, television and radio news. 2020 ..... 29
Table 22. Women's presence in news topics in print, television and radio news ...the bottom 10. 2020 ..... 30
Table 23. Women as news subjects in different story topics in print, television and radio news. 2020.. ..... 30
Table 24. Female news subjects in local, national, regional and international stories in newspapers, television and radio. 1995-2020. ..... 32
Table 25. News subjects and sources. \% Women, by function, by medium. 2005-2020. ..... 33
Table 26. Comparing Covid-19-related and non-Covid stories. 2020. ..... 34

$$
\text { Table 27. Subjects and sources in Covid-19 news. \% Women, by major topic, by medium. } 2020 .
$$

Table 28. Comparing Covid-19-related and non-Covid stories on Television, Functions of subjects and sources, \%Women. 2020. ..... 35
Table 29. Subjects and sources in Covid-19 news. \% Women, by function, by medium. 2020. ..... 35
Table 30. Functions of female news subjects, by region. 2020. ..... 36
Table 31. Women's share of occupations according to the news. 2000-2020. ..... 36
Table 32. Top 5 occupations for women and men according to the news. 2020 ..... 38
Table 33. Functions of news subjects, by sex, by occupation. 2020. ..... 38
Table 34. Age of news subjects in newspapers, \% Women. 2005-2020. ..... 40
Table 35. Victims and survivors in the print, television and radio news, by sex. 2005-2020 ..... 41
Table 36. Reporters and presenters. 1995-2020 ..... 45
Table 37. Female presenters and reporters in print, radio and television news, by region. 2000-2020 ..... 45
Table 38. Female reporters in print, radio and television news, by region. 2000-2020. ..... 46
Table 39. Stories by female reporters in traditional mediums, by scope. 1995-2020. ..... 46
Table 40. Stories by female reporters in traditional mediums, by major topics. 2000-2020 ..... 47
Table 41. Female reporters in print, television and radio stories, by major topic, by region. 2020. ..... 49
Table 42. Female news subjects, by sex of reporter. Print, television and radio stories, 2000-2020. ..... 49
Table 43. Female news subjects, by sex of reporter. News websites. 2015-2020. ..... 50
Table 44. Top 10 news stories most likely to be reported by women. 2020 ..... 50
Table 45. Stories least likely to be reported by women...the bottom 10*. 2020 ..... 50
Table 46. Topics in the news - Detail by medium for female reporter. 2020 ..... 51
Table 47. Stories that clearly challenge gender stereotypes, by major topic. 2005-2020. ..... 54
Table 48. Stories that clearly challenge gender stereotypes, by region, by major topic. 2020. ..... 54
Table 49. Stories that clearly challenge gender stereotypes, by region. 2005-2020. ..... 54
Table 50. Reference to gender equality/human rights/policy, by major topic. 2015-2020. ..... 55
Table 51. Reference to gender equality, women's rights and/or human rights policy, by region. 2010-2020. ..... 55
Table 52. Reference to gender equality/human rights/policy, by major topic by region. 2020. ..... 56
Table 53. Women's centrality in the news, by major topic. 2000-2020. ..... 56
Table 54. Top 10* topics in which women are most likely to be central. 2020 ..... 57
Table 55. Women's centrality...the bottom 10 stories. 2020 ..... 57
Table 56. Stories with women as a central focus, percentage by topic -detail. 2020. ..... 58
Table 57. Stories where issues of gender equality or inequality are raised, by region. 2005-2020 ..... 59
Table 58. Stories where gender equality issues are raised, by major topic, by region. 2020. ..... 60
Table 59. Stories where issues of gender equality/inequality are raised by major topic. 2005-2020. ..... 60
Table 60. Top 10 news stories in which gender equality issues are most likely to be raised. 2020 ..... 61
Table 61. Raising gender (in)equality issues... the bottom 10 stories. 2020 ..... 61
Table 62. Stories where issues of gender equality/inequality are raised by topic-detail. 2020 ..... 62
Table 63. Gender difference in reporting: On clearly challenging gender stereotypes. 2010-2020. ..... 63
Table 64. Gender difference in reporting: On gender (in)equality. 2005-2020. ..... 63
Table 65. Gender difference in reporting, by region: On gender (in)equality. 2015-2020 ..... 64
Table 66. Gender difference in reporting, by major topic: On rights-based journalism. 2015-2020. ..... 64

## List of Figures

Figure 1. Covid-19 density between January 1 and September 30,2020 . . . . . . . . . . . . . . . . . 12
Figure 2. Indigenous women as a proportion of indigenous peoples in Latin American news . . . . . . . . . . . . 29
Chart 1. GMMP 2020: Comparing health specialists in Covid-19-related news, \% women, and
doctors in the physical world, \% women . . . . . . . . . . . . . . . . . . . . . . . . . . 37
Figure 3. Age of subjects and sources in print news. Distribution by sex. 2020. . . . . . . . . . . . . . . . . . 39
Chart 2. Correlating Gender Equality in the News and Level of Democracy . . . . . . . . . . . . . . . . . . 43
Figure 4. Reporters by major topic, by sex. Comparing newspapers and news websites. 2020 . . . . . . . . . . . . 47
Figure 5. Female news subjects by sex of reporter. Print, television and radio news. 2020 . . . . . . . . . . . . . 49


In Homo Deus, Yuval Noah Harari writes about two selves that co-exist in every person: the experiencing-self and the narrating-self. 1 He describes the experiencing-self as a moment-to-moment consciousness, that "remembers nothing, and tells no stories and is seldom consulted when it comes to major decisions". In contrast, there is the narrating-self, which retrieves memories, tells stories, and makes big decisions. Crucially, the narrating-self "doesn't aggregate experiences - it averages them." In short, the narrating-self clings to the familiar and comfortable, seeking points of conformity and least resistance, in order to protect itself in a world of contradiction and confusion.
This immediately raises the question of where an individual obtains the information and knowledge that allows the narrating-self to position itself and to create a worldview. The answer is by no means straightforward. Yet, at any given time, it must be based on an accretion of memories, stories, and data that the individual has encountered socially and culturally. In other words, from childhood (and perhaps before birth) patinas have built up that filter perceptions and understandings, and directly or indirectly influence behaviours and actions, attitudes which unexamined can last a lifetime. Children and young people are likely to be most susceptible to this accumulation of layered meanings, which can often only be altered by broader experience: a change of perspective (crossing a bridge to see the view from the other side), literature that invites self-examination, films that explore life's greatest questions, and by balanced and unbiased information and news.
What we see, hear, and read in media of all kinds affects individual and collective thinking and action - filtered in turn by the narrating-self. People's perceptions about life and death, peace and conflict, justice and injustice, and women and men, are coloured - sometimes imperceptibly, sometimes boldly - by what seem to be majority views in a form of socio-cultural conditioning. When millions of people on social media endorse a product or believe obviously
fake news, it is difficult to persuade them otherwise. The media have acquired a power to shape political, social, and cultural norms and beliefs out of all proportion to their function as bearers of information. It is a power that the communication rights movement - of which WACC and its Global Media Monitoring Project (GMMP) are part intends to hold to account.
While media depict the realities of society, when it comes to gender relations, they also help construct it by reinforcing misperceptions, imbalances, and perceived differences between women and men. The GMMP is needed precisely because it invites the world's news media to redress such blatant discrimination. Who is seen and heard in the news? Who writes and produces the news and from what perspectives? How do newsrooms operate? What policies do media outlets follow? How are young journalists taught their craft regarding media ethics and accountability?
Since 1995 and at five yearly intervals, the GMMP has shown that news paints a picture of a world in which women, in proportion to men, are dramatically under-represented and made invisible. A comparison of the results between 1995 and 2015, revealed that change in the gender dimensions of news media was small and slow. Only $24 \%$ of news subjects - the people interviewed or whom the news is about - were female. Women's points of view were less frequently heard in the topics that dominated the news agenda; even in stories that affected women profoundly, such as gender-based violence, the male voice prevailed. When women did make the news, it was primarily as "stars" or "ordinary people", not as experts, professionals, or figures of authority. While the studies turned up some exemplary gender-balanced and gender-sensitive journalism, overall they demonstrated a glaring deficit in the news media globally: half the world's population was barely present.
At the same time, we must remember that the news media are only one part of the contemporary information habitat:
those places people see and hear themselves and others. Films, documentaries, novels, reality TV, soap operas, magazines, advertisements, and above all social media platforms jostle for attention in a world bent on portraying and informing itself. How is gender represented in these media and how do they influence each other? Intersectionality has come to be known as a framework for understanding how aspects of people's political, social, and cultural identities combine to create modes of discrimination and privilege. We may now need to examine intersectionality in the media to reveal their interconnectedness and to consolidate demands for change.
However, one difficulty is that only a meagre proportion of the human and financial resources invested in advancing gender equality goes towards work on gender and media. This area of work has struggled to become a priority (the UN Sustainable Development Goals give it marginal room) and it is currently sliding further into the background. In addition, there is the intractable problem of embedded social and cultural norms that feed into and are fed by media content. It is, of course, extremely difficult to prove the connections, although many among those struggling for gender equality talk about it. And, inevitably, there is the fundamental problem of patriarchy embedded in all institutions, including the media.

The findings of GMMP 2020 reinforce the perception that that there is still a long road ahead to "achieve gender equality and empower all women and girls" (Sustainable Development Goal 5). Identifying strengths, weaknesses, successes, and failures in the ways women and girls appear in the world's news media is part of a larger, collective endeavour to transform information and communication systems. Only then will Harari’s "narrating-self" find fairness, balance, and equality in news media content.

When that happens, it will be due in no small measure to the long-term dedication of a global team of coordinators inspired and led by Dr Sarah Macharia, and to the determination of a very large team of volunteers worldwide, for whom failure is not only unpalatable, but unthinkable. As the GMMP demonstrates, studying how women and men are represented in the news is important because often what people see is what they believe. And when it comes to gender, rectifying the mistaken assumptions caused by discrimination, misogyny, and patriarchal beliefs can only be done through a clearsighted reappraisal and revision of news policies and practices.

Philip Lee
WACC General Secretary


## Foreword

As countries look to rebuild economies that are greener, more resilient and gender-equal in the wake of the COVID-19 pandemic, we need- more than ever- stories that reflect the diversity of women's expertise and perspectives in the global news media. Yet this report reveals that women, especially the most marginalized among them, remain shockingly underrepresented in the media and in global news coverage.
For the past year, the majority of the global news coverage has been dominated by COVID-19, yet the data shows us that women's voices have been yet again largely absent from the conversation. When women are on average 46 per cent of health specialists in reality, but appeared as such in just 27 per cent of coronavirus stories, inaccurate gender stereotypes are reinforced. At a time when a 'shadow pandemic' of violence against women and girls raged around the world, the fact that only 6 out of 100 stories were related to sexual harassment, rape and sexual assault against women risks normalizing gender-based violence.
UN Women is proud to support the Global Media Monitoring Project (GMMP) report, and its strong, evidence-based wake-up call to create change in the media industry. Increasing the representation of women and other gender minorities in news coverage is vital; not only as subjects but as experts and professionals, as well as increasing women's leadership in newsrooms and boardrooms. The media can also play a crucial role by refusing to perpetuate stereotypes, such as those that portray women solely as victims or homemakers. We have seen how fast traditional gender stereotypes are reasserted when crisis strikes, especially at home where decisions about caregiving work are made.

The high-quality data and analysis provided in this report are essential to understanding the problem and making the case for urgent action. By hearing more women's voices in the news as experts and leaders, and by seeing their stories featured centrally in ways that push against simplistic stereotypical gender roles, the media can create the more accurate, inclusive and empowering representation we need as the world rebuilds.

UN Under-Secretary-General and Executive Director of UN Women,
Phumzile Mlambo-Ngcuka

both digital and legacy media. Africa falls below the global averages across all media types monitored, as do Asia and the Middle East in print and broadcast news.

The only region and topic in which gender parity in subjects and sources has been attained is in North American digital social \& legal news.

> The Gender Equality in the News Media index (GEM Index or GEM-I) calculates the average gender equality gap based on six GMMP indicators: in people in the news (subjects \& sources), in participation as reporters, in voice as experts and as spokespersons, and in presence in economic and in political news. Details on the calculation and individual country scores are indicated in Annex 7 table 1.

## Transnational media perform poorly with regard to inclusion of women as subjects and sources.

Women were only $13 \%$ of subjects and sources in the television newscast monitored and $21 \%$ in the digital news stories and tweets coded from Al Jazeera, BBC News -World, CNN International, France 24, Reuters, RT News, TeleSur and @nytimes. In 2015, women were 15\% of the people seen, heard, or read about in transnational digital outlets. While the results have improved, women's invisibility remains even more marked in influential international media that serve formidable audiences.

## \#MeToo: The pattern of underrepresentation of women even in stories that concern them more spills over in news content on gender-based violence

Stories on gender-based violence (GBV) hardly make the major news of the day and when they do, women and girls are severely underrepresented as subjects and sources. Just $1 \%$ of the stories in the total sample were coded under the "gender and related" major topic that includes news on various forms of gender violence against women and girls.
Furthermore, that girls and women are underrepresented in stories about sexual harassment, rape and sexual assault particularly now, during Covid-19 times when such acts have reached epidemic proportions, signals a serious deficit in news media accountability to women. The most severe underrepresentation in GBV stories takes place in newspapers, in which women are just $35 \%$ of subjects and sources.

## Multiple jeopardy in visibility and voice for minority and historically marginalized women

Teams in $81 \%$ of the participating countries took the opportunity provided by GMMP 2020 to collect data on indicators of interest in the national context. A number of these indicators made it possible to unpack the results using intersectional lenses, to understand news media treatment of subjects and sources on the basis of their other identities such as race, religion, class/caste, immigration and disability status.

Comparison of the GMMP findings against physical world statistics indicates that women are underrepresented across all the identity groups. In Latin America for example, only 3\% of the people in the news are from Indigenous or tribal groups and of these only one in five is a woman. In the physical world, however, Indigenous peoples are estimated to be at least $8 \%$ of the region's population, and women at least one half of the Indigenous population. The results demonstrate women's multiple marginalization based on their subordinate identities in the respective contexts.
The failure to extend the opportunity for more citizens to tell their own stories in their own words, to tell the stories which are important to them and, also, to a broad range of people, compromises the value of the news to its multiple and diverse publics. The failure to represent the diversity of people and opinion present in society not only has implications for public discourse and decision-making, but it also plays a role in eroding trust in news journalism.

## Appreciable gains in women's presence as authoritative sources

Women's voice as spokespersons has risen by eight points since 2005 , and as experts by seven points in the same period. In recent years numerous initiatives to source women for expert opinion have sprouted around the globe and media organisations are visibly making efforts to diversify their experts' pools, responding to external pressure as well as internal industry efforts to do better. Currently, $24 \%$ of expert voices in the news are women, a dramatic rise from $19 \%$ five years ago.

In keeping with the historical patterns, women are still more likely to appear in unexceptional roles as personal experience providers ( $42 \%$ in traditional media, $41 \%$ in news websites) and popular opinion givers ( $38 \%$ in traditional media, $39 \%$ in news websites).

## Gender-lens-deficient pandemic news coverage

Overall, women's presence as subjects, sources and journalists in stories related to Covid-19 may be higher than in stories that are not about the pandemic, but the quality of content from a gender perspective is worse. Stories about or regarding a dimension of the coronavirus focus on women four points less than stories not linked to Covid-19, and they are less likely to raise gender equality or inequality issues, or to clearly challenge gender stereotypes. Women are more likely to appear in pandemic stories related to social/legal issues, while the possibility that a story will be about a woman or will carry a woman's voice is slimmest in Covid-19 stories that are also about politics and government.

Gender equality in the world depicted in the news still lags behind gender equality in the physical world.

While understanding and acknowledgement of women's contributions have grown in the lived world, the same would not be said of the news media. An example is provided in pandemic stories: women are $27 \%$ of the health specialists appearing in coronavirus stories, far fewer than the $46 \%$ world average given in labour force statistics. Of the persons portrayed as homemakers, women are almost seven in 10, similar to the 2015 findings. Similarly, their
ranks among the unemployed as portrayed in news reports, have increased by about eight points in the past five to 20 years. In reality, World Bank modelling of the ILO's sex-disaggregated labour force statistics suggests that unemployment rates have reduced for men by 0.4 points and even more for women by 0.5 points since the year 2000.

Gendered ageism in the news
2020 is the first time that the GMMP investigated the representation of people 80 years and above in the news. 2020 was also the first year of the global Covid-19 pandemic, where old age was considered a common denominator for being at risk. However, people in the oldest age group rarely got attention in the news: only $3 \%$ were above 80 years in newspapers, and in television news less than $1 \%$ were above 80 years of age. Women 80+ were even more invisible than the men in that age group.
Overall in print news, men who are 50 years and older are very likely to be in the news; $42 \%$ of all people in the news belong to this age group. The largest age category for women is 35-49 years, whereas men peak in visibility at 50 to 64 years. Over time in newspapers and on television, women above 50 have become more invisible. Only $3 \%$ of all women in the news are between 65-79, compared to $15 \%$ of the men.

Following stagnation between 2005 and 2015, women's visibility as reporters has increased by three percentage points overall across print and broadcast news.

Currently, four out of 10 stories in traditional news media are reported by women, compared to $37 \%$ since 2005.
In the past two decades, women's newspaper byline credits have increased by 11 points, their visibility in newscasts has increased by $9 \%$, and online, $42 \%$ of journalists named in news articles, seen or heard in multimedia clips are women.
A comparison between print and digital newspapers reveals that stories by women reporters are distributed more or less evenly across the major topics online and offline, as those by men are skewed towards the politics \& government beat.

The reporter gender gap is exactly the same in Asia, Europe, and Latin America despite variations in the pace of change on this indicator across two decades. Pacific media have progressed slower than the rest of the world, but they are currently the second-best performers after their Caribbean counterparts.


GMMP Monitoring Day: Myanmar

GMMP findings across time indicate that women reporters are more likely than men to turn to women subjects and sources. In 2015, the results suggested that the gender source selection gap was narrowing, but in the 2020 wave, the gap has more than doubled to reach 7 points. Currently, $31 \%$ of the people in traditional news covered by women reporters are female, in contrast to $24 \%$ of subjects and sources in stories by men reporters.
There is a consistent $5-7 \%$ point gap between women and men reporters on female source selection in all regions except for the Caribbean, where men reporters are almost as likely as their women colleagues to select female sources.

The pattern is repeated on digital news platforms where there is a nine-point gap in gender source selection, with $34 \%$ of female sources in stories by women reporters compared to $25 \%$ in stories by men reporters.
Story quality from a gender perspective tends to be marginally higher in the output of women journalists, in terms of likelihood to clearly challenge gender stereotypes, to raise gender (in)equality issues and to make reference to legislation or policy that promotes gender equality or human rights.

Even with the gender difference, it is important not to lose sight of the overall decline or stagnation across time on these indicators in the output of all journalists, women and men alike.

Patterns of stagnation and decline are consistent across the GMMP measures of the quality of news journalism from a gender perspective.
News stories are as (un)likely to clearly challenge gender stereotypes today as they were 15 years ago.
Between seven to nine out of 10 stories on sexual harassment, rape, other forms of gender violence and specific gender inequality issues reinforce or do nothing to challenge gender stereotypes, with implications for the normalization and continuance of the very injustices that are the focus of the stories.

Fewer than half of gender-related (sexual harassment, rape, other forms of GBV...) stories actually highlight gender (in)equality issues.


Internet News and Tweets on GMMP Monitoring Day (top to bottom): Cuba, France, Isreal, USA.

In this context, we examined various strategies aimed at strengthening and empowering our communications. They include: [to] organise one day at the start of 1995 for the monitoring of all media and use data as the basis for an analysis of where women are.

Excerpt from the Bangkok Declaration, 1994. (1)

Online media contents reproduce the exclusion and ghettoization of women, both within the media product and in the comments and responses of new interactive audiences that become co-authors of the process of promoting and legitimizing misogyny as public discourse; informational-communicational technologies themselves do not alter inequalities, but are positioned within social relations mapped by unequal and unjust economic, cultural and political power relationships of neoliberal, patriarchal and heteronormative domination.

Excerpt from the New York Declaration, 2017. (1)

## The Sample

By definition and design, the GMMP captures a snapshot of gender on one "ordinary" news day in the world news media. An ordinary news day is one in which the news agenda contains the run-of-the-mill mix of stories, everyday articles on politics, economy, social issues, crime, etc. By the fifth GMMP in 2015, we had concluded that "ordinary" news days cannot be predicted or planned in advance: unexpected events take place that dominate the news, from the Kobe earthquake in 1995, to the Germanwings plane crash in the Alps in 2015. Events during the sixth GMMP in 2020 were even more extraordinary; beginning in late 2019 and intensifying during the year, the world was ravaged by the novel coronavirus Covid-19.
According to Al Jazeera’s the Listening Post programme "2020 hindsight: The coverage of Covid-19", the first reports on the virus were carried in media outside China. In early January, the Hong Kong SAR PRC media was already comparing the virus to the SARS outbreak. Acting on information outside People's Republic of China, Al Jazeera reporters went into China in search of the stories. Chinese state media began airing the stories after the death of Dr. Li Wenliang, the doctor later dubbed a "whistleblower" for raising awareness about the mysterious illness. Towards the end of March, Al Jazeera featured news calling for reliable information amid mixed messages by other news networks oftentimes marred by misinformation. By this time journalists had begun reporting "lockdown style", from their homes, similar to numerous other professionals working remotely for the most part of 2020 as part of the Covid-19 containment measures. By the end of March, Covid-19 was no longer a lone article in the news, it was THE news across local, national and international news media worldwide. Conservative political leaders fuelled attacks on reputable news media outlets, alleging Covid-19
to be fake or hyped news. At the same time, news audiences grew exponentially in 2020, shattering historical records as the public craved information on the pandemic. News ratings went up by $50 \%$ in India, $64 \%$ of UK viewers were watching more live TV than before the lockdown while evening newscasts in the US reached their highest rating in 20 years.
The sixth GMMP thus offered an opportunity to scrutinize gender in media coverage during a global catastrophe, a time marked by an unprecedented health crisis, and the intensified gender and socio-economic inequalities accompanying the crisis.
GMMP teams in 116 countries (Table 1) monitored 30,172 stories published in newspapers, broadcast on radio and television, and disseminated on news websites and via news media tweets (Table 2) in 2251 news outlets. In spite of the pandemic, the final number of participating countries, media and stories monitored is the highest since the first edition in 1995. The number of participating nations increased by $63 \%$ since 1995 as baseline data were collected for eight countries ${ }^{1}$ joining the study for the first time. More than one half of countries in each world region with the exception of the Pacific, the Middle East and Asia are being represented in the current and previous waves.
The number of news items monitored has doubled over the past 25 years and risen by over 8,000 since the 2015 edition. The stories in 2020 were more or less evenly distributed across the traditional mediums overall and in most regions while from the digital sample, almost six out of 10 stories were from news websites. (Table 3)

[^0]

Table 1. Participating teams 1995-2020


Table 2. Stories monitored. 2020

|  | Print | Radio | Television | News websites | News media Twitter feeds | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Africa | 1354 | 782 | 794 | 414 | 343 | 3687 |
| Asia | 1442 | 519 | 1248 | 1209 | 533 | 4951 |
| Caribbean | 248 | 311 | 261 | 290 | 223 | 1333 |
| Europe | 2387 | 2094 | 2284 | 2279 | 1654 | 10698 |
| Latin America | 889 | 1371 | 1603 | 873 | 1163 | 5899 |
| Middle East | 403 | 318 | 405 | 565 | 120 | 1811 |
| North America | 230 | 128 | 145 | 104 | 79 | 686 |
| Pacific Islands | 246 | 134 | 253 | 183 | 163 | 979 |
| Transnational |  |  | 9 | 87 | 32 | 128 |
| TOTAL | 7199 | 5657 | 7002 | 6004 | 4310 | 30172 |

* People's Republic of China Global Television Network (CGTN) Africa, Aljazeera, BBC News -World, CNN World, France 24, Reuters, RT News, TeleSur, @nytimes

Table 3. Breakdown of news items by region. 2020


Towards the end of the first trimester of the year, the news media agenda was overwhelmed by stories about the pandemic yet by the global monitoring day September 29 the stories had diversified to include the spread of topics observed in pre-Covid-19 years. The GMMP day was scheduled initially for the first quarter of 2020. However, it quickly became clear that proceeding as planned would result in a news sample that would almost entirely be focused on coronavirus stories. The methodology chapter later in this report discusses the stops put in place to ensure a more even - instead of a Covid-heavy - news sample, and overall to mitigate new risks to the project due to the virus.
$25 \%$ of stories in the total sample carried a coronavirus sub- or principal theme, ranging from $22 \%$ of tweets to $27 \%$ of radio items. (Table 4) The proportion of stories related to Covid-19 varied across regions. On television, the number ranged from four out of 10 stories in North America to only slightly over 1 in 10 in Africa. Between 20 to $30 \%$ of televised stories in all other regions covered the pandemic apart from the Middle East with $35 \%$ of the telecasts and North America with $40 \%$. The cross-regional variation of Covid-19 stories appears to follow the pattern of infections across the globe (Figure 1) but a statistical test would be needed to determine whether a correlation actually exists.

Table 4. Is this story related to Covid-19? By major topic, by medium

|  | Print | Radio | Television | News websites | News media <br> Twitter feeds |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Politics and Government | $13 \%$ | $15 \%$ | $11 \%$ | $15 \%$ | $16 \%$ |
| Economy | $30 \%$ | $31 \%$ | $31 \%$ | $32 \%$ | $26 \%$ |
| Science and Health | $62 \%$ | $71 \%$ | $67 \%$ | $66 \%$ | $60 \%$ |
| Social and Legal | $20 \%$ | $18 \%$ | $19 \%$ | $19 \%$ | $16 \%$ |
| Crime and Violence | $5 \%$ | $3 \%$ | $6 \%$ | $5 \%$ | $4 \%$ |
| Gender \& Related | $10 \%$ | $10 \%$ | $7 \%$ | $9 \%$ | $2 \%$ |
| Celebrity, Arts and Media, Sports | $18 \%$ | $20 \%$ | $14 \%$ | $17 \%$ | $10 \%$ |
| Other | $10 \%$ | $7 \%$ | $11 \%$ | $17 \%$ | $10 \%$ |
| OVERALL | $24 \%$ | $27 \%$ | $25 \%$ | $26 \%$ | $22 \%$ |

## 22-27\% Of Stories in 2020 were COVID RELATED

Table 5. Is this story related to Covid-19? Television, by region

|  | Yes | No |
| :--- | :--- | :--- |
| Africa | $12 \%$ | $88 \%$ |
| Asia | $22 \%$ | $78 \%$ |
| Caribbean | $24 \%$ | $76 \%$ |
| Europe | $28 \%$ | $72 \%$ |


|  | Yes | No |
| :--- | :--- | :--- |
| Latin America | $27 \%$ | $73 \%$ |
| Middle East | $35 \%$ | $65 \%$ |
| North America | $40 \%$ | $60 \%$ |
| Pacific Islands | $25 \%$ | $75 \%$ |
| OVERALL | $\mathbf{2 5 \%}$ | $\mathbf{7 5 \%}$ |



Data sources
WHO Coronavirus Disease Dashboard https://covid19.who.int/. Total number of new cases between January 1 and September 30, 2020
World Development Indicators, the World Bank. Population Total, 2019
Created with Datawrapper

A comparison of stories by major theme reveals a distribution more or less similar to previous years apart from the expected jump in the proportion of stories about science \& health. The decision to adjust the coding instruments to capture secondary topics for stories that carried a Covid-19 angle as well worked to ensure that results could be compared with earlier GMMPs. (Table 6) This tweak in the methodology made it possible to analyze the stories along the classic GMMP major topic categories (see annex 3) while avoiding a skew in distribution caused by a pandemic-heavy news agenda. The adjustment as well enabled a re-casting of the stories under two binary categories - Covid-related and non-Covid stories - for a closer assessment.

Similar to previous GMMPs (except for 2015²), political stories dominate the news: Currently, close to one in four stories in legacy (Table 6) and a quarter on digital platforms (Table 9) relate to politics and government. Economy, science \& health, and social \& legal news enjoy comparatively equal share of the news space ( $17 \%$ each in traditional sources, 16-18\% on News websites and News media Twitter feeds). Historically, approximately one in 10 stories on the main news pages and in newscasts has been about celebrity and sports, a pattern that continues today.

[^1]Table 6. Topics in the news. 2005-2020

|  | 2005 |  |  |  | 2010 |  |  |  | 2015 |  |  |  | 2020 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Topic | PRINT | RADIO | TV | TOTAL | PRINT | RADIO | TV | TOTAL | PRINT | RADIO | TV | TOTAL | PRINT | RADIO | TV | TOTAL |
| Politics and Government | 27\% | 23\% | 23\% | 25\% | 32\% | 28\% | 26\% | 28\% | 26\% | 22\% | 21\% | 24\% | 25\% | 25\% | 21\% | 24\% |
| Economy | 19\% | 27\% | 18\% | 21\% | 16\% | 21\% | 17\% | 17\% | 14\% | 18\% | 12\% | 14\% | 19\% | 18\% | 15\% | 17\% |
| Science and Health | 11\% | 11\% | 9\% | 10\% | 10\% | 9\% | 9\% | 9\% | 9\% | 6\% | 8\% | 8\% | 14\% | 18\% | 18\% | 17\% |
| Social and Legal | 14\% | 11\% | 10\% | 12\% | 15\% | 12\% | 10\% | 13\% | 28\% | 27\% | 26\% | 27\% | 18\% | 15\% | 17\% | 17\% |
| Crime and Violence | 20\% | 17\% | 22\% | 20\% | 19\% | 18\% | 22\% | 20\% | 12\% | 14\% | 15\% | 13\% | 11\% | 10\% | 13\% | 12\% |
| Gender \& related | - | - | - | - | - | - | - | - | - | - | - | - | 1\% | 1\% | 1\% | 1\% |
| Celebrity, Arts and Media, Sports | 9\% | 8\% | 14\% | 10\% | 7\% | 10\% | 14\% | 11\% | 9\% | 12\% | 15\% | 11\% | 9\% | 8\% | 11\% | 9\% |
| Other | 0 | 1\% | 1\% | 2\% | 1\% | 1\% | 2\% | 2\% | 1\% | 2\% | 3\% | 2\% | 3\% | 5\% | 4\% | 4\% |

The share of crime \& violence news, that is, stories on murder, theft, corruption, war, child abuse and similar issues, has declined considerably over time from $20 \%$ in 2005 to $13 \%$ in 2015 and $12 \%$ at present. In 2020 a new category 'gender \& related’ was carved out to filter three types of stories: on sexual harassment against women, rape, sexual assault, \#MeToo, \#TimesUp; on other forms of gender violence such as feminicide, trafficking of girls and women, FGM; and, on inequality between women and men such as the gender pay gap. It was disappointing to find only $1 \%$ of stories coded under this new major topic in both legacy and digital media, yet, various sources indicated that gender violence has intensified during the pandemic. Overall, only 6 out of 100 stories are related to sexual harassment against women, rape, sexual assault, \#MeToo, a proportion that flies in the face of reality; gen-der-based violence acquired a new moniker "the shadow pandemic" as the incidents rose by $30 \%$ across the world during the lockdowns imposed to contain the spread of the virus. ${ }^{3}$ The near absence of coverage of gender-based atrocities committed against girls and women further supports the observation that such acts have been normalized in and through media coverage.

## Examples of GBV stories during the global monitoring day

Chile: "You are the rapist"


According to the magazine "Time", four Chilean women are among the most influential people of 2020. They owe this to their activism against sexual violence and femicide.
https://www.tagesanzeiger.ch/der-vergewaltiger-bist-du-775392656026

Ireland: "Teenager who admitted engaging in sexual activity with 14-year old girl banned from making contact with her"


Judge says victim statement shows a "serious and significant downturn in her life"
https://www.belfastlive.co.uk/news/belfast-news/teenager-who-admit-ted-engaging-sexual-19010894

[^2]India: "Hang the culprits... Bollywood stars demand justice for Hathras gangrape victim"


Taking to Twitter, Akshay Kumar wrote that the incident had left him "angry and frustrated" and also called for the hanging of the rapists.
https://zeenews.india.com/people/hang-the-culprits-akshay-kumar-far-han-akhtar-and-other-bollywood-stars-demand-justice-for-hathras-gan-grape-victim-2313362.html

Mexico: They investigate sexual abuse of CDMX policewomen


The Secretariat confronts the problem in a clear way, recognizes the Citizen Council and rules out that it is a generalized practice within the CDMX corporation
https://www.eluniversal.com.mx/metropoli/cdmx/investigan-abuso-sexu-al-mujeres-policias-de-la-cdmx

Iceland: "You are disrespecting my daughter"


An advertisement for the carbonated drink Kristal produced by Ölgerðin has provoked a strong reaction in the Facebook group Femínistaspjallið. DV spoke to the mother of the young woman who is in the ad.
https://www.dv.is/frettir/2020/9/29/modir-ungu-konunnar-kristals-aug-lysingunni-stigur-fram-thu-ert-ad-litilsvirda-dottur-mina/

Guyana: Port Kaituma man arrested after caught having sex with dead woman who tested positive for COVID-19

https://newsroom.gy/2020/09/29/port-kaituma-man-arrested-after-caught-having-sex-with-dead-woman-who-tested-positive-for-covid-19/

Pakistan: Motorway rape case: Victim woman ready to record statement

92 News HD Plus O er82newschmnel - Sep 28, 2020
Notonway rape case: Victim woman ready to tecord statement


https://twitter.com/92newschannel/status/1310903999441375238?s=20

India: 19-year-old Dalit woman dies days after brutal gangrape in UP's Hathras

19-year-oid Dalit woman dies days after brutal gangrape in UP's Hathras


19-year-old Dalt woman dies days after bruta gangrape in UP's Hathras The 79 -yesr-old Osit woesan, who was raped by four men in Uttar Pradesh's Hathras district succumbed to her injuries on Tuspday morring Sine had bet. of thenewsmintecom

1:49 AN-Sep 29, 2020-TweetDeck

The 19-year-old Dalit woman, who was raped by four men in Uttar Pradesh's Hathras district succumbed to her injuries https://twitter.com/thenewsminute/status/1310818994580893696

Stories on domestic politics have habitually been most prominent on the news agenda and 2020 was no different. Due to the intense coverage of Covid-19, it is not surprising that articles on medicine and health rose to the top of the list of most reported news. (Table 7) To the extent that comparison is possible ${ }^{4}$, the top 10 sub-topics have remained relatively unchanged since 2005 except for the complete elimination of "environment \& nature" from the list and a re-ordering of items on the hierarchy. The lack of variation in the leading sub-topics despite the diversity of issues and events present across the globe demonstrates perhaps fixity in the news media's prioritization of what stories are most newsworthy. Stories that were least visible in the major news of the global monitoring day were those about gender relations/roles and relationships of women and men, family law/inheritance law/rights, HIV and AIDS, birth control, family relations/single parents and informal work, sub-topics in the bottom 10 on the list, and issues that affect women disproportionately.

Table 7. Top 10 news topics on the global monitoring day 29 September 2020

## Rank Topic description

1
Other domestic politics/government (local, regional, national), elections, speeches, the political process ...

2 Medicine, health, hygiene, safety, disability, medical research, funding (not EBOLA or HIV-AIDS) ...

3 Economic policies, strategies, modules, indicators, stock markets, taxes ...

4 Foreign/international politics, relations with other countries, negotiations, treaties, UN peacekeeping ...

5 Sports, events, players, facilities, training, policies, funding ...
6 Education, childcare, nursery, university, literacy
7 Violent crime, murder, abduction, kidnapping, assault, drug-related violence ...

8 Disaster, accident, famine, flood, plane crash, etc.
9 Legal system, judicial system, legislation (apart from family, property \& inheritance law) ...

10 War, civil war, terrorism, state-based violence

Table 8. Topics in newspaper, television and radio news. Regional comparisons. 2020

|  | Africa | Asia | Caribe | Europe | Latin <br> America | Middle <br> East | North <br> America | Pacific |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Politics and Government | $30 \%$ | $25 \%$ | $21 \%$ | $25 \%$ | $21 \%$ | $27 \%$ | $25 \%$ | $18 \%$ |
| Economy | $19 \%$ | $21 \%$ | $20 \%$ | $16 \%$ | $19 \%$ | $14 \%$ | $18 \%$ | $20 \%$ |
| Science and Health | $10 \%$ | $17 \%$ | $18 \%$ | $19 \%$ | $17 \%$ | $24 \%$ | $23 \%$ | $13 \%$ |
| Social and Legal | $23 \%$ | $17 \%$ | $20 \%$ | $15 \%$ | $17 \%$ | $15 \%$ | $17 \%$ | $20 \%$ |
| Crime and Violence | $8 \%$ | $11 \%$ | $10 \%$ | $14 \%$ | $14 \%$ | $13 \%$ | $6 \%$ | $10 \%$ |
| Gender \& Related | $1 \%$ | $2 \%$ | $1 \%$ | $1 \%$ | $2 \%$ | $0 \%$ | $0 \%$ | $0 \%$ |
| Celebrity, Arts and Media, Sports | $10 \%$ | $6 \%$ | $9 \%$ | $11 \%$ | $11 \%$ | $6 \%$ | $10 \%$ | $18 \%$ |

Politics is the topic carried most in traditional news across all regions except for the Pacific where social \& legal stories, and economic news are slightly more prominent. (Table 8) Politics, economy and social/legal news are among the top three major topics worldwide apart from in Europe, North America and the Middle East; in these three regions, science/health stories are second to politics in their share of the news space.
The overall distribution of major topics in digital news matches patterns in legacy media, with one in four stories centred on politics/government, and social/legal, science/health and economic stories having more or less
equal share (16-18\%) of the news space. (Table 9) Africa is notable for the disproportionate focus on political news, accounting for $30 \%$ of the main news in traditional mediums and almost $40 \%$ of digital stories. In fact, a large proportion of African political stories were coded under the sub-topics "other domestic politics, elections, political process" and "peace, negotiations, treaties", issues that dominate public discourse on the continent.

[^3]Table 9. Topics on News websites and News media Twitter feeds news. Regional comparisons. 2020

|  | Africa | Asia | Caribe | Europe | Latin <br> America | Middle <br> East | North <br> America | Pacific | TOTAL |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Politics and Government | $39 \%$ | $28 \%$ | $18 \%$ | $23 \%$ | $25 \%$ | $22 \%$ | $28 \%$ | $25 \%$ | $25 \%$ |
| Economy | $17 \%$ | $18 \%$ | $17 \%$ | $15 \%$ | $17 \%$ | $14 \%$ | $17 \%$ | $18 \%$ | $16 \%$ |
| Science and Health | $7 \%$ | $14 \%$ | $19 \%$ | $18 \%$ | $14 \%$ | $25 \%$ | $20 \%$ | $18 \%$ | $16 \%$ |
| Social and Legal | $21 \%$ | $17 \%$ | $21 \%$ | $17 \%$ | $17 \%$ | $17 \%$ | $16 \%$ | $15 \%$ | $18 \%$ |
| Crime and Violence | $8 \%$ | $11 \%$ | $11 \%$ | $14 \%$ | $14 \%$ | $16 \%$ | $10 \%$ | $14 \%$ | $13 \%$ |
| Gender \& Related | $0 \%$ | $2 \%$ | $4 \%$ | $1 \%$ | $4 \%$ | $0 \%$ | $2 \%$ | $1 \%$ | $1 \%$ |
| Celebrity, Arts and Media, Sports | $8 \%$ | $10 \%$ | $10 \%$ | $13 \%$ | $9 \%$ | $6 \%$ | $8 \%$ | $10 \%$ | $10 \%$ |

## CASE STUDY

Brazil Trans women inmates of the Federal District CBN - Primeiras Notícias


The story is about the achievement of trans women prisoners in the Federal District. Lasting approximately one and a half minutes, the news presents the case of a trans woman who was serving a sentence in a male penitentiary and won in court the right to be transferred to a female penitentiary. The court decision also favored all trans women who are in prisons in the Federal District (DF).

The article has only an indirect quote from the trans woman who is, in fact, the main subject of the news. Although three more different sources related to the theme were heard, the trans woman is silenced yet she is the main
character and only indirectly quoted. The other sources are: a soundtrack by the president of the LGBT Association commemorating the achievement; an indirect speech by the judge in the case that highlights the importance of respecting diversity; and another indirect citation of the minister's decision which determined that trans women be transferred to women's prisons. The information is largely by the reporter and the two female sources appear in the form of indirect quotes, showing an imbalance of space and visibility.

Even though it is an individual demand of a trans inmate, the court decision favored the entire group of trans women in the area, thus, this in itself is an event that deserved to have been better explored and, therefore, to have had a longer duration within the newscast. The right achieved by this woman represents not only an achievement, but a protection for people who feel vulnerable within a male prison. With that, the story should have added at least one more voice from another trans woman who has also benefited from this decision.

Not even the judge who presided the case is mentioned by her name. The two men (the president of the LGBT Association and the minister of the STF) are identified. Men are prominent in the story, to the detriment of female sources, who do not receive the same treatment. Despite the fact that the story is about an important achievement of trans women, the article features a man as a spokesperson for the LGBT community, and he is the only person interviewed.

Table 10. Key Findings: 1995-2020

|  | 1995 |  | 2000 |  | 2005 |  | 2010 |  | 2015 |  | 2020 |  | \%Change <br> ( $\Delta$ ) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \%F | \%M | \%F | \%M | \%F | \%M | \%F | \%M | \%F | \%M | \%F | \%M | \%F \%M |
| A. People in the news |  |  |  |  |  |  |  |  |  |  |  |  |  |
| by Medium |  |  |  |  |  |  |  |  |  |  |  |  | $\Delta 25$ yrs (\%F) |
| Newspaper, Television, Radio (NRT) 1 | 17 | 83 | 18 | 82 | 21 | 79 | 24 | 76 | 24 | 76 | 25 | 75 | +8 |
| Newspapers 16 | 16 | 84 | 17 | 83 | 21 | 79 | 24 | 76 | 26 | 74 | 26 | 74 | +10 |
| Television 21 | 21 | 79 | 22 | 78 | 22 | 78 | 24 | 76 | 24 | 76 | 26 | 74 | +5 |
| Radio 1 | 15 | 85 | 13 | 87 | 17 | 83 | 22 | 78 | 21 | 79 | 23 | 77 | +8 |
|  |  |  |  |  |  |  |  |  |  |  |  |  | $\Delta 5 \mathrm{yrs}$ (\%F) |
| News websites and news media tweets |  |  |  |  |  |  |  |  | 26 | 74 | 27 | 73 | +1 |
| News websites |  |  |  |  |  |  | $\begin{array}{r} 23 \\ \text { (pilot) } \end{array}$ | $\begin{array}{r} 77 \\ \text { (pilot) } \end{array}$ | 25 | 75 | 28 | 72 | +3 |
| News tweets |  |  |  |  |  |  |  |  | 28 | 72 | 26 | 74 | (-2) |
| by Scope of Story. NRT |  |  |  |  |  |  |  |  |  |  |  |  | $\Delta 25 \mathrm{yrs}$ (\%) |
| Local 22 | 22 | 78 | 23 | 77 | 27 | 73 | 26 | 74 | 27 | 73 | 29 | 71 | +7 |
| National 1 | 14 | 86 | 17 | 83 | 19 | 81 | 23 | 77 | 23 | 77 | 25 | 75 | +11 |
| National/other | 17 | 83 | 15 | 85 | 18 | 82 | 20 | 80 |  |  |  |  |  |
| Sub-regional/regional (1) |  |  |  |  |  |  |  |  | 24 | 76 | 24 | 76 |  |
| International / Foreign | 17 | 83 | 14 | 86 | 20 | 80 | 26 | 74 | 24 | 76 | 21 | 79 | +4 |
| By Major topic. NRT |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Science \& Health | 27 | 73 | 21 | 79 | 22 | 78 | 32 | 68 | 35 | 65 | 30 | 70 | +3 |
| Social \& Legal 1 | 19 | 81 | 21 | 79 | 28 | 72 | 30 | 70 | 28 | 72 | 32 | 68 | +13 |
| Crime \& Violence 2 | 21 | 79 | 18 | 82 | 22 | 78 | 24 | 76 | 28 | 72 | 24 | 76 | +3 |
| Celebrity, Arts \& Sport 2 | 24 | 76 | 23 | 77 | 28 | 72 | 26 | 74 | 23 | 77 | 25 | 75 | +1 |
| Economy 10 | 10 | 90 | 18 | 82 | 20 | 80 | 20 | 80 | 21 | 79 | 24 | 76 | +14 |
| Politics \& Government | 7 | 93 | 12 | 88 | 14 | 86 | 19 | 81 | 16 | 84 | 20 | 80 | +13 |
| by Function in Story. NRT |  |  |  |  |  |  |  |  |  |  |  |  | $\Delta 15$ yrs (\%F) |
| Personal Experience |  |  |  |  | 31 | 69 | 36 | 64 | 38 | 62 | 42 | 58 | +11 |
| Popular Opinion |  |  |  |  | 34 | 66 | 44 | 56 | 37 | 63 | 38 | 62 | +4 |
| Eye Witness |  |  |  |  | 30 | 70 | 29 | 71 | 30 | 70 | 30 | 70 | 0 |
| Subject |  |  |  |  | 23 | 77 | 23 | 77 | 26 | 74 | 24 | 76 | +1 |
| Spokesperson |  |  |  |  | 14 | 86 | 19 | 81 | 20 | 80 | 22 | 78 | +8 |
| Expert |  |  |  |  | 17 | 83 | 20 | 80 | 19 | 81 | 24 | 76 | +7 |
| by Occupation. NRT |  |  |  |  |  |  |  |  |  |  |  |  | $\Delta 15 \mathrm{yrs}$ (\%) |
| Homemaker, parent (no other occupation is given) |  |  | 81 | 19 | 75 | 25 | 72 | 28 | 67 | 33 | 68 | 32 | (-7) |
| Health worker, social worker, childcare worker |  |  | n/a |  | n/a |  | n/a |  | 47 | 53 | 47 | 53 |  |
| Office or service worker, non-management worker |  |  | 35 | 65 | 40 | 60 | 45 | 55 | 35 | 65 | 42 | 58 | +2 |
| Unemployed no other occupation given |  |  | 33 | 67 | 19 | 81 | 35 | 65 | 34 | 66 | 42 | 58 | +23 |
| Activist or worker in civil society org., NGO, trade uni | nion |  | 24 | 76 | 23 | 77 | 34 | 66 | 33 | 67 | 35 | 65 | +12 |
| Doctor, dentist, health specialist |  |  | n/a |  | n/a |  | n/a |  | 30 | 70 | 29 | 71 |  |
| Academic expert, lecturer, teacher |  |  | n/a |  | n/a |  | n/a |  | 23 | 77 | 29 | 71 |  |
| Lawyer, judge, magistrate, legal advocate, etc. |  |  | n/a |  | 18 | 82 | 17 | 83 | 22 | 78 | 25 | 75 | +7 |
| Media professional, journalist, film-maker, etc. |  |  | n/a |  | 36 | 64 | 29 | 71 | 21 | 79 | 29 | 71 | (-7) |
| Tradesperson, artisan, labourer, truck driver, etc. |  |  | 15 | 85 | 23 | 77 | 22 | 78 | 21 | 79 | 21 | 79 | (-2) |
| Government employee, public servant, etc. |  |  | 12 | 88 | 17 | 83 | 17 | 83 | 20 | 80 | 22 | 78 | +5 |
| Government, politician, minister, spokesperson... |  |  | 10 | 90 | 12 | 88 | 17 | 83 | 18 | 82 | 18 | 82 | +6 |
| Business person, exec, manager, stock broker... |  |  |  |  | 12 | 88 | 14 | 86 | 16 | 84 | 20 | 80 | +8 |
| Agriculture, mining, fishing, forestry |  |  | 15 | 85 | 13 | 87 | 13 | 87 | 14 | 86 | 24 | 76 | +11 |
| Science/ technology professional, engineer, etc. |  |  | 12 | 88 | 10 | 90 | 10 | 90 | 10 | 90 | 20 | 80 | +10 |
| Police, military, para-military, militia, fire officer |  |  | 4 | 96 | 5 | 95 | 7 | 93 | 8 | 92 | 12 | 88 | +7 |
| Sportsperson, athlete, player, coach, referee |  |  | 9 | 91 | 16 | 84 | 11 | 89 | 7 | 93 | 14 | 86 | (-2) |


|  | 1995 |  | 2000 |  | 2005 |  | 2010 |  | 2015 |  | 2020 |  | \%Change <br> ( $\Delta$ ) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \%F | \%M | \%F | \%M | \%F | \%M | \%F | \%M | \%F | \%M | \%F | \%M | \%F | \%M |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0 yrs |
| \% Portrayed as Victim. NRT | 29 | 10 | 19 | 7 | 19 | 8 | 18 | 8 | 16 | 8 | 14 | 15 | (-5) | +8 |
| \% Portrayed as Survivor. NRT |  |  |  |  | 4 | 8 | 6 | 3 | 8 | 3 | 6 | 7 |  |  |
| \% Identified by Family Status. NRT |  |  | 21 | 4 | 17 | 5 | 18 | 5 | 19 | 5 | 14 | 5 | (-7) | +1 |
| \% In Newspaper Photographs |  |  | 25 | 11 | 23 | 16 | 26 | 17 | 30 | 23 | 27 | 24 | +2 | +13 |
| \% Quoted. NRT |  |  | 33 | 35 | 50 | 50 | 52 | 50 | 61 | 61 | 57 | 55 | +24 | +20 |
| B. Reporting and Presenting the News |  |  |  |  |  |  |  |  |  |  |  |  |  | 0 yrs |
|  |  |  |  |  |  |  |  |  |  |  |  |  | \%F |  |
| \% Stories presented | 51 | 49 | 49 | 51 | 53 | 47 | 49 | 51 | 49 | 51 | 51 | 49 | +2 |  |
| Television |  |  | 56 | 44 | 57 | 43 | 52 | 48 | 57 | 43 | 55 | 45 | -1 |  |
| Radio |  |  | 41 | 59 | 49 | 51 | 45 | 55 | 41 | 59 | 46 | 54 | +5 |  |
| \% Stories reported | 28 | 72 | 31 | 69 | 37 | 63 | 37 | 63 | 37 | 63 | 40 | 60 | +9 |  |
| Television |  |  | 36 | 64 | 42 | 58 | 44 | 56 | 38 | 62 | 45 | 55 | +9 |  |
| Radio |  |  | 28 | 72 | 45 | 55 | 37 | 63 | 41 | 59 | 37 | 63 | +9 |  |
| Newspapers |  |  | 26 | 74 | 29 | 71 | 33 | 67 | 35 | 65 | 37 | 63 | +11 |  |
| \% Stories reported in digital news |  |  |  |  |  |  |  |  |  |  | 42 | 58 |  |  |
| News websites |  |  |  |  |  |  |  |  |  |  | 42 | 58 |  |  |
| News media Twitter feeds |  |  |  |  |  |  |  |  |  |  | 43 | 57 |  |  |
| \% Stories reported, by scope, by sex of reporter. NRT |  |  |  |  |  |  |  |  |  |  |  |  | $\Delta 25$ yrs | (\%) |
| Local | 33 | 67 | 34 | 66 | 44 | 56 | 40 | 60 | 38 | 62 | 40 | 60 | +7 |  |
| National | 24 | 76 | 30 | 70 | 34 | 66 | 38 | 62 | 38 | 62 | 41 | 59 | +17 |  |
| National/other | 28 | 72 | 33 | 67 | 32 | 68 | 32 | 68 |  |  |  |  |  |  |
| Sub-regional/regional |  |  |  |  |  |  |  |  | 37 | 63 | 40 | 60 |  |  |
| Foreign / International | 28 | 72 | 29 | 71 | 36 | 64 | 37 | 63 | 35 | 65 | 38 | 62 | +10 |  |
| \% Stories Reported By Major Topic. NRT |  |  |  |  |  |  |  |  |  |  |  |  | $\Delta 20 \mathrm{yrs}$ | (\%F) |
| Celebrity, Arts \& Sport |  |  | 27 | 73 | 35 | 65 | 38 | 62 | 33 | 67 | 40 | 60 | +13 |  |
| Social \& Legal |  |  | 39 | 61 | 40 | 60 | 43 | 57 | 39 | 61 | 44 | 56 | +5 |  |
| Crime \& Violence |  |  | 29 | 71 | 33 | 67 | 35 | 65 | 33 | 67 | 33 | 67 | +4 |  |
| Science \& Health |  |  | 46 | 54 | 38 | 62 | 44 | 56 | 50 | 50 | 49 | 51 | +3 |  |
| Economy |  |  | 35 | 65 | 43 | 57 | 40 | 60 | 39 | 61 | 41 | 59 | +6 |  |
| Politics \& Government |  |  | 26 | 74 | 32 | 68 | 33 | 67 | 31 | 69 | 35 | 65 | +9 |  |
| \% Female news subjects and sources, by sex of reporter. NRTC. News Content |  |  | 24 | 18 | 25 | 20 | 28 | 22 | 29 | 26 | 31 | 24 | +7 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \% Stories with Women as a Central Focus. NRT |  |  | 10 |  | 10 |  | 13 |  | 10 |  | 6 |  | (-4) |  |
| Celebrity, Arts \& Sport |  |  | 16 |  | 17 |  | 16 |  | 14 |  | 7 |  | (-9) |  |
| Social \& Legal |  |  | 19 |  | 17 |  | 17 |  | 8 |  | 9 |  | (-10) |  |
| Crime \& Violence |  |  | 10 |  | 16 |  | 16 |  | 17 |  | 8 |  | (-2) |  |
| Politics \& Government |  |  | 7 |  | 8 |  | 13 |  | 7 |  | 5 |  | (-2) |  |
| Science \& Health |  |  | 11 |  | 6 |  | 11 |  | 14 |  | 2 |  | (-9) |  |
| Economy |  |  | 4 |  | 3 |  | 4 |  | 5 |  | 2 |  | (-2) |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 yrs |
| \% Stories that Challenge Gender Stereotypes. NRT |  |  |  |  | 3 |  | 6 |  | 4 |  | 3 |  | 0 |  |
| \% Stories that Highlight Gender (In)Equality. News websites and tweets |  |  |  |  |  |  |  |  |  |  | 4 |  |  |  |
| \% Stories that Highlight Gender (In)Equality. NRT |  |  |  |  | 4 |  | 6 |  | 9 |  | 7 |  | +3 |  |
| \% Stories that Highlight Gender (In)Equality. News websites |  |  |  |  |  |  |  |  |  |  | 8 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0 yrs |
| \% Stories that mention gender equality policies or human/women's rights instrume |  |  |  |  | SRT |  | 10 |  | 9 |  | 7 |  | (-3) |  |



## COVID-19 News (All mediums)

| All subjects and sources | 28 | 72 |
| :--- | :--- | :--- |
| Experts | 26 | 74 |
| Doctors, health specialists | 27 | 73 |
| Reporters | 48 | 52 |
| Stories that clearly challenge gender stereotypes | 2 |  |
| Stories that highlight gender inequality issues | 5 |  |

## Notes

'Sub-regional/regional' category replaced 'national and other' in 2015
Empty cells mean data collected for the respective indicator

Table 11. Major topics by space in newspapers. 2020

|  | Full page | $1 / 2$ page | $1 / 3$ page | $1 / 4$ page | Less than $1 / 4$ page |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Politics and Government | $23 \%$ | $25 \%$ | $24 \%$ | $22 \%$ | $27 \%$ |
| Economy | $20 \%$ | $22 \%$ | $19 \%$ | $19 \%$ | $16 \%$ |
| Science and Health | $14 \%$ | $13 \%$ | $14 \%$ | $15 \%$ | $14 \%$ |
| Social and Legal | $20 \%$ | $16 \%$ | $20 \%$ | $19 \%$ | $16 \%$ |
| Crime and Violence | $9 \%$ | $9 \%$ | $11 \%$ | $11 \%$ | $14 \%$ |
| Gender \& Related | $1 \%$ | $1 \%$ | $1 \%$ | $1 \%$ | $1 \%$ |
| Celebrity, Arts and Media, Sports | $11 \%$ | $10 \%$ | $7 \%$ | $7 \%$ | $8 \%$ |
| Other | $2 \%$ | $3 \%$ | $3 \%$ | $5 \%$ | $4 \%$ |

Political stories are more likely to occupy more space on newspaper pages than any other topic, whether an entire page, half, one third or a quarter of the page. (Table 11) The greater the news value that newsroom decision-makers attribute to a story, the more likely that it will be given prominence in space and placement in the newspaper, news broadcast or website. Stories considered to be more important are likely to be longer and appear on the front pages, home page or in the initial segments of a newscast. Almost $50 \%$ of the stories coded under the 10 least prominent sub-topics that also affect women disproportionately were accorded a quarter or less than a quarter of a print news page.


## ॥. News subjects and sources: Progress without revolution



Data Source: GMMP 2020
Created with Datawrapper


## General patterns

To quote Wright (2011), to look for "revolution" is to overlook the significance of incremental change. For the first time since 2010, there appears to be a slight upward movement in the proportion of women as sources and subjects in the news, notably in broadcast media. While the overall increase is only one point, it is nevertheless statistically important ( $\mathrm{p}<.001$ ) and edges the needle in the right direction half-way to equality. (Table 12)


Table 12. Women subjects and sources by medium. 1995-2020

|  | 1995 | $\mathbf{2 0 0 0}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ |
| :--- | ---: | ---: | ---: | ---: | ---: | :---: |
| NEWSPAPER | $16 \%$ | $17 \%$ | $21 \%$ | $24 \%$ | $\mathbf{4} \mathbf{2 5}$ yrs |  |
| RADIO | $15 \%$ | $13 \%$ | $17 \%$ | $22 \%$ | $21 \%$ | $\mathbf{2 6 \%}$ |
| TELEVISION | $21 \%$ | $22 \%$ | $22 \%$ | $24 \%$ | $\mathbf{2 3 \%}$ | $+10 \%$ |
| Total | $17 \%$ | $18 \%$ | $21 \%$ | $\mathbf{2 4 \%}$ | $\mathbf{2 4 \%}$ | $\mathbf{2 6 \%}$ |

European news media have made the most significant progress on this indicator since 1995 and Pacific region media in the past five years. Only Africa's media on average have stagnated as the rest of the regions have improved by three to 12 points across the quarter century. Despite a three-point decline in the proportion of women subjects and sources since 2015, North American news media remain the best performers worldwide.

Table 13. Overall presence of women in print, radio and television news, by region. 1995-2020

| Region | $\mathbf{1 9 9 5}$ | $\mathbf{2 0 0 0}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Africa | $22 \%$ | $11 \%$ | $19 \%$ | $19 \%$ | $\mathbf{2 2 \%}$ | $\mathbf{2 2 \%}$ |
| Asia | $14 \%$ | $17 \%$ | $19 \%$ | $20 \%$ | $20 \%$ | $\mathbf{2 1 \%}$ |
| Caribbean | $22 \%$ | $24 \%$ | $25 \%$ | $25 \%$ | $29 \%$ | $\mathbf{2 7 \%}$ |
| Europe | $16 \%$ | $19 \%$ | $21 \%$ | $26 \%$ | $25 \%$ | $\mathbf{2 8 \%}$ |
| Latin America | $16 \%$ | $20 \%$ | $23 \%$ | $29 \%$ | $29 \%$ | $\mathbf{2 6 \%}$ |
| Middle East | $14 \%$ | $15 \%$ | $15 \%$ | $16 \%$ | $18 \%$ | $\mathbf{1 7 \%}$ |
| North America | $27 \%$ | $25 \%$ | $26 \%$ | $28 \%$ | $36 \%$ | $\mathbf{3 3 \%}$ |
| Pacific* | $20 \%$ | $25 \%$ | $26 \%$ | $25 \%$ | $26 \%$ | $\mathbf{3 1 \%}$ |
| GLOBALAVERAGE | $\mathbf{1 7 \%}$ | $\mathbf{1 8 \%}$ | $\mathbf{2 1 \%}$ | $\mathbf{2 4 \%}$ | $\mathbf{2 4 \%}$ | $\mathbf{2 5 \%}$ |

* Sample drawn from four nations which are also the most populous, namely Australia, Papua New Guinea, New Zealand and Fiji where over $90 \%$ of the region's population reside.

The proportion of women as subjects and sources in digital news stories increased one point as well from 2015 to 2020, with a 3-point improvement on news websites and a mirror 3-point decline in news media tweets. The professional news space on social media is trending towards increased exclusion of women as subjects and sources.
The overwhelming majority of science/health news (66\% in traditional medium, $65 \%$ in all mediums combined) was related to Covid-19, the limelight story of 2020. Not only did this topic's share of the news space increase considerably (more than doubling since 2015), men's visibility as persons in this set of stories rose as well. It may be assumed that the gender gap widened due to the recorded higher men's virus-related mortality rates thus increasing
the proportion of men as story subjects. However, taking the example of the Web-published science/health news sample, men appeared in the stories overwhelmingly as opinion givers ( $65 \%$ ) rather than as persons whom the stories were about (35\%), in contrast to women's lower presence as information sources (57\%) and higher as subjects (43\%).

Consistent with historical patterns, women are still least likely to appear in political stories in traditional (Table 14) and digital (Table 17) news outlets. They are fewer than two in 10 of the people in this topic in Africa, Asia and the Middle East offline (Table 15) and online (Table 17), and over $30 \%$ in the Pacific region across the five media types.

Table 14. Overall presence of women in print, radio and television news, by major topic, by GMMP year. 1995-2020

|  | $\mathbf{1 9 9 5}$ | $\mathbf{2 0 0 0}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ |
| :--- | ---: | ---: | ---: | ---: | :---: | :---: |

*Gender \& related $\mathrm{N}=739,1 \%$ of total sample

Women's overall presence in the news in North America and Pacific has surpassed the critical $30 \%$ threshold in both digital and legacy media. On this indicator, Africa falls below the global averages across all media types monitored, as do Asia and the Middle East in print and broadcast news. The Middle East is particularly troubling, with women being fewer than two out of 10 persons seen, heard or read about in traditional news media. The Caribbean region crosses the $30 \%$ mark on women as subjects and sources in stories published on news websites and tweeted by news media outlets.

In traditional media, women are more likely to appear as sources and subjects in social/legal, science/health and crime/violence major topics everywhere ${ }^{5}$ in which women are most likely to be featured worldwide except for the Middle East; in this region, the level of women's presence in social/legal news matches that found in celebrity news. Women are at least four out of 10 subjects and sources in Caribbean, North American and Pacific social \& legal news. These are stories about education, migration, human rights, riots, activism, family law and similar topics. In Asia, women's voice and visibility in celebrity/sports matches the same in science/health and social/legal news.

Table 15. Women subjects and sources in print, radio and television news, by major topic, by region. 2020

|  | Africa | Asia | Caribbean | Europe | Latin <br> America | Middle <br> East | North <br> America | Pacific | OVERALL |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Politics and Government | $18 \%$ | $15 \%$ | $21 \%$ | $22 \%$ | $20 \%$ | $12 \%$ | $26 \%$ | $32 \%$ | $\mathbf{2 0 \%}$ |
| Economy | $19 \%$ | $21 \%$ | $23 \%$ | $29 \%$ | $24 \%$ | $12 \%$ | $36 \%$ | $27 \%$ | $\mathbf{2 4 \%}$ |
| Science and Health | $30 \%$ | $25 \%$ | $28 \%$ | $35 \%$ | $28 \%$ | $15 \%$ | $36 \%$ | $33 \%$ | $\mathbf{3 0 \%}$ |
| Social and Legal | $23 \%$ | $24 \%$ | $42 \%$ | $34 \%$ | $34 \%$ | $23 \%$ | $45 \%$ | $40 \%$ | $\mathbf{3 1 \%}$ |
| Crime and Violence | $24 \%$ | $22 \%$ | $26 \%$ | $26 \%$ | $24 \%$ | $19 \%$ | $29 \%$ | $30 \%$ | $\mathbf{2 4 \%}$ |
| Gender \& Related | $66 \%$ | $31 \%$ | $67 \%$ | $58 \%$ | $51 \%$ | $75 \%$ | $50 \%$ | $58 \%$ | *47\% |
| Celebrity, Arts and Media, Sports | $17 \%$ | $25 \%$ | $20 \%$ | $30 \%$ | $21 \%$ | $24 \%$ | $26 \%$ | $21 \%$ | $\mathbf{2 5 \%}$ |
| OVERALL | $22 \%$ | $21 \%$ | $27 \%$ | $\mathbf{2 8 \%}$ | $\mathbf{2 6 \%}$ | $\mathbf{1 7 \%}$ | $\mathbf{3 3 \%}$ | $\mathbf{3 1 \%}$ | $\mathbf{2 5 \%}$ |

'*' $1 \%$ of total sample

[^4]There are no more than two women for every 10 people in political stories in traditional and digital news in the Middle East, Asia, Africa, and Latin America. Women's presence in this genre of stories across all mediums is highest in the Pacific region and lowest in the Middle East. Voice and visibility in economic stories are just as dismal in the Middle East, Asia, and Africa across traditional and digital delivery platforms.
The only region and topic in which gender parity in subjects and sources has been attained is in North American digital social \& legal news.

## Transnational media

Transnational media performed poorly with regard to inclusion of women as sources and subjects. Women were only $13 \%$ of sources and subjects in the television newscast monitored and $21 \%$ in the digital news stories and tweets coded from Al Jazeera, BBC News -World, CNN International, France 24, Reuters, RT News, TeleSur, @nytimes. (Table 16) Women were $15 \%$ of the people in digital transnational stories in the slightly larger sample coded in 2015. Though the results would need to be replicated in a repeat study with a larger sample of stories, they indicate a continuation of the general pattern of women's invisibility in influential international media that serve formidable audiences, yet fall short of their responsibility to observe the industry and in-house ethics codes, to report fairly and truthfully to the highest professional standards, and to reflect the gender diversity of the audiences they serve.

Table 16. Overall presence of women in transnational news sites. 2020

|  | Women | Men | n |
| :--- | ---: | ---: | ---: |
| Site1 | $20 \%$ | $80 \%$ | 45 |
| Site2 | $17 \%$ | $83 \%$ | 18 |
| Site3 | $29 \%$ | $71 \%$ | 48 |
| Site4 | $13 \%$ | $87 \%$ | 53 |
| Site5 | $33 \%$ | $67 \%$ | 33 |
| Site6 | $25 \%$ | $75 \%$ | 12 |
| Site7 | $23 \%$ | $77 \%$ | 26 |

Interestingly, while the news share of science/health stories was significantly higher in 2020 compared to earlier periods (from $10 \%$ in 2005, to $9 \%$ in 2010, $8 \%$ in 2015 and $17 \%$ currently), women's presence in this topic has declined by five points after a steady rise between 2000 and 2015: (Table 14) The meteoric climb in the topic's news worthiness due to the pandemic has been accompanied by a fall in women's voice and visibility in the stories.

Online, social \& legal news is among the top three major topics in which women are most likely to be present except for Africa and the Pacific; in Africa, women are more likely to be seen, heard and read about in crime \& violence news, next to the science/health major topic. One in three persons in African crime news is a woman although this level of visibility is common more or less to many regions: 33\% in the Pacific, Caribbean (32\%), North America (31\%), the lowest being in the Middle East at $23 \%$. Crime and violence stories here include those on topics such as theft, drugs, corruption, murder and war.

## CASE STUDY

Bolivia Citizens call for a mobilization in repudiation of the sentence of William Kushner. Item in Radio Panamericana newscast


By generalising the action to 'citizens', the story title gives the impression that the entire population or a large part of it is against the sentence of William Kushner who was convicted of femicide. The story implies that the act was not a femicide, but an accident.
Only one woman is interviewed who is a relative of Kushner, acting as "spokesperson" and defender of the aggressor. The people who organized the march should have been interviewed. The point of view of the other party was also necessary and especially due to the accusations made by Kushner's relative who stated: "It seems that the sentence was written much earlier (...) the audit is key, there must be a higher body that controls what these judges and these lawyers have done ".
The story is topical, however, it has numerous gaps in terms of perspective, the single source that speaks, terminology, and the generalization in the headline.

Canada: Que. nurse fired, coroner to investigate after dying Indigenous woman taunted in hospital

https://montreal.ctvnews.ca/que-nurse-fired-coroner-to-investigate-af-ter-dying-indigenous-woman-taunted-in-hospital-1.5125145

Nigeria: "15-year-old girl flees Plateau to escape child marriage, rescued by FIDA Ekit"

https://www.pulse.ng/news/local/15-years-old-girl-flees-plateau-to-es-cape-child/marriage/2n5f92v

US: "Barrett's Life Inspires Conservative Women" by Ruth Graham, (Print) New York Times


The story is clearly about the appeal of Judge Amy Barrett to religiously conservative women. It is a personal as well as partisan political appeal. This gender-specific story positions an angle that lifts up the ideal of womanhood depicted as one of a large family, in this case 7 children (2 among them adopted), with a high professional achievement in law. If it were a male nominee, the number of children or the combination of a large family and professional achievement would not be a gender indicator for success. Usually, the question posed is whether he would stand for planned parenthood or pro-life when it comes to taking a legal stance. While this story lifts up the model of a woman who has defied the saying, "biology is destiny," such a narrative leaves out other categories that intersect with gender such as health care, medical access, education, child care, and economic security. None of the women interviewed are from a lower socio-economic status. All the interviewees have had access to higher education. Seen only through the prism of religion, reproduction, and profession, the image and representation of women tend to lack nuanced understandings of gender. What would it be to have a news-media world where the portrayal of female success and that of male success were measured by the same metrics! Gender-just metrics!
https://www.nytimes.com/2020/09/29/us/amy-coney-barrett-meets-with-sen-ator-mitch-mcconnell-who-hopes-to-speed-her-confirmation-to-the-supremecourt.html

Table 17. Women subjects and sources in content on news websites and news media tweets, by major topic, by region. 2020

|  | Africa | Asia | Caribbean | Europe | Latin America | Middle East | North America | Pacific | OVERALL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Politics and Government | 16\% | 19\% | 24\% | 23\% | 20\% | 14\% | 29\% | 33\% | 21\% |
| Economy | 22\% | 20\% | 18\% | 27\% | 24\% | 13\% | 32\% | 28\% | 23\% |
| Science and Health | 46\% | 30\% | 38\% | 32\% | 32\% | 19\% | 39\% | 40\% | 31\% |
| Social and Legal | 21\% | 31\% | 37\% | 33\% | 34\% | 30\% | 50\% | 25\% | 32\% |
| Crime and Violence | 33\% | 25\% | 32\% | 25\% | 28\% | 23\% | 31\% | 33\% | 27\% |
| Gender \& Related | 20\% | 42\% | 79\% | 59\% | 50\% | - | 54\% | 57\% | *53\% |
| Celebrity, Arts and Media, Sports | 24\% | 39\% | 23\% | 35\% | 32\% | 17\% | 40\% | 34\% | 33\% |
| OVERALL | 22\% | 26\% | 31\% | 28\% | 27\% | 20\% | 37\% | 33\% | 27\% |

[^5]This major topic carved out for the 2020 GMMP covers three sets of gender-specific stories: on sexual harassment against women, rape, sexual assault, \#MeToo and similar sub-topics; on gender violence such as feminicide, trafficking of women and girls, FGM; and, on inequality between women and men.

The past five years have seen an intensification of feminist activism against violence against women (VAW), as of gender, media and communication scholarship where analysis has largely considered the mainstream media's coverage of the \#MeToo movement. ${ }^{6}$ Numerous studies analyze how the news media frame the movement or VAW overall, others critique failures to problematize the seeming exclusionary nature of the movement, yet others centre on journalistic ethics and responsibility in VAW reporting.
Within the literature on framing are those studies analyzing whether VAW is framed as an individual or societal/ structural problem (Hernández 2017; Sutherland et al. 2019; Rojas Rajs 2014; Owusu-Addo et al. 2018; Se-la-Shayovitz 2018; O’Boyle and Li 2019; Bloomfield 2019; Nilsson 2019), whether the narrative serves to legitimize or dismiss the movement (Askanius and Hartley, n.d.), and media depiction of \#MeToo as a natural force with local manifestations across the globe (Starkey et al. 2019).

In the literature are critical insights on \#MeToo coverage that supports "feminism alongside a concurrent de-politicization, an individualizing tendency through a focus on celebrity and the cultural industries, and the centering of the experiences of celebrity female subjects" who are "predominantly white and wealthy" (De Benedictis, Orgad, and Rottenberg 2019). Various other studies problematize the media centeredness on women who are privileged by race and/or class: Baker, Williams, \& Rodrigues' (2020)\#metoo 2.0 reinforces the gendered sexual violence in the creative sector [Marghitu, 2018. ?It?s Just art: Auteur Apologism in the Post-Weinstein era?, Feminist Media Studies, 18(93 review of Western coverage of sexual violence in the music industry finds a focus on affluent white women while less than $10 \%$ of the reports discussed the techno-legal dimensions of the movement; Tambe's (2018) review of American media coverage finds a focus on white women's stories and pain while in fact, sexual harassment and rape are "a pervasive workplace experience for women of color [...] as the viral reach of the [\#MeToo] hashtag around the globe [...] makes clear". Mishra's (2020) analysis of Indian newspaper reports found a timeline that began with international stories, to stories of Indians living abroad, and later to issues in India largely focussed on celebrities and silent on the struggles of less powerful women. The studies suggest that marginalization of sexual violence survivors based on their race-, class-, and other social identities is common to \#MeToo-focused journalism everywhere.
Some studies focus on media practice, the extent to which

[^6]
## CASE STUDY

Bosnia \& Herzegovina Who are the richest women in the world (Ko su najbogatije žene na svijetu)
"All of them inherited a vast part of their wealth from either ancestors or ex-husbands"
Published in Newspaper Dnevni avaz


The article is about three women who are allegedly the richest women in the world. Smiling photos of the three take up one third of the space.
The opening sentence states that none of those women ended up on the list of the richest women or has become one of the richest women in the world due to their work, but because they inherited all the wealth either from their ancestors or their ex-husbands. The story's overall message trivialises and objectifies women by stating that a woman can become rich only if she marries a rich man or is born into a wealthy family.
journalists exercise accountability to their sources; as Foster \& Minwalla (2018) argue, "that journalists, editors, and large multi-media conglomerates are failing to consider the risks they expose their sources to when they disregard ethical guidelines [...] speaks to the need to further investigate the economic, political, and institutional contexts in which media organizations openly or tacitly encourage reckless conduct, and to the need for media consumers, themselves, to organize, for media accountability".

Hindes \& Fileborn's (2020) study concluded that the majority of reporting on sexual violence "still perpetuated limited and binary understandings of sexual violence. Much reporting constructed pressure and coercion as the normal and acceptable 'reality' of (hetero)sex, failing to acknowledge coercion as potentially harmful and problematic, as well as failing to consider the possibilities for doing consent differently".
Researchers have put a finger on the disregard of women as sources in VAW media stories, noting the over-reliance on law enforcement officers (Sutherland et al. 2019)therefore, aimed to establish a baseline picture of the extent and nature of reporting of violence against women by the
mainstream Australian news media. Methods: Descriptive and content analysis of media reports on violence against women that were collected over four months in three states of Australia. Reports were from newspapers, broadcast (television and radio, powerful men and third party entities who are not directly involved in the event (Field, Bhat, and Tsvetkov 2019). So, while the movement empowers women to speak out, this empowerment is not translated to voice in media stories about them. In general, there is agreement that story angles, frequency of reporting, information included or omitted count in shaping societal views of violence against women and preventing it.
Just $1 \%$ of the stories in the GMMP 2020 sample were coded under the gender and related major topic, distributed across the sub-topics "sexual harassment against women, rape, sexual assault, \#MeToo \#TimesUp" (54\% in traditional news, $40 \%$ on websites, $39 \%$ on Twitter), "Other gender violence such as feminicide, trafficking of girls and women, FGM..." (39\%, 54\% and 54\% respectively), and "Inequality between women and men such as income inequality/gender pay gap" ( $7 \%, 5 \%, 7 \%$ for legacy media, news website and news media Twitter content respectively). (Table 18)

Table 18. Gender and related news sample, percent distribution within major topic by media type. 2020

|  | News websites and <br> news media tweets |  |
| :--- | ---: | ---: |
| Sexual harassment against women, rape, sexual assault, \#MeToo \#TimesUp... | $54 \%$ | $40 \%$ |
| Other gender violence such as feminicide, trafficking of girls and women, FGM.... | $39 \%$ | $55 \%$ |
| Inequality between women and men such as income inequality/gender pay gap... | $7 \%$ | $5 \%$ |
| Total | $\mathbf{1 0 0 \%}$ | $\mathbf{1 0 0 \%}$ |

46\% of stories coded under the topic "sexual harassment, rape, sexual assault, \#MeToo and similar" were obtained in Asian news, specifically India, Bangladesh, Nepal and Pakistan. 60\% of those coded under "other gender violence, such as feminicide, trafficking of girls and women, FGM and similar" were from the Latin American sample. Overall, the largest crop of stories under the broader topic "gender \& related" grouping both sub-topics and a third on gender-specific news were from Latin America (40\%) followed by Asia (26\%), Europe (18\%), Caribbean (8\%) and Africa (4\%).
The underrepresentation of girls and women in stories about sexual harassment, rape and sexual assault particularly now, during Covid-19 times when such acts have reached pandemic proportions ${ }^{7}$, signals the news media's lack of accountability to and respect for women. This silencing of women continues a pattern detected in the 2005 GMMP which concluded that women did not make the news even in stories that concerned them more.

In print and broadcast news, women were only 4 out of 10 subjects and sources in stories on sexual harassment, 5 in other gender violence articles, and 7 in news specific to gender inequality. Comparing results on print, online and televised stories on various forms of gender violence,
the most severe underrepresentation of women in sexual harassment/rape/\#MeToo/sexual assault stories is in newspapers (Table 19); in print, women are $35 \%$ of subjects and sources. The mediums perform better in granting visibility to women in stories on other forms of gender violence news such as feminicide and trafficking of girls and women. Further, while boys and men are overwhelmingly the subjects and sources in rape and sexual harassment stories, only $10 \%$ of them are portrayed as victims or survivors compared to $58 \%$ of women. In stories on other forms of gender violence, $3 \%$ of the boys and men present are presented as victims or survivors compared to $24 \%$ of the girls and women. In the Latin American monitoring, the question was answered whether the person in the story was identified as a perpetrator; in this region, men were $86 \%$ of the people in GBV stories and $100 \%$ of those in \#MeToo and related news mentioned as perpetrators.

In relation to the accusations against Donald Trump of sexual violence and misogyny, Blumell (2019) found that female sources were more likely to defend survivors and not Trump, while the opposite was true for males. Television media used male sources significantly more than print and online media, while also using female sources less; print media uses male sources significantly more than on-

[^7]line, but there is no significant relationship between their use of female sources. Television had significantly higher levels of Trump defense, while online media had significantly more survivor defense.
However, other scholars have illuminated some of the ways sourcing practices could be improved. Hollings (2020) found that New Zealand's Stuff's survivor-led approach to covering \#MeToo was effective for both the survivors themselves as well as the journalists covering the cases. Simons and Morgan (2018) reveal through two Australian newspapers that relying on both police who have shifted their views on sexual assault and social media as sources can lead to sexual violence being framed as a societal problem rather than isolated events. However, the authors fear that the lack of violence against women advocates driving the news agenda means that these changes will not be sustained.
The literature reveals that under-representation of women's voices and unjust portrayal in stories on sexual violence (and other issues specific to women) are not uncom-
mon. Bridges \& Wadham (2020)exploring three categories (1 examined how women in the military were portrayed between 1997 and 2017 in two influential Australian newspapers. Almost $40 \%$ of the stories were about "the Skype Affair" in which a male cadet streamed himself having sex with a female cadet. "While discussion of military women in the media spiked [after the crime], their actual voices did not; $75 \%$ of articles in both newspapers did not include female sources at all". The gender of source in gender violence stories matters, as Blumell (2019) found in her analysis of stories in American cable television stations, national newspapers, and the most shared online articles related to the release of a recording of former U.S. President Donald Trump's conversation about grabbing women by their genitals: "...not only did female sources defend survivors more than male sources, there was a negative relationship with male sources and defending survivors. Conversely, male sources defended Trump significantly, while female sources did not".

Table 19. Reporting on gender-based violence, subjects and sources, \% women, by region. 2020

|  |  | News websites | Newspapers | Television |
| :---: | :---: | :---: | :---: | :---: |
| Sexual harassment against women, rape, sexual assault, \#MeToo \#TimesUp | GLOBAL AVERAGE | 44\% | 35\% | 42\% |
|  | Africa | 0\% | 61\% | 100\%* |
|  | Asia | 34\% | 25\% | 40\% |
|  | Caribbean | 50\% | - | 100\% |
|  | Europe | 57\% | 54\% | 29\% |
|  | Latin America | 37\% | 53\% | 43\% |
|  | Middle East | - | 75\% | - |
|  | North America | 50\% | - | - |
|  | Pacific Islands | 43\% | 58\% | - |
| Other gender violence such as feminicide, trafficking of girls and women, FGM... | GLOBALAVERAGE | 61\% | 56\% | 48\% |
|  | Africa | 50\% | 50\% | 50\% |
|  | Asia | 33\% | 40\% | 100\%* |
|  | Caribbean | 87\% | 67\% | 60\% |
|  | Europe | 59\% | 82\% | 47\% |
|  | Latin America | 58\% | 50\% | 47\% |
|  | Pacific Islands | 83\% | - | - |

[^8]
## Women from minority and historically marginalized groups

Teams in $81 \%$ of the participating countries took the opportunity provided by GMMP 2020's data collection instruments to define up to three special questions of interest in the national context that would allow for unpacking the results using intersectional lenses. The teams integrated a range of indicators pertaining either to the other identities of the persons in the stories, from disability, to race, immigration status, religion, class/caste, sexuality and various others, or to other dimensions of the story such as reference to a specific social justice movement such as Black Lives Matter. In some cases, the issue of interest was shared across countries and teams applied a collaborative approach to define and agree on their special questions. This was the case in the Latin American region where coders responded to the same three questions set collectively by the research leads.
Where the coding found a complete absence of the dimension of interest, the results provide information about the invisibility of the issue on the news agenda. Table 20 shows the grouped results on shared indicators regarding the identities of the people in the stories.

A comparison of the GMMP findings against the physical world statistics suggests that women are underrepresented across all the identity groups. The groups are in them-
selves all underrepresented to different degrees except for racialized groups where the picture is mixed. In the UK sample, coders responded to the question "Is the person from an ethnic minority (not White British) background, either visibly or mentioned in the text?". In the Netherlands, the question was "Is de persoon een persoon van kleur, te zien in beeld of genoemd in de tekst? (Is the person a person of color, as seen in images or mentioned in the text?)." In Malta, coders answered the question "Is the person from an ethnic minority (not Maltese) background, either visible or mentioned in the text?". These questions were answered in the affirmative for 7\% of people in British news, $10 \%$ in Maltese media and $16 \%$ in Dutch news on the global monitoring day. In the Dutch sample the minorities were present to comparable degrees in all major topics and in Malta they were most visible in celebrity/media/sports, and social/legal news. In the UK however, ethnic minorities were $4 \%$ to $7 \%$ of subjects and sources in all major topics except for crime news where they constituted $14 \%$ of the people in the stories. Also in the UK sample, women were $30 \%$ of those coded as ethnic minorities and three out of 10 of minorities in crime/violence news.

Table 20. News subjects and sources from minority and historically marginalized groups. 2020

|  | \% all sources <br> and subjects | \% women | n |
| :--- | ---: | ---: | ---: |
| Indigenous, tribal, ancestral peoples (1) | $3 \%$ | $20 \%$ | 277 |
| Ethnic minorities, racialized groups, persons of colour, religious minorities (2) | $7 \%$ | $28 \%$ | 279 |
| Persons with disabilities(3) | $8 \%$ | $40 \%$ | 205 |
| Refugees, immigrants(4) | $3 \%$ | $18 \%$ | 79 |

## Notes

1 Coded in Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Mexico, Nicaragua, Paraguay, Uruguay and Venezuela. In perspective: Indigenous peoples are estimated at $8 \%$ of the Latin American regional population (World Bank)
2 Coded in England, Ireland, Malta, Netherlands, Niger, Romania, Scotland, Serbia and Wales. In perspective: About $14 \%$ of UK's population is non-White (gov.uk), and 10\% to 14\% in The Netherlands from non-European ethnic groups (CIA factbook)
3 Coded in Cambodia, Portugal, Turkey and the USA. In perspective: The global population living with a disability is estimated to be between $10 \%$ (Disabled World) to $15 \%$ (World Health Organisation). Women have higher rates of disability than men in OECD countries (Disabled World) and are $75 \%$ of the persons with disabilities in low and middle income countries (Human Rights Watch)
4 Coded in Cyprus, Israel, Portugal, Romania and Serbia. In perspective. The EU hosts about 10\% of all the world's refugees and internally displaced persons (European Commission), over 50\% of who are women (Migration Data Portal) See resources for media on reporting on refugees and migrants https://waccglobal.org/resources/ migration-reporting/

These particular data tell us that women are multiply marginalised based on their subordinate identities of gender, race, ability, and legal status in the respective contexts. Where they are visible, they make the news in very specific stories, exemplified by their preponderance in Britain's crime stories or Malta's celebrity news. The data show that people with disabilities are significantly under-represented everywhere they were coded.

Figure 2. Indigenous women as a proportion of indigenous peoples in Latin American news


In Latin America only 3\% of the people in the news are from indigenous or tribal groups and of these only one in five is a woman. In the physical world, however, indigenous peoples are estimated to be at least $8 \%$ (World Bank, 2015) of the region's population, at least $50 \%$ women. The breakdown by medium (Figure 2) indicates that the women are more likely to be present in stories published on news websites and are least visible in print and Twitter news.

More broadly, the data demonstrate that the marginalisation of women across the news agenda, in legacy media as much as in the newer digital platforms, is not the only problem when it comes to hearing, seeing and reading diverse voices. They demonstrate the importance of taking an intersectional approach when considering whose point of view is privileged by media professionals, since the further away that voice is from the non-disabled male majority, the more silenced it becomes. Thus, the democratic deficit made explicit from the baseline statistics already
discussed in this report in relation to women's broader (in) visibility in news discourse is further exaggerated when additional elements such as ethnicity, (dis)ability and citizenship status is added to the mix.
Of course, these intersectional data are likely to be considerably under-reported since not all disabilities are visible, not all ethnicities are an observably "minority" in their particular national context. Indeed, the issue of marginalised indigenous voices illustrates the power of political elites to control the news agenda. If we add in a few more personal characteristics such as age, we then start to comprehend the exclusive nature of sources, the narrow optics through which the world is observed. The failure to extend the opportunity for more citizens to tell their own stories in their own words, to tell the stories which are important to them and, also, to a broad range of people, compromises the value of the news to its multiple and diverse publics.

Table 21. Top 10 topics* $^{*}$ in which women are most likely to be present in print, television and radio news. 2020

| Rank | Topic | Rank | Topic |
| :---: | :---: | :---: | :---: |
| 1 | Women's participation in economic processes (informal work, paid employment, unemployment, unpaid labour) | 6 | Family law, family codes, property law, inheritance law and rights ... |
| 2 | Beauty contests, models, fashion, beauty aids, cosmetic surgery ... | 7 | Child abuse, sexual violence against children, neglect |
| 3 | Women's movement, feminist activism, events, demonstrations, gender equality advocacy ... | 8 | Family relations, inter-generational conflict, single parents ... |
| 4 | Birth control, fertility, sterilization, amniocentesis, termination of pregnancy ... | 9 | HIV and AIDS, incidence, policy, treatment, people affected ... |
| 5 | Other gender violence such as feminicide, trafficking of girls and women, FGM... | 10 | Sexual harassment against women, rape, sexual assault, \#MeToo \#TimesUp |

[^9]Table 22. Women's presence in news topics in print, television and radio news ...the bottom 10. 2020

| Rank | Topic | Rank | Topic |
| :---: | :---: | :---: | :---: |
| 1 | War, civil war, terrorism, state-based violence | 6 | Peace, negotiations, treaties... (local, regional, national), |
| 2 | Sports, events, players, facilities, training, policies, funding ... | 7 | Riots, demonstrations, public disorder, etc. |
| 3 | EBOLA, treatment, response... | 8 | Economic policies, strategies, modules, indicators, stock markets, taxes, ... |
| 4 | National defence, military spending, military training, military parades, internal security ... | 9 | Other domestic politics/government (local, regional, national), elections, speeches, the political process ... |
| 5 | Foreign/international politics, relations with other countries, negotiations, treaties, UN peacekeeping ... | 10 | Other labour issues, strikes, trade unions, negotiations, other employment and unemployment |

Table 23. Women as news subjects in different story topics in print, television and radio news. 2020.

| Topic | \% Women | N |
| :---: | :---: | :---: |
| Women's participation in economic processes (informal work, paid employment, unemployment, unpaid labour) | 73\% | 147 |
| Inequality between women and men such as income inequality/gender pay gap, | 72\% | 29 |
| Beauty contests, models, fashion, beauty aids, cosmetic surgery ... | 69\% | 71 |
| Women's movement, feminist activism, events, demonstrations, gender equality advocacy ... | 66\% | 214 |
| Birth control, fertility, sterilization, amniocentesis, termination of pregnancy ... | 66\% | 61 |
| Changing gender relations, roles and relationships of women and men inside and outside the home ... | 59\% | 27 |
| Other gender violence such as feminicide, trafficking of girls and women, FGM... | 54\% | 253 |
| Family law, family codes, property law, inheritance law and rights ... | 53\% | 57 |
| Child abuse, sexual violence against children, neglect | 48\% | 361 |
| Family relations, inter-generational conflict, single parents ... | 47\% | 95 |
| HIV and AIDS, incidence, policy, treatment, people affected ... | 43\% | 65 |
| Sexual harassment against women, rape, sexual assault, \#MeToo \#TimesUp | 41\% | 457 |
| Celebrity news, births, marriages, deaths, obituaries, famous people, royalty ... | 38\% | 582 |
| Human rights, women's rights, children's rights, gay \& lesbian rights, rights of minorities .. | 38\% | 510 |
| Education, childcare, nursery, university, literacy | 37\% | 1486 |
| Poverty, housing, social welfare, aid to those in need ... | 37\% | 583 |
| Arts, entertainment, leisure, cinema, theatre, books, dance ... | 36\% | 992 |
| Women politicians, women electoral candidates... | 35\% | 1114 |
| Other stories on social or legal issues (specify the topic in 'Comments' section of coding sheet) | 32\% | 557 |
| Consumer issues, consumer protection, regulation, prices, consumer fraud ... | 31\% | 352 |
| Other stories on science or health (specify the topic in 'Comments' section of coding sheet) | 31\% | 200 |
| Medicine, health, hygiene, safety, disability, medical research, funding (not EBOLA or HIV- AIDS)... | 31\% | 3139 |
| Climate change, global warming | 30\% | 122 |
| Employment | 30\% | 548 |
| Other epidemics, viruses, contagions, Influenza, BSE, SARS. NOT COVID-19 (For stories related to Covid-19 choose the closest relevant sub-topic) | 30\% | 537 |
| Religion, culture, tradition, cultural controversies, teachings, celebrations, practices ... | 29\% | 382 |
| Other stories on celebrities, arts, media (specify the topic in 'Comments' section of coding sheet) | 29\% | 105 |
| Environment, pollution, tourism ... | 29\% | 656 |


| Migration, refugees, asylum seekers, ethnic conflict, integration, racism, xenophobia ... | 28\% | 321 |
| :---: | :---: | :---: |
| Informal work, street vending, ... | 28\% | 92 |
| Violent crime, murder, abduction, kidnapping, assault, drug-related violence ... | 28\% | 1823 |
| Other stories on crime and violence (specify the topic in 'Comments' section of coding sheet) | 27\% | 353 |
| Disaster, accident, famine, flood, plane crash, etc | 27\% | 1220 |
| Media, including new media (computers, internet), portrayal of women and/or men | 26\% | 198 |
| Use only as a last resort and explain | 26\% | 1353 |
| Sustainable Development Goals (SDGs), Post 2015 agenda, Agenda 2030 | 25\% | 68 |
| Science, technology, research, funding, discoveries, developments ... | 25\% | 530 |
| Global partnerships (international trade and finance systems, e.g. WTO, IMF, World Bank, debt) ... | 24\% | 217 |
| Other stories on the economy (specify the topic in 'Comments' section of coding sheet) | 24\% | 328 |
| Non-violent crime, bribery, theft, drug-dealing, ... | 24\% | 985 |
| Legal system, judicial system, legislation (apart from family, property \& inheritance law) ... | 23\% | 1215 |
| Other stories on politics and government (specify the topic in 'Comments' section of coding sheet) | 23\% | 742 |
| Other development issues, sustainability, | 22\% | 345 |
| Economic crisis, state bailouts of companies, company takeovers and mergers ... | 22\% | 656 |
| Fake news, mis-information, dis-information, mal-information... | 21\% | 91 |
| Transport, traffic, roads... | 20\% | 578 |
| Rural economy, agriculture, farming practices, agricultural policy, land rights ... | 20\% | 608 |
| Corruption, (including political corruption/malpractice) | 20\% | 1053 |
| Other labour issues, strikes, trade unions, negotiations, other employment and unemployment | 19\% | 365 |
| Other domestic politics/government (local, regional, national), elections, speeches, the political process ... | 19\% | 6174 |
| Economic policies, strategies, modules, indicators, stock markets, taxes,... | 18\% | 1853 |
| Riots, demonstrations, public disorder, etc. | 18\% | 383 |
| Peace, negotiations, treaties...(local, regional, national), | 16\% | 638 |
| Foreign/international politics, relations with other countries, negotiations, treaties, UN peacekeeping ... | 16\% | 2205 |
| National defence, military spending, military training, military parades, internal security ... | 15\% | 625 |
| EBOLA, treatment, response... | 15\% | 34 |
| Sports, events, players, facilities, training, policies, funding ... | 15\% | 2017 |
| War, civil war, terrorism, state-based violence | 12\% | 843 |

[^10]
## Story scope

The likelihood for women to make the news diminishes as the story's scope broadens from the local to the global (Table 24). They are almost three in 10 subjects and sources in local news but only just over two in 10 in foreign/international stories in which their level of voice and visibility has trended downwards since 2010. Women's presence has risen fastest in national news, slowest in international coverage, and at matching paces in the case of local and regional stories.

Table 24. Female news subjects in local, national, regional and international stories in newspapers, television and radio. 1995-2020.

|  | $\mathbf{1 9 9 5}$ | $\mathbf{2 0 0 0}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Local | $22 \%$ | $23 \%$ | $27 \%$ | $\mathbf{2 6 \%}$ | $\mathbf{2 0 2 0}$ |
| National | $14 \%$ | $17 \%$ | $19 \%$ | $23 \%$ | $\mathbf{2 3 \%}$ |
| National and other* | $17 \%$ | $15 \%$ | $18 \%$ | $20 \%$ | $\mathbf{2 5 \%}$ |
| Sub-regional, Regional | $n / a$ | $n / a$ | $n / a$ | $n / a$ | $26 \%$ |
| Foreign, International | $17 \%$ | $14 \%$ | $20 \%$ | $26 \%$ | $\mathbf{2 4 \%}$ |
| Overall | $\mathbf{1 7 \%}$ | $\mathbf{1 8 \%}$ | $\mathbf{2 1 \%}$ | $\mathbf{2 4 \%}$ | $\mathbf{2 4 \%}$ |

*Subsumed into the 'sub-regional / regional' grouping since 2015

## Functions in the news

As subjects or the people whom the stories are about, the proportion of women has more or less stagnated in traditional mediums since 2005 when this indicator was introduced into the monitoring, from 23\% fifteen years ago to $24 \%$ presently. (Table 25) They are more likely to be subjects in news published on digital platforms, particularly on news websites.

It could be argued that the capacities in which people speak or have voice in the news symbolize the value placed on their opinion. Gender disparities in these roles or functions suggest the worth accorded to people's voices on the basis of gender identity. Women's participation as experts is higher than five years ago, rising from $19 \%$ in 2015 to $24 \%$ and seven points in 15 years. In recent years numerous initiatives to source women for expert opinion have sprouted around the globe, with the compilation of various directories of women experts ${ }^{8}$ for use by journalists. Media organisations are visibly making efforts to diversify their experts' pools, pressured as well by civil society through, for example, the anti-'Manels' (male only panels) campaigns on social media.

[^11]
## CASE STUDY

Macau SAR PRC Japan Airlines embraces gender neutral greetings
Published in Print, in The Macau Post Daily
Japan Airlines embraces gender neutral greetings

Summary The story is about the first airline in Japan to scrap the expression "ladies and gentleman" and adopt gender-neutral greetings, as a commitment to tackle gender-based discrimination. It has also pays attention to context on how LGBTQ population in Japan has campaigned for greater recognition from the Government.
Analysis The focus on an issue such as gender-neutral greetings raises attention to how certain expressions can perpetuate the exclusion of people - which in this case goes beyond conveying how it affects men and women, representing instead a commitment not to discriminate based on gender at all.

Table 25. News subjects and sources. \% Women, by function, by medium. 2005-2020.

|  | 2005 | 2010 | 2015 | 2020 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Function in news story | P/R/T* | P/R/T* | P/R/T* | P/R/T* | News websites |  |
| Subject: the story is about this person, or about something the person has done, said etc. | 23\% | 23\% | 26\% | 24\% | 28\% | 26\% |
| Spokesperson: the person represents, or speaks on behalf of another person, a group or an organization | 14\% | 19\% | 20\% | 22\% | 25\% | 19\% |
| Expert or commentator: the person provides additional information, opinion or comment, based on specialist knowledge or expertise | 17\% | 20\% | 19\% | 24\% | 25\% | 24\% |
| Personal experience: the person provides opinion or comment, based on individual personal experience; the opinion is not necessarily meant to reflect the views of a wider group | 31\% | 36\% | 38\% | 42\% | 41\% | 41\% |
| Eye witness: the person gives testimony or comment, based on direct observation (e.g. being present at an event) | 30\% | 29\% | 30\% | 30\% | 30\% | 36\% |
| Popular opinion: the person's opinion is assumed to reflect that of the ordinary citizen' (e.g., in a street interview, vox populi etc.); ;it is implied that the person's point of view is shared by a wider group of people. | 34\% | 44\% | 37\% | 38\% | 39\% | 21\% |

*PRT= Newspapers, radio and television news

Trans and gender minorities in the news


2 in 1000 in radio newscasts


1 in 1000 on television and news websites


Transgender and other gender minorities are $0.2 \%$ on radio, $0.1 \%$ of those on television and news websites, $.07 \%$ in print, $.05 \%$ in news media tweets.

## On news content related to Covid-19

Media research on disaster- and pandemic-reporting provides pointers on frameworks to understand content on the global health catastrophe that is Covid-19. Media are crucial for spreading awareness on crises and promoting as well as directing public and state response. Assessment of media content during such times zooms in on two issues: media framing, and treatment of marginalized and vulnerable groups.

Ribeiro et al's (2018) study of 186 articles published between December 2015 and May 2016 at the height of the Zika epidemic revealed a neglect in media of the social-economic aspects of the disease. The analysis found "a dominant 'war' frame supported by two sub-frames: one focused on eradicating the mosquitos and another on controlling microcephaly, placing the burden of prevention on women. This frame gave prominence and legitimacy to certain representations of disease management during the crisis, masking social and gender inequalities". The researchers point out the print media's strong influence on debates taking place on digital media as the issues are reproduced in online press and social media platforms. Indeed, various organisations noted an intensification of social and gender inequalities, including violence against women, during Covid-19.

Critical scholarship on disaster reporting points to the effects on women, marginalized groups and minorities. Hines’ (2007) analysis of Indian media coverage of the 2004 Tsunami concluded that overlooking and ignoring gender concerns led to greater marginalization and impact on women. McKinnon, Gorman-Murray, \& Dominey-Howes (2017) found a heteronormative bias and reporting that did little to improve knowledge of LGBTI vulnerabilities in disasters in Australia and New Zealand. Tyree \& Hill's (2016) metanalysis of more than 30 studies with a media focus on coverage about or including African Americans impacted by Hurricane Katrina reached three conclusions: perpetuation of racist stereotypes, a mirroring of negative international media coverage of disasters, and media's harmful role in the ensuing State and public response. Disaster coverage tends to be gender-blind. As Seager (2006) underscores, the gendered impacts of Hurricane Katrina were out of the media picture in (U.S) local coverage just as in reporting on the Kobe 1995 earthquake and the Southeast Asian Tsunami in 2004.
Women's presence as subjects, sources and journalists in stories related to Covid-19 may be higher than in stories that are not about the pandemic but the quality of content from a gender perspective is worse. (Table 26) Stories about or regarding a dimension of the coronavirus focus on women four points less, they are less likely to raise gender equality or inequality issues, or to clearly challenge gender stereotypes.

Table 26. Comparing Covid-19-related and non-Covid stories. 2020.

|  | Stories related to <br> Covid-19 | Non-Covid |
| :--- | ---: | ---: |
| Traditional news, subjects \& sources. \%W | $28 \%$ | $25 \%$ |
| Digital news, subjects \& sources. \%W | $28 \%$ | $27 \%$ |
| Reporters in print and online news | $44 \%$ | $37 \%$ |
| TV Stories in which women are central | $2 \%$ | $6 \%$ |
| TV Stories that raise issues of gender (in)equality | $2 \%$ | $4 \%$ |
| TV Stories that raise clearly challenge gender stereotypes | $2 \%$ | $3 \%$ |

Apart from the small sample "gender \& related" topic, women are more likely to appear in pandemic stories related to social/legal issues particularly on television where they are $38 \%$ of subjects and sources, as well as in news media tweets. (Table 27) The possibilities that a story will be about a woman or will carry a woman's voice are slimmest in Covid-19 stories that are also about politics and government.

Table 27. Subjects and sources in Covid-19 news. \% Women, by major topic, by medium. 2020.

|  |  |  | News |  |  | News media |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
|  | Print | Radio | Television | websites | tweets | Overall |
| Celebrity, Arts and Media, Sports | $29 \%$ | $24 \%$ | $21 \%$ | $25 \%$ | $17 \%$ | $\mathbf{2 5 \%}$ |
| Crime and Violence | $29 \%$ | $30 \%$ | $25 \%$ | $25 \%$ | $24 \%$ | $\mathbf{2 6 \%}$ |
| Economy | $26 \%$ | $26 \%$ | $31 \%$ | $25 \%$ | $28 \%$ | $\mathbf{2 7 \%}$ |
| Gender \& Related | $63 \%$ | $75 \%$ | $59 \%$ | $70 \%$ | $50 \%$ | $\mathbf{6 6 \%}$ |
| Politics and Government | $22 \%$ | $24 \%$ | $23 \%$ | $25 \%$ | $17 \%$ | $\mathbf{2 3 \%}$ |
| Science and Health | $25 \%$ | $29 \%$ | $32 \%$ | $29 \%$ | $33 \%$ | $\mathbf{2 9 \%}$ |
| Social and Legal | $32 \%$ | $36 \%$ | $38 \%$ | $34 \%$ | $38 \%$ | $\mathbf{3 5 \%}$ |
| N | 4230 | 1681 | 3334 | 3027 | 538 | $\mathbf{3 1 0 2}$ |

On television, the medium whose importance has sky-rocketed during Covid-19 as seen in unprecedented high ratings, women as interviewees are between 5 to 8 points higher in pandemic than non-pandemic news.
(Table 28) From expert opinion providers to those speaking based on personal experience, women's presence as sources is greater in pandemic stories and crosses over the gender parity line on radio; in this medium, women are $55 \%$ of popular opinion givers and $52 \%$ of those providing testimony based on personal experience. (Table 29)

Table 28. Comparing Covid-19-related and non-Covid stories on Television, Functions of subjects and sources, \%Women. 2020.

|  | Covid-19 news | Non-Covid |
| :--- | ---: | ---: |
| Subject | $23 \%$ | $24 \%$ |
| Spokesperson | $26 \%$ | $21 \%$ |
| Expert or commentator | $29 \%$ | $21 \%$ |
| Personal Experience | $45 \%$ | $37 \%$ |
| Eye Witness | $38 \%$ | $33 \%$ |
| Popular Opinion | $44 \%$ | $37 \%$ |

Table 29. Subjects and sources in Covid-19 news. \% Women, by function, by medium. 2020.

|  | News websites | Newspapers | Radio | Television | News media <br> Tweets |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Subject | $27 \%$ | $26 \%$ | $23 \%$ | $23 \%$ | $25 \%$ |
| Spokesperson | $28 \%$ | $23 \%$ | $23 \%$ | $26 \%$ | $26 \%$ |
| Expert or commentator | $23 \%$ | $24 \%$ | $31 \%$ | $29 \%$ | $35 \%$ |
| Personal Experience | $41 \%$ | $46 \%$ | $52 \%$ | $45 \%$ | $*$ |
| Eye Witness | $48 \%$ | $27 \%$ | $*$ | $38 \%$ | $*$ |
| Popular Opinion | $27 \%$ | $41 \%$ | $55 \%$ | $44 \%$ | $*$ |

[^12]Table 30. Functions of female news subjects, by region. 2020.

|  | Africa | Asia | Caribbean | Europe | Latin America | Middle East North America | Pacific |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Subject | $22 \%$ | $21 \%$ | $25 \%$ | $25 \%$ | $25 \%$ | $19 \%$ | $29 \%$ | $29 \%$ |
| Spokesperson | $18 \%$ | $15 \%$ | $25 \%$ | $28 \%$ | $23 \%$ | $12 \%$ | $28 \%$ | $27 \%$ |
| Expert or commentator | $21 \%$ | $19 \%$ | $29 \%$ | $24 \%$ | $25 \%$ | $17 \%$ | $38 \%$ | $33 \%$ |
| Personal Experience | $46 \%$ | $32 \%$ | $53 \%$ | $44 \%$ | $41 \%$ | $28 \%$ | $46 \%$ | $44 \%$ |
| Eye Witness | $19 \%$ | $25 \%$ | $48 \%$ | $36 \%$ | $35 \%$ | $3 \%$ | $23 \%$ | $50 \%$ |
| Popular Opinion | $30 \%$ | $29 \%$ | $58 \%$ | $45 \%$ | $41 \%$ | $22 \%$ | $25 \%$ | $33 \%$ |

## Occupations

Women are almost seven in 10 of news subjects and sources portrayed as homemakers similar to the 2015 results and their ranks among the unemployed, following the news picture, have increased by about eight points in the past five to 20 years. The news media's depiction of women as part - or not - of the economically active population, seems to follow early narratives in official statistics that presented women as being unengaged in productive life relative to men (cf. Waring, 1988). While understanding and acknowledgement of women's contributions have grown, the same would not be said of the news media.

Taking for example the gender gap in persons appearing as health professionals in stories related to Covid-19 across all mediums, there is a clear wide difference between the physical and the news worlds. (Chart 1). Women are 27\% of the health specialists appearing in coronavirus stories compared to $46 \%$ (global average) in the physical world following statistics from the WHO Global Health Workforce, and the news picture is only weakly correlated to reality ( $\mathrm{r} 2=.0469$ ).

Table 31. Women's share of occupations according to the news. 2000-2020.

|  | 2000 | 2005 | 2010 | 2015 | 2020 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sex worker | n/a | n/a | 39\% | 50\% | 95\% |
| Homemaker, parent (male or female)) only if no other occupation is given | 81\% | 75\% | 72\% | 67\% | 68\% |
| Child, young person no other occupation given | n/a | 44\% | 46\% | 34\% | 54\% |
| Health worker, social worker, childcare worker | n/a | n/a | n/a | 47\% | 47\% |
| Student, pupil, schoolchild | 46\% | 51\% | 54\% | 59\% | 46\% |
| Not stated | n/a | n/a | n/a | 45\% | 43\% |
| Villager or resident no other occupation given | n/a | 39\% | 39\% | 39\% | 42\% |
| Office or service worker, non-management worker | 35\% | 40\% | 45\% | 35\% | 42\% |
| Unemployed no other occupation given | 33\% | 19\% | 35\% | 34\% | 42\% |
| Celebrity, artist, actor, writer, singer, TV personality | 45\% | 42\% | 41\% | 33\% | 41\% |
| Retired person, pensioner no other occupation given | 35\% | 33\% | 35\% | 35\% | 40\% |
| Other | 44\% | 42\% | 41\% | 38\% | 39\% |
| Activist or worker in civil society org., NGO, trade union | 24\% | 23\% | 34\% | 33\% | 35\% |
| Doctor, dentist, health specialist | n/a | n/a | n/a | 30\% | 29\% |
| Academic expert, lecturer, teacher | n/a | n/a | n/a | 23\% | 29\% |
| Media professional, journalist, film-maker, etc. | n/a | 36\% | 29\% | 21\% | 29\% |
| Lawyer, judge, magistrate, legal advocate, etc. | n/a | 18\% | 17\% | 22\% | 25\% |


|  | $\mathbf{2 0 0 0}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ |
| :--- | ---: | ---: | ---: | ---: |
| Agriculture, mining, fishing, forestry | $15 \%$ | $13 \%$ | $13 \%$ | $14 \%$ |
| Government employee, public servant, etc. | $12 \%$ | $17 \%$ | $17 \%$ | 2020 |
| Tradesperson, artisan, labourer, truck driver, etc. | $15 \%$ | $23 \%$ | $22 \%$ | $21 \%$ |
| Business person, exec, manager, stock broker... | $\mathrm{n} / \mathrm{a}$ | $12 \%$ | $14 \%$ | $16 \%$ |
| Science/ technology professional, engineer, etc. | $12 \%$ | $10 \%$ | $10 \%$ | $10 \%$ |
| Government, politician, minister, spokesperson... | $10 \%$ | $12 \%$ | $17 \%$ | $18 \%$ |
| Royalty, monarch, deposed monarch, etc. | $\mathrm{n} / \mathrm{a}$ | $33 \%$ | $31 \%$ | $22 \%$ |
| Sportsperson, athlete, player, coach, referee | $9 \%$ | $16 \%$ | $11 \%$ | $7 \%$ |
| Police, military, para-military, militia, fire officer | $4 \%$ | $5 \%$ | $7 \%$ | $8 \%$ |
| Criminal, suspect no other occupation given | $7 \%$ | $9 \%$ | $8 \%$ | $12 \%$ |
| Religious figure, priest, monk, rabbi, mullah, nun | $9 \%$ | $21 \%$ | $13 \%$ | $5 \%$ |

Chart 1. GMMP 2020: Comparing health specialists in Covid-19-related news, \% women, and doctors in the physical world, \% women


## Data sources:

WHO Global Health Workforce Statistics GMMP 2020

Table 32. Top 5 occupations for women and men according to the news. 2020

| WOMEN |
| :--- |
| 1 Politician/ member of parliament, ... |
| 2 ...(24\% of women in the news) |
| Government employee, public servant, spokesperson, etc. (14\%) |
| 4 $\quad$ Activist or worker in civil society org., NGO, trade union (10\%) |
| Celebrity, artist, actor, writer, singer, TV personality (6\%) |
| Academic expert, lecturer, teacher (5\% |

Table 33. Functions of news subjects, by sex, by occupation. 2020.

|  | Subject |  | Spokesperson |  | Expert or commentator |  | Personal Experience |  | Eye Witness |  | Popular Opinion |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female | Male | Female | Male | Female | Male | Female | Male | Female | Male | Female | Male |
| Not stated | 14\% | 6\% | 3\% | 1\% | 2\% | 1\% | 27\% | 20\% | 31\% | 26\% | 45\% | 36\% |
| Royalty, monarch, deposed monarch, etc. | 1\% | 2\% | 0\% | 1\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Politician/ member of parliament, ... | 29\% | 43\% | 33\% | 39\% | 18\% | 20\% | 4\% | 10\% | 7\% | 17\% | 6\% | 16\% |
| Government employee, public servant, spokesperson, etc. | 7\% | 8\% | 23\% | 23\% | 13\% | 13\% | 2\% | 4\% | 4\% | 6\% | 1\% | 3\% |
| Police, military, para-military, militia, fire officer | 1\% | 3\% | 3\% | 6\% | 3\% | 5\% | 1\% | 2\% | 1\% | 5\% | 0\% | 1\% |
| Academic expert, lecturer, teacher | 2\% | 1\% | 3\% | 2\% | 13\% | 14\% | 4\% | 2\% | 5\% | 3\% | 3\% | 2\% |
| Doctor, dentist, health specialist | 1\% | 1\% | 3\% | 2\% | 13\% | 10\% | 2\% | 3\% | 1\% | 1\% | 0\% | 0\% |
| Health worker, social worker, childcare worker | 2\% | 0\% | 2\% | 1\% | 4\% | 2\% | 3\% | 1\% | 1\% | 1\% | 1\% | 1\% |
| Science/ technology professional, engineer, etc. | 1\% | 0\% | 0\% | 0\% | 2\% | 3\% | 0\% | 1\% | 0\% | 0\% | 0\% | 0\% |
| Media professional, journalist, film-maker, etc. | 2\% | 2\% | 2\% | 1\% | 5\% | 5\% | 2\% | 2\% | 1\% | 1\% | 1\% | 1\% |
| Lawyer, judge, magistrate, legal advocate, etc. | 4\% | 3\% | 4\% | 4\% | 8\% | 8\% | 0\% | 1\% | 3\% | 2\% | 0\% | 1\% |
| Business person, exec, manager, stock broker... | 3\% | 4\% | 6\% | 7\% | 5\% | 7\% | 3\% | 6\% | 3\% | 3\% | 0\% | 3\% |
| Office or service worker, non-management worker | 1\% | 0\% | 1\% | 0\% | 0\% | 1\% | 3\% | 3\% | 2\% | 1\% | 2\% | 1\% |
| Tradesperson, artisan, labourer, truck driver, etc. | 1\% | 1\% | 0\% | 1\% | 0\% | 0\% | 2\% | 7\% | 2\% | 5\% | 4\% | 5\% |
| Agriculture, mining, fishing, forestry | 1\% | 1\% | 0\% | 0\% | 0\% | 0\% | 2\% | 4\% | 0\% | 2\% | 0\% | 2\% |
| Religious figure, priest, monk, rabbi, mullah, nun | 0\% | 1\% | 0\% | 1\% | 0\% | 1\% | 0\% | 1\% | 1\% | 2\% | 0\% | 1\% |
| Activist or worker in civil society org., NGO, trade union | 3\% | 1\% | 11\% | 6\% | 10\% | 5\% | 2\% | 3\% | 2\% | 2\% | 3\% | 3\% |
| Sex worker | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Celebrity, artist, actor, writer, singer, TV personality | 9\% | 4\% | 1\% | 1\% | 2\% | 1\% | 3\% | 1\% | 2\% | 1\% | 1\% | 2\% |


| Sportsperson, athlete, player, coach, referee | 5\% | 8\% | 1\% | 2\% | 0\% | 2\% | 1\% | 5\% | 1\% | 3\% | 0\% | 1\% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Student, pupil, schoolchild | 3\% | 1\% | 0\% | 0\% | 0\% | 0\% | 10\% | 6\% | 4\% | 3\% | 5\% | 3\% |
| Homemaker, parent (male or female)) only if no other occupation is given e.g. doctor/ mother=code 6 | 3\% | 0\% | 0\% | 0\% | 0\% | 0\% | 11\% | 3\% | 9\% | 2\% | 7\% | 2\% |
| Child, young person no other occupation given | 3\% | 1\% | 0\% | 0\% | 0\% | 0\% | 3\% | 1\% | 4\% | 1\% | 0\% | 1\% |
| Villager or resident no other occupation given | 1\% | 1\% | 0\% | 0\% | 0\% | 0\% | 10\% | 8\% | 11\% | 10\% | 18\% | 13\% |
| Retired person, pensioner no other occupation given | 1\% | 0\% | 0\% | 0\% | 0\% | 0\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% |
| Criminal, suspect no other occupation given | 2\% | 5\% | 0\% | 0\% | 0\% | 0\% | 0\% | 1\% | 0\% | 1\% | 0\% | 1\% |
| Unemployed no other occupation given | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 2\% | 2\% | 0\% | 0\% | 1\% | 0\% |
| Other only as last resort \& explain | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 3\% | 2\% | 3\% | 2\% | 1\% | 1\% |
|  | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% |

## Objectification of women in the news

In 2020, women are still seen, and their physical attributes described more than their voices are heard in the news. A person's age is not always relevant to the story, and images in journalism are included to grab a reader's attention. At the same time, the greater propensity to describe women more than men, and to include their images particularly in various stages of undress, betray a different underlying motive. "When women do show up in the news, it is often as eye candy, thus reinforcing women's value as sources of visual pleasure rather than residing in the content of their views" (Jia et al. 2016), women's images are used to titillate or excite an assumed male audience.

In the GMMP 2020 sample, $37 \%$ of women compared to 33\% of men appeared in multimedia clips in online news,
and $27 \%$ of women in contrast to $24 \%$ of men were photographed in print news. Age was not coded for $67 \%$ of women and $74 \%$ of men in newspapers, replicating patterns in earlier waves of a higher likelihood for women to be described in terms of their age in print news. In newspapers, the age of the person is captured only if it is explicitly mentioned in the story. Women are also more likely to appear or be described by age in television images; $84 \%$ of women compared to $82 \%$ of men in the broadcasts were coded for age. On television, the person's age is coded if it is specifically cited in the story or the person is visible in an image accompanying the story.

Figure 3. Age of subjects and sources in print news. Distribution by sex. 2020.



In print news, men who are 50 years and older are very likely to be in the news, $42 \%$ of all people in the news belong to this category. The largest age group for women in the news is 35-49 years, whereas men peak in visibility from 50 to 64 years of age. (Figure 3)

Men retain media attention until they reach 79 years of age. After 80, women and men are more or less equally present, albeit with men dominating this age group (60\% men) (Table 34). Over time in newspapers and on televi-
sion, women above 50 have become more invisible. In 2020, age group 50-64 was only $20 \%$ women in newspapers and $19 \%$ on television.

Table 34. Age of news subjects in newspapers, \% Women. 2005-2020.

|  | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ |
| :--- | :---: | :--- | :--- | :--- |
| 12 and under | $21 \%$ | $41 \%$ | $41 \%$ | $55 \%$ |
| $13-18$ | $58 \%$ | $38 \%$ | $53 \%$ | $54 \%$ |
| $19-34$ | $44 \%$ | $36 \%$ | $45 \%$ | $41 \%$ |
| $35-49$ | $42 \%$ | $33 \%$ | $45 \%$ | $37 \%$ |
| $50-64$ | $37 \%$ | $22 \%$ | $23 \%$ | $20 \%$ |
| $65-79^{*}$ | $24 \%$ | $43 \%$ | $42 \%$ | $17 \%$ |
| 80 years or more | $* *$ | $* *$ | $* *$ | $40 \%$ |

*Age group '65 and over' in the 2005-2015 GMMPs
**New category added in 2020. In prior waves persons aged 80 years or more were coded under '65 years or more'

## Victims and survivors

Women and men are more likely to be described as victims instead of as survivors since this indicators were first measured in 2005. Portrayal as victims has fallen over time for women and risen for men to more or less equalize the proportion by sex of victims in the news. (Table 35) Portrayal as survivors has fallen dramatically for men by 6 points across 15 years (from $8 \%$ in 2015 to $2 \%$ in 2020) while for women, the proportion has returned to the 2005 level (4\%) after a steady rise until 2015.
Currently, most subjects and sources described as victims or survivors- women and men alike - are as a result of accidents, disaster, poverty and disease. The pattern changes for all other victim and survivor categories. The second most prevalent victim- and survivor-type for women is coded under domestic violence, psychological violence, physical assault, marital rape, murder and similar crimes; for men, it is as victims of other crime, robbery, assault, (non-domestic) murder and similar, and as survivors of war, terrorism, vigilantism and state-based violence.
Not surprisingly, women are portrayed as victims or survivors of non-domestic sexual violence, sexual harassment, rape and trafficking much more than men are (Women victims $=10 \%$, women survivors $=13 \%$, compared to men victims=2\%, men survivors=3\%). In Latin America where the study also responded to the question whether the subject or source was identified as a perpetrator of crime, men were 8 out of 10 of those coded as perpetrators and 9 out of 10 in stories specific to gender-related news specific to sexual harassment against women, rape, sexual assault, feminicide, trafficking of girls and women and similar stories.

GMMP 2020 confirms the ongoing gendered ageism in the news media that is especially visible in the older age groups. Only 3 percent of all women in the news are found in the age group 65-79, compared to 15 percent of the men.
2020 is also the first time that the GMMP investigated the representation of people 80 years and above in the news. On a global scale we are getting older and healthier, older people now have better life both in terms of biological health and in terms of life satisfaction. This development could have attracted attention in the news but it has not. 2020 was also the first year of the global Covid-19 pandemic, where old age was considered a common denominator for being at risk, but people in the oldest age group rarely got attention in the news; only 3 percent were above 80 years in the newspapers and in television news less than 1 percent were above 80 years of age. Women 80+ were even more invisible than the men in that age group.


GMMP Monitoring Day: Suriname

Table 35. Victims and survivors in the print, television and radio news, by sex. 2005-2020

| Victim | Women |  |  |  | Men |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2005 | 2010 | 2015 | 2020 | 2005 | 2010 | 2015 | 2020 |
| Accident, natural disaster, poverty, disease, illness ... | 32\% | 31\% | 40\% | 23\% | 36\% | 32\% | 35\% | 30\% |
| Domestic violence, psychological violence, physical assault, marital rape, murder ... | 9\% | 15\% | 20\% | 21\% | 6\% | 7\% | 24\% | 11\% |
| Other victim | 14\% | 19\% | 14\% | 16\% | 10\% | 14\% | 11\% | 16\% |
| Other crime, robbery, assault, murder ... | 20\% | 11\% | 10\% | 15\% | 22\% | 16\% | 11\% | 19\% |
| Non-domestic sexual violence or abuse, sexual harassment, rape, trafficking ... | 7\% | 7\% | 5\% | 10\% | 2\% | 2\% | 1\% | 2\% |
| Discrimination based on gender, race, ethnicity, age, religion, ability ... | 4\% | 9\% | 5\% | 7\% | 3\% | 8\% | 3\% | 6\% |
| War, terrorism, vigilantism, state-based violence ... | 12\% | 7\% | 4\% | 7\% | 21\% | 17\% | 13\% | 15\% |
| Violation based on religion, tradition, cultural belief, genital mutilation, bride-burning ... | 2\% | 1\% | 1\% | 1\% | 1\% | 4\% | 1\% | 2\% |
| TOTAL PORTRAYED AS VICTIMS | 19\% | 18\% | 16\% | 14\% | 8\% | 8\% | 8\% | 15\% |
| Survivors | Women |  |  |  | Men |  |  |  |
|  | 2005 | 2010 | 2015 | 2020 | 2005 | 2010 | 2015 | 2020 |
| Accident, natural disaster, poverty, disease, illness ... | 42\% | 35\% | 36\% | 28\% | 52\% | 38\% | 24\% | 35\% |
| Domestic violence, psychological violence, physical assault, marital rape, murder ... | 6\% | 13\% | 27\% | 20\% | 4\% | 4\% | 39\% | 9\% |
| Other survivor | 15\% | 13\% | 11\% | 15\% | 10\% | 13\% | 10\% | 13\% |
| Crime, robbery, assault, murder ... | 17\% | 10\% | 8\% | 10\% | 15\% | 12\% | 8\% | 16\% |
| Non-domestic sexual violence or abuse, sexual harassment, rape, trafficking ... | 10\% | 11\% | 4\% | 13\% | 3\% | 1\% | 3\% | 3\% |
| Discrimination based on gender, race, ethnicity, age, religion ... | * | 7\% | 8\% | 7\% | * | 9\% | 3\% | 3\% |
| War, terrorism, vigilantism, state-based violence ... | 10\% | 10\% | 5\% | 6\% | 16\% | 18\% | 13\% | 19\% |
| Violation based on religion, tradition, cultural belief, genital mutilation, bride-burning ... | n/a | 1\% | 0\% | 1\% | n/a | 5\% | 1\% | 2\% |
| TOTAL PORTRAYED AS SURVIVORS | 4\% | 6\% | 8\% | 4\% | 8\% | 3\% | 3\% | 2\% |

# Gender equality in the news, democracy, and the Good Society 

Monika Djerf-Pierre

Gender equality in the news media is first and foremost a human rights issue. As such, gender equality in the news is a crucial aspect of media quality that has an intrinsic value in and of itself, regardless of the 'effects' that can be linked to its presence or absence. Still, the systematic and persistent lack of gender equality in the news media across the globe is also consequential for other parts of political, economic, and social life.
In their globally appraised book, The Spirit Level, authors Wilkinson \& Pickett (2009) show that equal societies, in terms of income equality, are indeed better to live in for everyone. Equal societies display lower levels of crime and violence, fewer social problems, better health for all (longer life expectancy, lower levels of mental illness and drug use), as well as higher levels of social trust, happiness, and satisfaction with life. Thus, income equality is an important determinant of a Good Society. The question is if gender equality in the media also, in fact, makes it "better for everyone" and if gender equality in the news matters for societal development and the quality of other social, economic, and political institutions (Djerf-Pierre 2011). Recent comparative research provides systematic empirical evidence for that this really is the case. Looking at countries across the globe, Djerf-Pierre (2020) identifies a positive relationship between the level of gender equality in the news media and the level of democracy as well as the freedom of the press. There is also a strong association between gender equality in the news and women's general
status in society, measured by composite indices such as the Global Gender Gap Index (published by World Economic Forum) and the Gender Inequality Index (UNDP).

The graph in Chart 2 shows an example of the positive association between gender equality in the news and democracy by plotting country-level estimates of gender equality in the news media (using data from GMMP 2020) and the level of democracy (using data from V-dem 2020). The pattern displayed in the scatterplot as well as the slope of the fitted line show that countries with higher levels of media gender equality and also have higher levels of democracy. Still, the association is not very strong (correlation coefficient $\mathrm{r}=.298, \mathrm{p}=.003$ ) and many countries have much higher levels of democracy than are predicted by their GEM-Index score (for example, Japan, Israel, Ghana, Senegal) whereas other countries have much lower levels of democracy than expected from their GEM-Index score (for example, Nicaragua, Central African Republic, Cuba, Chad, and Russian Federation).
Still, establishing an association says very little about the causal direction; if more equality in the news promotes democracy or if democracy is driving the development of gender equality. The relationship is most likely reciprocal as the news media simultaneously reflect and are shaped by the social world. Media content mirrors, and thus reproduces, gender inequalities, while at the same time sometimes challenging and transforming them.

## CASE STUDY

Italy Rome, fetuses buried with the name of the mothers without their consent. The anger of a mother.
Media: www.leggo.it (Internet)
The article denounces the procedures adopted by Italian hospitals to bury aborted fetus following the Catholic rite, affixing a cross on top of the grave and adding the mother's name. All of this regardless of the mother's consent or actual religion (or lack thereof) and without her being notified. This happened to the woman speaking in the story: she is upset by this happening to her and her aborted fetus, and by the lack of respect that conservative institutions show for mothers who, for whatever reason, undergo an abortion. The article reports the story and cites some of the victim's words, framing the episode as a violation of privacy and personal beliefs, since the woman in question isn't even catholic. The article reports the woman's point of view in
an objective way without letting out any judgment against her choice to have an abortion, but challenging widespread conservative opinions about gender roles. It sympathizes with the woman even if it does not cite specific sources nor goes into much detail about the reality of women being denied basic rights or being forced into the role of nurturing mothers. All in all, the article presents the woman as upset, angry, but determined to denounce the fact and, possibly, to solve the problem. In doing so, the article challenges stereotypes about women as nurturing mothers.s team completely, and included only male administrators and players as sources. In fact, Newshub paid more attention to the schedule for Australian cricket than the New Zealand women.

Media accountability score: B

Chart 2. Correlating Gender Equality in the News and Level of Democracy


## Data sources:

1. Coppedge, Michael, et al. 2021. "V-Dem [Country-Year/Country-Date] Dataset V11.1." Varieties of Democracy Project

2: The GEM-Index is a unitary measure of the level of gender equality in news media content and it is constructed to be theoretically informed, easy to apply and rate, broadly applicable to all forms of news media, and unidimensional and reliable in statistical terms. The index includes six indicators from the GMMP and considers the overall presence of women and men in the news, as well as their visibility and voice in specific gender sensitive roles and topics. The GEM-Index calculates the average gender gap in the news (percentage of women - percentage of men) for the following six indicators: (1) all news subjects or sources ('people in the news'), (2) reporters, (3) news subjects or sources in economy and business news, (4) news subjects or sources in news about politics and government, (5) spokespersons and (6) experts. The GEM-I can vary between -100 (only men in the news) and +100 (only women in the news). Zero ( 0 ) represents full gender equality and a $50 / 50$ distribution of men and women for all six indicators (see Djerf-Pierre \& Edström, 2020 for an extensive description of the construction of the index). The liberal democracy index is retrieved from the V-dem dataset (Coppedge et al. 2021) and it considers the level of electoral democracy combined with the presence of constitutionally protected civil liberties, strong rule of law, and independent judiciary.

## References:

1. Coppedge, Michael, John Gerring, Carl Henrik Knutsen, Staffan I. Lindberg, Jan Teorell, Nazifa Alizada, David Altman, et al. 2021. "V-Dem [Country-Year/Country-Date] Dataset V11.1." Varieties of Democracy Project. https://doi.org/https://doi.org/10.23696/vdemds21.
2. Djerf-Pierre, Monika. 2011. "The Difference Engine." Feminist Media Studies 11 (1): 43-51. https://doi.org/10.1080/14680777.2011.537026.
3. 2020. "Explaining Gender Equality in News Content: Modernisation and a Gendered Media Field." In Comparing Gender and Media Equality across the Globe: A Cross-National Study of the Qualities, Causes, and Consequences of Gender Equality in and through the News Media, edited by Monika Djerf-Pierre and Maria Edström, 147-189. Gothenburg: Nordicom, University of Gothenburg. https://doi.org/10.48335/9789188855329-4.
1. Djerf-Pierre, Monika, and Maria Edström. 2020. "The GEM-Index: Constructing a Unitary Measure of Gender Equality in the News." In Comparing Gender and Media Equality across the Globe: A Cross-National Study of the Qualities, Causes, and Consequences of Gender Equality in and through the News Media, edited by Monika Djerf-Pierre and Maria Edström, 59-98. Gothenburg: Nordicom, University of Gothenburg. https://doi.org/10.48335/9789188855329-2.
2. Wilkinson, Richard, and Kate Pickett. 2009. The Spirit Level. Why Equality Is Better for Everyone. London: Penguin Books.

## iI. Reporters and presenters : Nudging the glass ceiling upwards



Data source: GMMP 2020
Created with Datawrapper.

## General patterns

The GMMP documents the sex of news personnel to the extent that they are visible through bylines, heard and seen in broadcast and digital content.
Following stagnation between 2005 and 2015, women's visibility as reporters and journalists has increased by three percentage points overall across print and broadcast news. Since 2000, their newspaper byline credits visibility in newscasts has increased by 9\% (Table 36) and online, $42 \%$ of journalists named in news articles, seen or heard in multimedia clips are women. Looking at presenters and announcers, women's overall presence has improved from their 2000 position, but remain below where they were in 2005.

Table 36. Reporters and presenters. 1995-2020

|  | 1995 | 2000 | 2005 | 2010 | 2015 | 2020 | $\Delta 20$ years |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Presenters in radio newscasts | * | 41\% | 49\% | 45\% | 41\% | 46\% | +5\% |
| Presenter in television newscasts | * | 56\% | 57\% | 52\% | 57\% | 55\% | -1\% |
| OVERALL | 51\% | 49\% | 53\% | 49\% | 49\% | 51\% | +2\% |
| Reporters in newspaper stories | 25\% | 26\% | 29\% | 33\% | 35\% | 37\% | +11\% |
| Reporters in radio newscasts | * | 28\% | 45\% | 37\% | 41\% | 37\% | +9\% |
| Reporters in television newscasts | * | 36\% | 42\% | 44\% | 38\% | 45\% | +9\% |
| OVERALL | 28\% | 31\% | 37\% | 37\% | 37\% | 40\% | +9\% |

*Breakdown by respective mediums not available

Despite a slight roll-back in Latin America since the 2015 monitoring, the results suggest that the largest leap forward in women's participation in the news as presenters and reporters has been made in Latin America (+14 points, Table 37). The Caribbean region follows with a 10 -point increase to cross over the half-way mark, further, only in this region is women's visibility as reporters squarely at parity (Table 38).

The Middle East is back to where it started two decades ago on the indicator of the gender gap in stories presented and reported (Table 37), at the same time the greatest disparity is in Africa; in Africa as well, just over 3 in 10 sto-
ries are reported by women (Table 38), 10 points behind its closest contender - the Asia region.
That women find it easier to find work as presenters and announcers, than reporters and journalists is a pattern of employment which has been documented for decades, arguably as a consequence of an increasing intimisation of journalism for which women are seen as particularly suitable. However, young, attractive women are often paired with older, indifferently attractive men, speaking the soft, human interest news while the more authoritative male voice gives viewers the important headlines (Ross et al. 2018)

Table 37. Female presenters and reporters in print, radio and television news, by region. 2000-2020

|  | $\mathbf{2 0 0 0}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ | $\boldsymbol{\Delta}$ 20years |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Africa | $36 \%$ | $41 \%$ | $34 \%$ | $42 \%$ | $39 \%$ | $+3 \%$ |
| Asia | $42 \%$ | $49 \%$ | $44 \%$ | $47 \%$ | $48 \%$ | $+6 \%$ |
| Caribbean | $41 \%$ | $41 \%$ | $34 \%$ | $45 \%$ | $51 \%$ | $+10 \%$ |
| Europe | $40 \%$ | $42 \%$ | $41 \%$ | $41 \%$ | $47 \%$ | $+7 \%$ |
| Latin America | $28 \%$ | $38 \%$ | $38 \%$ | $43 \%$ | $42 \%$ | $+14 \%$ |
| Middle East | $47 \%$ | $41 \%$ | $46 \%$ | $50 \%$ | $47 \%$ | - |
| North America | $46 \%$ | $48 \%$ | $35 \%$ | $38 \%$ | $47 \%$ | $+1 \%$ |
| Pacific | $49 \%$ | $50 \%$ | $35 \%$ | $49 \%$ | $57 \%$ | $+8 \%$ |

*1995 data not comparable due to difference in regional groupings

The news reporter gender gap is exactly the same in Asia, Europe, and Latin America despite variations in the pace of change on this indicator across two decades. Pacific media have progressed slower than the rest of the world but they are currently the second-best performers after their Caribbean counterparts and only two points below parity.

Table 38. Female reporters in print, radio and television news, by region. 2000-2020.

|  | 2000 | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Africa | $24 \%$ | $28 \%$ | $30 \%$ | $35 \%$ | $32 \%$ |
| Asia | $31 \%$ | $37 \%$ | $37 \%$ | $31 \%$ | $41 \%$ |
| Caribbean | $39 \%$ | $41 \%$ | $45 \%$ | $44 \%$ | $50 \%$ |
| Europe | $34 \%$ | $34 \%$ | $35 \%$ | $37 \%$ | $41 \%$ |
| Latin America | $27 \%$ | $44 \%$ | $43 \%$ | $41 \%$ | $41 \%$ |
| Middle East | $34 \%$ | $35 \%$ | $34 \%$ | $38 \%$ | $46 \%$ |
| North America | $36 \%$ | $35 \%$ | $38 \%$ | $40 \%$ | $43 \%$ |
| Pacific | $43 \%$ | $44 \%$ | $38 \%$ | $45 \%$ | $48 \%$ |

We saw earlier how the likelihood for women to make the news lessens as the story's scope broadens from the micro to the macro (Table 24). Women's presence as reporters of foreign/international stories has been on a general upward trend since 1995. In sub-regional/regional news women's role as reporters has seen a steady rise for a decade now after a 10-year impasse between 2000 and 2010. In local reporting women's participation as reporters is recouping a loss in 2015 to reach a level similar to 10 years ago.

The findings suggest an inverse correlation between both indicators: over time, the gender gap in subjects and sources is increasing in transnational news and becoming narrower in local coverage. Inversely, the gender gap in reporters is decreasing, and more rapidly, as coverage expands into regional and international news. One explanation is that both women and men working at the local level, have more latitude to choose a more diverse range of sources whereas journalists writing about foreign and international events are more likely to go to the usual suspect who will be predominantly men, given that stories about politics dominate both the national and international news agendas and where most senior politicians are men.

Table 39. Stories by female reporters in traditional mediums, by scope. 1995-2020.

|  | 1995 | 2000 | 2005 | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ |
| :--- | ---: | ---: | ---: | ---: | ---: |
| 2020 |  |  |  |  |  |
| Local | $33 \%$ | $34 \%$ | $44 \%$ | $40 \%$ | $38 \%$ |
| National | $24 \%$ | $30 \%$ | $34 \%$ | $38 \%$ | $38 \%$ |
| $41 \%$ |  |  |  |  |  |
| National and other* | $28 \%$ | $33 \%$ | $32 \%$ | $32 \%$ | $n / a$ |
| n/a |  |  |  |  |  |
| Sub-regional/regional | - | - | - | - | $37 \%$ |
| Foreign/International | $28 \%$ | $29 \%$ | $36 \%$ | $37 \%$ | $35 \%$ |

*Subsumed into the 'sub-regional / regional' grouping since 2015

## Story allocation by major topic

A comparison between print and digital newspapers reveals that stories by women reporters are distributed more or less evenly across the major topics in online and offline sources (Figure 4) as those by men are skewed towards the politics \& government beat. $62 \%$ of the web-published newspapers monitored do not have print version, meaning that the similarities seen across platforms is not completely attributable to re-publication of print papers in the digital space; story assignment to online-only journalists
is both similar to patterns of practice in physical newsrooms, as well as intensification of gendered practice in the online space.

Historically, political journalism has had the most severe reporter gender disparity but has now improved to the second-last position, surpassing crime/violence reporting by two points (Table 40). Scholars have found political reporting to be a hostile beat for women, particularly online (see Usher, Holcomb, \& Littman, 2018) from the GMMP

2020 findings, the gender gap in political news coverage is wider on news websites that in newspapers. Nevertheless, we are seeing a noticeable change ( $+3 \%$ ) in the proportion of political news reported by women for the first time since 2005. In the Caribbean, Middle East, and Pacific regions, at least $50 \%$ of political news are reported by women. Africa
lags behind significantly with only two in 10 stories on politics and government reported by women.

Table 40. Stories by female reporters in traditional mediums, by major topics. 2000-2020

|  | 2000 | 2005 | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ |
| :--- | ---: | ---: | ---: | ---: | :---: |
| Politics and Government | $26 \%$ | $32 \%$ | $33 \%$ | $31 \%$ | $35 \%$ |
| Economy | $35 \%$ | $43 \%$ | $40 \%$ | $39 \%$ | $41 \%$ |
| Science and Health | $46 \%$ | $38 \%$ | $44 \%$ | $50 \%$ | $49 \%$ |
| Social and Legal | $39 \%$ | $40 \%$ | $43 \%$ | $39 \%$ | $44 \%$ |
| Crime and Violence | $29 \%$ | $33 \%$ | $35 \%$ | $33 \%$ | $33 \%$ |
| Gender and related | - | - | - | - | $42 \%$ |
| Celebrity, Arts and Media, Sports | $27 \%$ | $35 \%$ | $38 \%$ | $34 \%$ | $40 \%$ |

Figure 4. Reporters by major topic, by sex. Comparing newspapers and news websites. 2020


Women are reporting more social/legal stories now than five years ago, their stories concentrated in three sub-topics: Education, childcare, nursery, university, literacy ( $27 \%$ of the women journalists reporting on this topic, all mediums overall); Disaster, accident, famine, flood, plane crash, etc. (14\%), and; Legal system, judicial system, legislation (12\% of the women journalists).

At the global average level, the gender gap in reporters remains narrowest in the science \& health major topic. (Table 40) One half of science stories were reported by women five years ago after a steady improvement since 2010, interestingly, as this topic's salience on the news agenda rose dramatically (from $\leqslant 10$ points in previous years to $17 \%$ currently) due to the pandemic, a slight gap has re-appeared. Performance in the regions varies on this topic; in all regions apart from Africa, Europe, and Latin America, women reporters are equally or over-represented.

Interestingly, women reported only $16 \%$ of the "gender \& related" stories covering gender-based violence stories in Asia, a region that contributed a comparatively significant volume of articles on the topic to the overall sample.
Of the GMMP major topic groupings with the exception of the "gender \& related" category, women reporters are most underrepresented in the crime \& violence beats in Europe, Latin America, and the Middle East. In Africa and Asia, the gender gap is widest in political news coverage while in the Pacific, celebrity, arts, media and sports stories are least likely to be reported by women.

## CASE STUDY

Pakistan A mother's extraordinary protest in Waziristan following the murder of her son



## Summary

Set in the town of Wana, once in the eye of the storm during the war with the Taliban, the story revolves around an elderly woman from a nearby village who is protesting to have her kidnapped son recovered from his abductors. The case has largely been ignored by government authorities. The narrative starts at a protest camp outside the Wana Press Club where the woman is pictured. It emerges that four days earlier her son was travelling the main Wana bazaar in a private vehicle but never reached his destination. The woman pleads with law enforcement to start a search for her missing son but instead, a few days later, she is handed his dead body.

## Analysis

For a story to come out of Waziristan with near-perfect gender balance in how it was crafted and reported is nothing short of remarkable: Waziristan is among those places in Pakistan where the media has little access and,
as such, reporting out of Waziristan is seldom and complex. It is one of those places that was torn apart by war against the Taliban and it still bears signs of old wounds. It is also one of those places where tribal societies still exist, and the tyranny of patriarchal rules is fairly severe. This story ought to be understood in that context. In terms of headlines, sources and perspectives, the story checks all the right boxes. The headline centres the mother and nothing else. While operating under strict gaze of the state, it does not take any positions on the morality of the situation. Or the absence of law. But when we dive into the story, it makes mention of how patriarchal Waziristan's society is, how women there are often alienated by rights organizations since they don't seem to pick up on women's plight in Waziristan. And quite poignantly, it centres the woman between culture, patriarchy, and a rights framework.
While the narrative revolves around the woman with a grandson in tow, the story has multiple respondents whose direct quotes appear in the story. It is through these voices that it begins to emerge that kidnapping is a rising trend in Waziristan, but while traditional jirgas used to negotiate the recovery of the victim and punishment for the accused, they now seem either disinterested or impotent.
As with many other phenomena in Pakistan, distressed women are a window into a larger social phenomenon that is taking place. The story has the perfect protagonist whose struggle tugs at the audience's hearts, irrespective of them being women or men. Every development in her life is a window to how society is structured in Waziristan: rising kidnappings but without any writ of the law for the ordinary citizen, for example. Another is the rising number of older generation women becoming heads of households in what were war-torn areas; the story gives plenty of insights to a broader social phenomenon.

Table 41. Female reporters in print, television and radio stories, by major topic, by region. 2020.

|  | Africa | Asia | Caribbean | Europe | Latin America | Middle East | North America Pacific Islands |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Politics and Government | $21 \%$ | $34 \%$ | $55 \%$ | $37 \%$ | $40 \%$ | $50 \%$ | $43 \%$ | $52 \%$ |
| Economy | $34 \%$ | $42 \%$ | $41 \%$ | $43 \%$ | $43 \%$ | $40 \%$ | $30 \%$ | $49 \%$ |
| Science and Health | $43 \%$ | $50 \%$ | $56 \%$ | $48 \%$ | $48 \%$ | $50 \%$ | $50 \%$ | $63 \%$ |
| Social and Legal | $38 \%$ | $45 \%$ | $54 \%$ | $44 \%$ | $42 \%$ | $53 \%$ | $46 \%$ | $55 \%$ |
| Crime and Violence | $28 \%$ | $38 \%$ | $41 \%$ | $31 \%$ | $34 \%$ | $25 \%$ | $31 \%$ | $51 \%$ |
| Gender \& Related | $65 \%$ | $16 \%$ | $33 \%$ | $55 \%$ | $38 \%$ | - | $100 \%$ | $0 \%$ |
| Celebrity, Arts and Media, Sports | $42 \%$ | $41 \%$ | $61 \%$ | $41 \%$ | $34 \%$ | $45 \%$ | $50 \%$ | $24 \%$ |
| REGIONALAVERAGE | $32 \%$ | $41 \%$ | $50 \%$ | $41 \%$ | $41 \%$ | $\mathbf{4 6 \%}$ | $\mathbf{4 3 \%}$ | $\mathbf{4 8 \%}$ |

Drilling down into the sub-topics which sit beneath the composited main topics, it becomes clear that even though women journalists are writing across a more diverse range of beats than in previous years, there is still a degree of horizontal segregation (see North, 2016) occurring within those beats, so that they are more likely to be writing on
topics which have traditionally been viewed as of particular interest to women (eg feminism, gender equality, human interest, education, childcare, LGBTQ and welfare) and less likely to write stories about so-called male topics such as sport or security.

## Do more women reporters result in greater gender diversity in sources?

Journalists may not consciously consider gender an important criterion for source selection (cf. Lobo, Silveirinha, Torres da Silva, \& Subtil, 2017) but the GMMP findings across time indicate that women reporters are more likely than men to turn to women. In 2015, the results suggested that the gender source selection gap was narrowing, but in the 2020 wave, the gap has more than doubled to reach 7 points, from only $3 \%$ five years ago. Currently, $31 \%$ of the people in traditional news covered by women reporters are female, in contrast to $24 \%$ of subjects and sources in
stories by men reporters (Table 42). There is a consistent $5-7 \%$ point gap between women and men reporters on female source selection in all regions except for the Caribbean where men reporters are almost as likely as their women colleagues to select female sources. (Figure 5) The pattern is repeated on digital news platforms where there is a nine-point gap in gender source selection, with $34 \%$ of female sources in stories by women reporters compared to $25 \%$ in stories by men reporters. (Table 43)

Table 42. Female news subjects, by sex of reporter. Print, television and radio stories, 2000-2020.

|  | 2000 | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ | $\boldsymbol{\Delta} 20 \mathrm{yrs}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Female reporters | $24 \%$ | $25 \%$ | $28 \%$ | $29 \%$ | $31 \%$ | $+7 \%$ |
| Male reporters | $18 \%$ | $20 \%$ | $22 \%$ | $26 \%$ | $24 \%$ | $+6 \%$ |

Figure 5. Female news subjects by sex of reporter. Print, television and radio news. 2020


Table 43. Female news subjects, by sex of reporter. News websites. 2015-2020.

|  | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ | $\boldsymbol{\Delta}$ 5yrs |
| :--- | :---: | ---: | :---: |
| Female reporters | $30 \%$ | $34 \%$ | $+4 \%$ |
| Male reporters | $21 \%$ | $25 \%$ | $+4 \%$ |

Overall the rise in the proportion of stories by women, and the increased propensity to select girls and women as subjects and sources, are promising for gender equality as far as the numerical counts are concerned. At the same time, the news media are working in environments that

Table 44. Top 10 news stories most likely to be reported by women. 2020

| Rank | Topic |
| :---: | :---: |
| 1 | Women's movement, feminist activism, events, demonstrations, gender equality advocacy ... |
| 2 | Other epidemics, viruses, contagions, Influenza, BSE, SARS.** |
| 3 | Informal work, street vending, ... |
| 4 | Other stories on science or health |
| 5 | Arts, entertainment, leisure, cinema, theatre, books, dance ... |
| 6 | Celebrity news, births, marriages, deaths, obituaries, famous people, royalty ... |
| 7 | Education, childcare, nursery, university, literacy |
| 8 | Human rights, women's rights, children's rights, gay \& lesbian rights, rights of minorities .. |
| 9 | Media, including new media (computers, internet), portrayal of women and/or men |
| 10 | Poverty, housing, social welfare, aid to those in need ... |

[^13]Stories relatedtoCovid-19categorizedhereonlyifnoothersub-topicor secondary theme is found in the story.
are becoming increasingly hostile for women, given the evidence and revisions in projections on the length of time it will take to achieve gender parity in various development sectors. (World Economic Forum 2015)(World Economic Forum 2021) In the year of the 5th GMMP, the forecast estimated 118 years to close the gender gap across health, education, economic opportunity and politics (World Economic Forum, 2015); in the latest report, the length of time to achieve parity has increased to at least 135 years[1] (World Economic Forum, 2021).
[1] The report notes that the increase is driven largely by a decline in the performance of large countries but also underscores the contribution of Covid-19 to raising new barriers and halting progress towards parity.

Table 45. Stories least likely to be reported by women...the bottom 10*. 2020

## Rank Topic

1 Sports, events, players, facilities, training, policies, funding ...

2 Other stories on crime and violence

3 Peace, negotiations, treaties...(local, regional, national),

4 War, civil war, terrorism, state-based violence

Violent crime, murder, abduction, kidnapping, assault, drug-re-
5 lated violence ...

6 Riots, demonstrations, public disorder, etc.
7 National defence, military spending, military training, military parades, internal security ...

8 Other stories on celebrities, arts, media

Other domestic politics/government (local, regional, national), elections, speeches, the political process ...

Foreign/international politics, relations with other countries, negotiations, treaties, UN peacekeeping ...
*Excludes topics that had less than 30 stories captured during the global monitoring day

Table 46. Topics in the news - Detail by medium for female reporter. 2020

|  | Print |  | Radio |  | Television |  | Internet |  | Twitter |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female | Male | Female | Male | Female | Male | Female | Male | Female | Male |
| Women politicians, women electoral candidates... | 1\% | 1\% | 2\% | 3\% | 2\% | 1\% | 2\% | 3\% | 2\% | 2\% |
| Peace, negotiations, treaties...(local, regional, national), | 1\% | 2\% | 2\% | 2\% | 1\% | 1\% | 0\% | 2\% | 1\% | 0\% |
| Other domestic politics/government (local, regional, national), elections, speeches, the political process ... | 12\% | 15\% | 10\% | 11\% | 9\% | 11\% | 11\% | 13\% | 10\% | 13\% |
| Global partnerships (international trade and finance systems, e.g. WTO, IMF, World Bank, debt) ... | 1\% | 1\% | 1\% | 0\% | 0\% | 0\% | 1\% | 1\% | 0\% | 1\% |
| Foreign/international politics, relations with other countries, negotiations, treaties, UN peacekeeping ... | 3\% | 5\% | 5\% | 4\% | 5\% | 6\% | 4\% | 4\% | 5\% | 6\% |
| National defence, military spending, military training, military parades, internal security ... | 1\% | 2\% | 2\% | 2\% | 1\% | 2\% | 1\% | 2\% | 1\% | 2\% |
| Other stories on politics and government (specify the topic in 'Comments' section of coding sheet) | 2\% | 2\% | 2\% | 1\% | 2\% | 1\% | 2\% | 3\% | 1\% | 2\% |
| Economic policies, strategies, modules, indicators, stock markets, taxes, ... | 6\% | 7\% | 6\% | 6\% | 4\% | 3\% | 5\% | 6\% | 4\% | 4\% |
| Economic crisis, state bailouts of companies, company takeovers and mergers ... | 3\% | 2\% | 2\% | 3\% | 2\% | 1\% | 3\% | 2\% | 3\% | 3\% |
| Poverty, housing, social welfare, aid to those in need ... | 3\% | 1\% | 1\% | 2\% | 2\% | 1\% | 2\% | 1\% | 2\% | 1\% |
| Women's participation in economic processes (informal work, paid employment, unemployment, unpaid labour) | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Employment | 2\% | 1\% | 1\% | 1\% | 2\% | 1\% | 1\% | 1\% | 2\% | 1\% |
| Informal work, street vending, ... | 1\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Other labour issues, strikes, trade unions, negotiations, other employment and unemployment | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 2\% | 1\% | 2\% | 1\% |
| Rural economy, agriculture, farming practices, agricultural policy, land rights ... | 2\% | 2\% | 2\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% |
| Consumer issues, consumer protection, regulation, prices, consumer fraud ... | 1\% | 1\% | 1\% | 1\% | 2\% | 1\% | 1\% | 1\% | 2\% | 1\% |
| Transport, traffic, roads... | 1\% | 2\% | 2\% | 3\% | 2\% | 2\% | 1\% | 2\% | 2\% | 3\% |
| Other stories on the economy (specify the topic in 'Comments' section of coding sheet) | 2\% | 2\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% |
| Science, technology, research, funding, discoveries, developments ... | 2\% | 1\% | 2\% | 2\% | 2\% | 2\% | 2\% | 2\% | 2\% | 2\% |
| Medicine, health, hygiene, safety, disability, medical research, funding (not EBOLA or HIV- AIDS) ... | 10\% | 7\% | 12\% | 9\% | 11\% | 9\% | 11\% | 8\% | 12\% | 6\% |
| EBOLA, treatment, response... | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| HIV and AIDS, incidence, policy, treatment, people affected ... | 0\% | 0\% | 0\% | 0\% | 1\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Other epidemics, viruses, contagions, Influenza, BSE, SARS. NOT COVID-19 (For stories related to Covid-19 choose the closest relevant sub-topic) | 1\% | 1\% | 2\% | 1\% | 3\% | 1\% | 1\% | 1\% | 1\% | 0\% |
| Birth control, fertility, sterilization, amniocentesis, termination of pregnancy ... | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 1\% | 0\% | 1\% | 0\% |
| Climate change, global warming | 0\% | 0\% | 1\% | 0\% | 0\% | 0\% | 0\% | 1\% | 0\% | 0\% |
| Environment, pollution, tourism ... | 3\% | 2\% | 2\% | 2\% | 2\% | 2\% | 2\% | 2\% | 2\% | 2\% |
| Other stories on science or health (specify the topic in 'Comments' section of coding sheet) | 1\% | 0\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% |
| Sustainable Development Goals (SDGs), Post 2015 agenda, Agenda 2030 | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Family relations, inter-generational conflict, single parents ... | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |


|  | Print |  | Radio |  | Television |  | Internet |  | Twitter |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female | Male | Female | Male | Female | Male | Female | Male | Female | Male |
| Human rights, women's rights, children's rights, gay \& lesbian rights, rights of minorities ... | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 2\% | 2\% | 2\% | 1\% |
| Religion, culture, tradition, cultural controversies, teachings, celebrations, practices ... | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 2\% |
| Migration, refugees, asylum seekers, ethnic conflict, integration, racism, xenophobia ... | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 0\% | 1\% |
| Other development issues, sustainability, | 1\% | 1\% | 1\% | 1\% | 2\% | 1\% | 1\% | 1\% | 1\% | 1\% |
| Education, childcare, nursery, university, literacy | 6\% | 4\% | 4\% | 3\% | 5\% | 2\% | 5\% | 4\% | 4\% | 3\% |
| Women's movement, feminist activism, events, demonstrations, gender equality advocacy ... | 1\% | 0\% | 2\% | 1\% | 1\% | 0\% | 1\% | 0\% | 2\% | 1\% |
| Changing gender relations, roles and relationships of women and men inside and outside the home ... | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 1\% | 0\% | 0\% | 0\% |
| Family law, family codes, property law, inheritance law and rights ... | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Legal system, judicial system, legislation (apart from family, property \& inheritance law) ... | 3\% | 3\% | 2\% | 2\% | 2\% | 2\% | 3\% | 2\% | 2\% | 3\% |
| Disaster, accident, famine, flood, plane crash, etc | 3\% | 2\% | 2\% | 3\% | 3\% | 5\% | 3\% | 3\% | 3\% | 1\% |
| Riots, demonstrations, public disorder, etc. | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% | 3\% | 2\% |
| Other stories on social or legal issues (specify the topic in 'Comments' section of coding sheet) | 2\% | 1\% | 2\% | 1\% | 1\% | 2\% | 1\% | 1\% | 1\% | 1\% |
| Non-violent crime, bribery, theft, drug-dealing, ... | 2\% | 3\% | 2\% | 1\% | 3\% | 3\% | 3\% | 2\% | 2\% | 2\% |
| Corruption, (including political corruption/malpractice) | 1\% | 3\% | 2\% | 1\% | 2\% | 2\% | 2\% | 2\% | 1\% | 3\% |
| Violent crime, murder, abduction, kidnapping, assault, drug-related violence ... | 3\% | 5\% | 1\% | 4\% | 4\% | 4\% | 4\% | 5\% | 3\% | 4\% |
| Child abuse, sexual violence against children, neglect | 1\% | 1\% | 1\% | 0\% | 1\% | 1\% | 1\% | 1\% | 1\% | 0\% |
| War, civil war, terrorism, state-based violence | 1\% | 1\% | 1\% | 4\% | 2\% | 3\% | 1\% | 1\% | 2\% | 3\% |
| Other stories on crime and violence (specify the topic in 'Comments' section of coding sheet) | 0\% | 1\% | 0\% | 1\% | 1\% | 2\% | 1\% | 1\% | 1\% | 0\% |
| Sexual harassment against women, rape, sexual assault, \#MeToo \#TimesUp | 1\% | 0\% | 1\% | 0\% | 1\% | 1\% | 1\% | 1\% | 1\% | 1\% |
| Other gender violence such as feminicide, trafficking of girls and women, FGM... | 0\% | 0\% | 1\% | 1\% | 0\% | 1\% | 1\% | 1\% | 2\% | 2\% |
| Inequality between women and men such as income inequality/gender pay gap, | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Celebrity news, births, marriages, deaths, obituaries, famous people, royalty ... | 3\% | 1\% | 1\% | 0\% | 1\% | 1\% | 3\% | 2\% | 3\% | 2\% |
| Arts, entertainment, leisure, cinema, theatre, books, dance ... | 4\% | 2\% | 4\% | 1\% | 3\% | 2\% | 2\% | 2\% | 4\% | 3\% |
| Media, including new media (computers, internet), portrayal of women and/or men | 1\% | 0\% | 0\% | 1\% | 1\% | 0\% | 1\% | 1\% | 1\% | 1\% |
| Fake news, mis-information, dis-information, mal-information... | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Beauty contests, models, fashion, beauty aids, cosmetic surgery ... | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Sports, events, players, facilities, training, policies, funding ... | 1\% | 4\% | 3\% | 7\% | 3\% | 7\% | 2\% | 4\% | 3\% | 7\% |
| Other stories on celebrities, arts, media (specify the topic in 'Comments' section of coding sheet) | 0\% | 0\% | 0\% | 0\% | 0\% | 1\% | 0\% | 0\% | 0\% | 0\% |
| Use only as a last resort and explain | 2\% | 3\% | 6\% | 5\% | 3\% | 4\% | 1\% | 2\% | 2\% | 1\% |
|  | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% |

# v. News quality from a gender perspective 

1) Respect for the facts and for the right of the public to truth is the first duty of the journalist.
> 9) Journalists shall ensure that the dissemination of information or opinion does not contribute to hatred or prejudice and shall do their utmost to avoid facilitating the spread of discrimination on grounds such as geographical, social or ethnic origin, race, gender, sexual orientation, language, religion, disability, political and other opinions.

Global Charter of Ethics for Journalists (2019)[1]

Media ethics bind professional journalists to exercise accountability to audiences, to respect the public's right to fair and balanced portrayal enshrined in international law and industry standards and codes. The Global Charter of Ethics for Journalists underscores the duty of "journalists worthy of the name" to faithfully observe the principles agreed in the industry and reiterated across media inhouse policies worldwide. Evidence from numerous media content analysis reveals however that the duty is flouted with impunity when the subject of the story is a woman and worse when she shares a minority or marginalized identity (cf. Galy-Badenas \& Gray, 2020).

## On gender stereotypes

News stories are as (un)likely to clearly challenge gender stereotypes today as they were 15 years ago. (Table 47) Change across the one and a half decades hovers between -1 and +1 point within the major topics except for celebrity \& sports stories that are likely to challenge gender stereotypes two points more today than in 2005. News disseminated through news websites and Twitter fare just or almost as poorly as stories in legacy media.
The poor performance is replicated across regions (Table 48) with some variations across major topics. Looking at social/legal news, the topic most likely to challenge gender stereotypes - except for the gender-specific "gender \& related" category - Pacific news media are the exemplary performers followed by the Middle East, Latin and North America regions. Interestingly, science \& health stories are least likely to clearly challenge gender stereotypes, at a time when this topic has gained unprecedented prominence on the news agenda due to Covid-19. In the Caribbean, Europe, the Middle East and Latin America, only 1\% of science/health news clearly challenge gender stereotypes. Between seven to nine out of 10 stories on sexual

In the recent past there have been innumerable initiatives to increase gender diversity in newsrooms and sourcing, with some positive results on these indicators. Sadly, the quality of news journalism from a gender perspective has not improved, if the numbers tell us anything, it is that stagnation and decline are consistent across the quality measures and common across regions and major topics at the global level.
harassment, rape, other forms of gender violence and specific gender inequality issues reinforce or do nothing to challenge gender stereotypes, with implications for the normalization and continuance of the very injustices that are the focus of the stories.
Across 15 years, news media in the Pacific region have made the greatest improvement as North American media have moved two points behind the 2005 performance.
(Table 49) At the worldwide average level the status quo is observed; globally, only three percent of stories clearly challenge gender stereotypes, the same proportion found in 2005.

Table 47. Stories that clearly challenge gender stereotypes, by major topic. 2005-2020.

| Topic | 2005 | 2010 | 2015 | 2020 |  |  | $\Delta 15$ yrs |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Print, radio, television | Print, radio, television | Print, radio, television | Print, radio, television | News websites | News tweets | Print, radio, television |
| Politics and Government | 3\% | 5\% | 3\% | 2\% | 4\% | 2\% | -1\% |
| Economy | 1\% | 4\% | 3\% | 2\% | 2\% | 2\% | +1\% |
| Science and Health | 1\% | 5\% | 5\% | 1\% | 3\% | 1\% | 0 |
| Social and Legal | 6\% | 8\% | 4\% | 5\% | 5\% | 5\% | -1\% |
| Crime and Violence | 2\% | 5\% | 4\% | 3\% | 3\% | 2\% | +1\% |
| Gender \& Related |  |  |  | 19\% | 15\% | 15\% | n/a |
| Celebrity, Arts and Media, Sports | 2\% | 6\% | 3\% | 4\% | 7\% | 5\% | +2\% |
| Other | 5\% | 2\% | 1\% | 5\% | 7\% | 3\% | 0 |
| OVERALL | 3\% | 6\% | 4\% | 3\% | 4\% | 3\% | 0 |

Table 48. Stories that clearly challenge gender stereotypes, by region, by major topic. 2020

|  | Africa | Asia | Caribbean | Europe | Latin <br> America | Middle East | North <br> America | Pacific | OVERALL |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Politics and Government | $3 \%$ | $2 \%$ | $3 \%$ | $2 \%$ | $1 \%$ | $6 \%$ | $2 \%$ | $2 \%$ | $2 \%$ |
| Economy | $2 \%$ | $1 \%$ | $2 \%$ | $2 \%$ | $2 \%$ | $1 \%$ | $0 \%$ | $3 \%$ | $2 \%$ |
| Science and Health | $2 \%$ | $2 \%$ | $1 \%$ | $1 \%$ | $1 \%$ | $1 \%$ | $3 \%$ | $3 \%$ | $1 \%$ |
| Social and Legal | $5 \%$ | $3 \%$ | $3 \%$ | $3 \%$ | $7 \%$ | $8 \%$ | $7 \%$ | $9 \%$ | $5 \%$ |
| Crime and Violence | $5 \%$ | $3 \%$ | $0 \%$ | $1 \%$ | $4 \%$ | $1 \%$ | $0 \%$ | $7 \%$ | $3 \%$ |
| Gender \& Related | $22 \%$ | $21 \%$ | $9 \%$ | $30 \%$ | $14 \%$ | $*$ | $*$ | $*$ | $19 \%$ |
| Celebrity, Arts and Media, Sports | $1 \%$ | $2 \%$ | $3 \%$ | $4 \%$ | $5 \%$ | $7 \%$ | $4 \%$ | $5 \%$ | $4 \%$ |
| OVERALL | $\mathbf{3 \%}$ | $\mathbf{3 \%}$ | $\mathbf{2 \%}$ | $\mathbf{2 \%}$ | $\mathbf{4 \%}$ | $\mathbf{4 \%}$ | $\mathbf{3 \%}$ | $\mathbf{5 \%}$ | $\mathbf{3 \%}$ |

*Too few stories on the topic carried in the major news of the day on the global monitoring day

Table 49. Stories that clearly challenge gender stereotypes, by region. 2005-2020.

| Region | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ | $\boldsymbol{\Delta} 15 \mathrm{yrs}$ |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Africa | $3 \%$ | $5 \%$ | $5 \%$ | $3 \%$ | 0 |
| Asia | $2 \%$ | $5 \%$ | $3 \%$ | $3 \%$ | $+1 \%$ |
| Caribbean | $3 \%$ | $5 \%$ | $8 \%$ | $2 \%$ | $-1 \%$ |
| Europe | $2 \%$ | $4 \%$ | $3 \%$ | $2 \%$ | 0 |
| Latin America | $3 \%$ | $13 \%$ | $5 \%$ | $4 \%$ | $+1 \%$ |
| Middle East | $3 \%$ | $4 \%$ | $2 \%$ | $4 \%$ | $+1 \%$ |
| North America | $5 \%$ | $9 \%$ | $9 \%$ | $3 \%$ | $-2 \%$ |
| Pacific | $1 \%$ | $2 \%$ | $1 \%$ | $5 \%$ | $+4 \%$ |
| GLOBALAVERAGE | $3 \%$ | $\mathbf{6 \%}$ | $\mathbf{4 \%}$ | $\mathbf{3 \%}$ | $\mathbf{0}$ |

The GMMP builds the data on the extent to which news journalists are likely to frame stories from a rights perspective by making reference to gender equality, women's and general human rights policy frameworks relevant to the topic. A smaller proportion of stories today make reference to relevant rights instruments, the decline being in stories on politics ( $-2 \%$ points), on science/health ( $-6 \%$ ), on crime/violence ( $-4 \%$ ) and celebrity/sports news ( $-3 \%$ ). (Table 50). The past five years have seen a meteoric improvement in Pacific news content ( $+8 \%$ points) and fall
in news media performance in the Caribbean (-7\%) and Africa (-6\%) on this indicator. (Table 51)

African and North American news media perform best (Table 52), and North American social/legal news particularly with almost one third of stories bearing the rights angle. In five out of the seven regions, only $1-2 \%$ of celebrity \& sports stories make reference to gender equality and/or women/human rights.

## Rights-centred journalistic practice

Table 50. Reference to gender equality/human rights/policy, by major topic. 2015-2020.

| Major Topic | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ |
| :--- | ---: | ---: |
| Politics and Government | $8 \%$ | $6 \%$ |
| Economy | $7 \%$ | $8 \%$ |
| Science and Health | $9 \%$ | $3 \%$ |
| Social and Legal | $12 \%$ | $14 \%$ |
| Crime and Violence | $10 \%$ | $6 \%$ |
| Gender \& Related | $\mathrm{n} / \mathrm{a}$ | $33 \%$ |
| Celebrity, Arts and Media, Sports | $5 \%$ | $2 \%$ |
| Other | $5 \%$ | $7 \%$ |
| OVERALL | $\mathbf{9 \%}$ | $\mathbf{7 \%}$ |

Table 51. Reference to gender equality, women's rights and/or human rights policy, by region. 2010-2020.

| Region | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ |
| :--- | ---: | ---: | ---: |
| Africa | $13 \%$ | $20 \%$ | $14 \%$ |
| Asia | $8 \%$ | $8 \%$ | $7 \%$ |
| Caribbean | $9 \%$ | $19 \%$ | $12 \%$ |
| Europe | $9 \%$ | $5 \%$ | $4 \%$ |
| Latin America | $5 \%$ | $7 \%$ | $7 \%$ |
| Middle East | $22 \%$ | $6 \%$ | $5 \%$ |
| North America | $21 \%$ | $17 \%$ | $14 \%$ |
| Pacific | $2 \%$ | $1 \%$ | $9 \%$ |
| GLOBALAVERAGE | $\mathbf{1 0 \%}$ | $\mathbf{9 \%}$ | $\mathbf{7 \%}$ |

Table 52. Reference to gender equality/human rights/policy, by major topic by region. 2020.

|  | Africa | Asia | Caribbean | Europe Latin America | Middle East | North <br> America Pacific Islands |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Politics and Government | $12 \%$ | $6 \%$ | $12 \%$ | $4 \%$ | $5 \%$ | $3 \%$ | $14 \%$ | $9 \%$ |
| Economy | $16 \%$ | $9 \%$ | $9 \%$ | $4 \%$ | $7 \%$ | $4 \%$ | $17 \%$ | $6 \%$ |
| Science and Health | $11 \%$ | $3 \%$ | $6 \%$ | $2 \%$ | $3 \%$ | $1 \%$ | $2 \%$ | $5 \%$ |
| Social and Legal | $20 \%$ | $13 \%$ | $17 \%$ | $9 \%$ | $13 \%$ | $16 \%$ | $32 \%$ | $16 \%$ |
| Crime and Violence | $13 \%$ | $5 \%$ | $17 \%$ | $3 \%$ | $6 \%$ | $6 \%$ | $13 \%$ | $12 \%$ |
| Celebrity, Arts and Media, Sports | $4 \%$ | $1 \%$ | $9 \%$ | $2 \%$ | $1 \%$ | $1 \%$ | $2 \%$ | $4 \%$ |
| OVERALL | $\mathbf{1 4 \%}$ | $\mathbf{7 \%}$ | $\mathbf{1 2 \%}$ | $\mathbf{4 \%}$ | $\mathbf{7 \%}$ | $\mathbf{5 \%}$ | $\mathbf{1 4 \%}$ | $\mathbf{9 \%}$ |

For two decades now, the GMMP has monitored the extent to which women make the news in significant ways as the main protagonists in the story. The 2020 edition reveals that women are less likely to feature centrally in the story now than 20 years ago; on this indicator, only six percent of stories have women as a central focus compared to $10 \%$ at the start of the millennium. Of the four GMMP gender news quality indicators - the other three being; on the likelihood to clearly challenge gender stereotypes, to make reference to gender equality / rights policy, and to raise issues of gender equality or inequality - it is performance on the "women's centrality in the news" measure that has declined most sharply across time. The results imply that
women are marginal in stories at the core of the news agenda today more than ever. In two decades, they have lost centrality most in social \& legal news ( -11 points) followed by celebrity/sports ( $-9 \%$ ) and science/health (-9\%) stories. Less than $1 \%$ of stories about environment, consumer issues and labour/employment were found to focus on women (Table 56)

## Women's centrality in the news

Table 53. Women's centrality in the news, by major topic. 2000-2020.

|  | 2000 <br> Print, radio, television | 2005 | 2010 | 2015 | 2020 |  | $\Delta 20 \text { yrs }$ <br> Print, radio, television |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Print, radio, television | Print, radio, television | Print, radio, television | Print, radio, television | News websites |  |
| Politics and Government | 7\% | 8\% | 13\% | 7\% | 5\% | 9\% | -2\% |
| Economy | 4\% | 3\% | 4\% | 5\% | 2\% | 3\% | -2\% |
| Science and Health | 11\% | 6\% | 11\% | 14\% | 2\% | 5\% | -9\% |
| Social and Legal | 19\% | 17\% | 17\% | 8\% | 8\% | 9\% | -11\% |
| Crime and Violence | 10\% | 16\% | 16\% | 17\% | 8\% | 12\% | -2\% |
| Celebrity, Arts and Media, Sports | 16\% | 17\% | 16\% | 14\% | 7\% | 16\% | -9\% |
| OVERALL | 10\% | 10\% | 13\% | 10\% | 6\% | 9\% | -4\% |

Table 54. Top $10^{*}$ topics in which women are most likely to be central. 2020

## Rank Topic

1 Women's movement, feminist activism, events, demonstrations, gender equality advocacy ...
2 Other gender violence such as feminicide, trafficking of girls and women, FGM...
3 Birth control, fertility, sterilization, amniocentesis, termination of pregnancy ...
4 Women's participation in economic processes (informal work, paid employment, unemployment, unpaid labour)

5 Sexual harassment against women, rape, sexual assault, \#MeToo \#TimesUp

6 Beauty contests, models, fashion, beauty aids, cosmetic surgery ...
7 Child abuse, sexual violence against children, neglect
8 Women politicians, women electoral candidates...
9 Family relations, inter-generational conflict, single parents ...
10 Celebrity news, births, marriages, deaths, obituaries, famous people, royalty ...
"Excludes topics with small samples (<30 stories coded)

Table 55. Women's centrality...the bottom 10 stories. 2020

## Rank Topic

1 HIV and AIDS, incidence, policy, treatment, people affected ...
2 Environment, pollution, tourism ...
3 Consumer issues, consumer protection, regulation, prices, consumer fraud ...
4 Transport, traffic, roads...
5 Other labour issues, strikes, trade unions, negotiations, other employment and unemployment
6 Economic crisis, state bailouts of companies, company takeovers and mergers ...
7 Economic policies, strategies, modules, indicators, stock markets, taxes,...
8 Other stories on the economy
9 Rural economy, agriculture, farming practices, agricultural policy, land rights ...
10 Other development issues, sustainability,

Table 56. Stories with women as a central focus, percentage by topic -detail. 2020.

| Topic | \% stories | n |
| :---: | :---: | :---: |
| Women's movement, feminist activism, events, demonstrations, gender equality advocacy ... | 68\% | 114 |
| Inequality between women and men such as income inequality/gender pay gap, | 65\% | 17 |
| Other gender violence such as feminicide, trafficking of girls and women, FGM... | 57\% | 88 |
| Birth control, fertility, sterilization, amniocentesis, termination of pregnancy ... | 53\% | 34 |
| Women's participation in economic processes (informal work, paid employment, unemployment, unpaid labour) | 53\% | 55 |
| Sexual harassment against women, rape, sexual assault, \#MeToo \#TimesUp | 52\% | 122 |
| Beauty contests, models, fashion, beauty aids, cosmetic surgery ... | 35\% | 37 |
| Changing gender relations, roles and relationships of women and men inside and outside the home ... | 33\% | 15 |
| Child abuse, sexual violence against children, neglect | 23\% | 128 |
| Women politicians, women electoral candidates... | 22\% | 384 |
| Family relations, inter-generational conflict, single parents ... | 16\% | 37 |
| Celebrity news, births, marriages, deaths, obituaries, famous people, royalty ... | 15\% | 282 |
| Human rights, women's rights, children's rights, gay \& lesbian rights, rights of minorities .. | 14\% | 202 |
| Violent crime, murder, abduction, kidnapping, assault, drug-related violence ... | 12\% | 662 |
| Family law, family codes, property law, inheritance law and rights ... | 12\% | 26 |
| EBOLA, treatment, response... | 11\% | 9 |
| Other stories on social or legal issues (specify the topic in 'Comments' section of coding sheet) | 10\% | 270 |
| Media, including new media (computers, internet), portrayal of women and/or men | 9\% | 97 |
| Other stories on celebrities, arts, media (specify the topic in 'Comments' section of coding sheet) | 9\% | 55 |
| Other stories on crime and violence (specify the topic in 'Comments' section of coding sheet) | 7\% | 170 |
| Employment | 7\% | 254 |
| Corruption, (including political corruption/malpractice) | 7\% | 359 |
| Legal system, judicial system, legislation (apart from family, property \& inheritance law) ... | 6\% | 532 |
| Arts, entertainment, leisure, cinema, theatre, books, dance ... | 6\% | 425 |
| Non-violent crime, bribery, theft, drug-dealing, ... | 6\% | 486 |
| Peace, negotiations, treaties...(local, regional, national), | 6\% | 363 |
| Education, childcare, nursery, university, literacy | 5\% | 698 |
| Other stories on politics and government (specify the topic in 'Comments' section of coding sheet) | 5\% | 301 |
| Sustainable Development Goals (SDGs), Post 2015 agenda, Agenda 2030 | 5\% | 44 |
| Use only as a last resort and explain | 5\% | 774 |
| Informal work, street vending, ... | 4\% | 47 |
| Sports, events, players, facilities, training, policies, funding ... | 4\% | 930 |
| Climate change, global warming | 4\% | 72 |
| Religion, culture, tradition, cultural controversies, teachings, celebrations, practices ... | 4\% | 200 |
| Poverty, housing, social welfare, aid to those in need ... | 4\% | 294 |
| Fake news, mis-information, dis-information, mal-information... | 4\% | 27 |
| Global partnerships (international trade and finance systems, e.g. WTO, IMF, World Bank, debt) ... | 4\% | 138 |
| Riots, demonstrations, public disorder, etc. | 4\% | 223 |
| National defence, military spending, military training, military parades, internal security ... | 3\% | 316 |
| Migration, refugees, asylum seekers, ethnic conflict, integration, racism, xenophobia ... | 3\% | 135 |
| Other domestic politics/government (local, regional, national), elections, speeches, the political process ... | 3\% | 2203 |


| Topic | \% stories | n |
| :--- | ---: | ---: |
| Disaster, accident, famine, flood, plane crash, etc | $3 \%$ | 582 |
| Other epidemics, viruses, contagions, Influenza, BSE, SARS. NOT COVID-19 | $3 \%$ | 430 |
| (For stories related to Covid-19 choose the closest relevant sub-topic) |  |  |
| Other stories on science or health (specify the topic in 'Comments' section of coding sheet) | $2 \%$ | 180 |
| Medicine, health, hygiene, safety, disability, medical research, funding (not EBOLA or HIV- AIDS)... | $2 \%$ | 1804 |
| War, civil war, terrorism, state-based violence | $2 \%$ | 487 |
| Foreign/international politics, relations with other countries, negotiations, treaties, UN peacekeeping ... | $2 \%$ | 987 |
| Science, technology, research, funding, discoveries, developments ... | $2 \%$ | 338 |
| Other development issues, sustainability, | $1 \%$ | 209 |
| Rural economy, agriculture, farming practices, agricultural policy, land rights ... | $1 \%$ | 316 |
| Other stories on the economy (specify the topic in 'Comments' section of coding sheet) | $1 \%$ | 203 |
| Economic policies, strategies, modules, indicators, stock markets, taxes,... | $1 \%$ | 1026 |
| Economic crisis, state bailouts of companies, company takeovers and mergers ... | $1 \%$ | 423 |
| Other labour issues, strikes, trade unions, negotiations, other employment and unemployment | $0 \%$ | 201 |
| Transport, traffic, roads... | $0 \%$ | 403 |
| Consumer issues, consumer protection, regulation, prices, consumer fraud ... | $0 \%$ | 214 |
| HIV and AIDS, incidence, policy, treatment, people affected ... | $0 \%$ | 32 |
| Environment, pollution, tourism ... | $0 \%$ | 398 |

## Gender (in)equality in the news

Stories that highlight issues concerning equality or inequality between women and men include those that focus directly on an area of inequality. For example, career advancement, wages and salaries, access to resources, or discrimination in relation to rights of various kinds. More stories today raise gender (in)equality issues than 15 years ago albeit two points fewer than in 2015. (Table 57) The
proportion of such stories has fallen in Europe (-1 point), stagnated in Latin America, and risen by one to three points in the rest of the world. It is disheartening to see the decline on this measure since 2015 at a time of rising gender inequalities as documented in the current global gender gap report (World Economic Forum, 2021).

Table 57. Stories where issues of gender equality or inequality are raised, by region. 2005-2020.

| Region | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ |
| :--- | ---: | ---: | ---: | ---: |
| Africa | $4 \%$ | $5 \%$ | $20 \%$ | $7 \%$ |
| Asia | $3 \%$ | $3 \%$ | $8 \%$ | $4 \%$ |
| Caribbean | $5 \%$ | $9 \%$ | $18 \%$ | $6 \%$ |
| Europe | $3 \%$ | $3 \%$ | $5 \%$ | $2 \%$ |
| Latin America | $4 \%$ | $12 \%$ | $7 \%$ | $4 \%$ |
| Middle East | $1 \%$ | $4 \%$ | $6 \%$ | $3 \%$ |
| North America | $5 \%$ | $10 \%$ | $17 \%$ | $7 \%$ |
| Pacific | $3 \%$ | $1 \%$ | $1 \%$ | $5 \%$ |
| GLOBALAVERAGE | $\mathbf{4 \%}$ | $\mathbf{6 \%}$ | $\mathbf{9 \%}$ | $\mathbf{7 \%}$ |

Table 58. Stories where gender equality issues are raised, by major topic, by region. 2020.

|  | Africa | Asia | Caribbean | Europe | Latin <br> America | Middle <br> East | North <br> America | Pacific |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Politics and Government | $12 \%$ | $6 \%$ | $12 \%$ | $4 \%$ | $5 \%$ | $3 \%$ | $14 \%$ | $9 \%$ |
| Economy | $16 \%$ | $9 \%$ | $9 \%$ | $4 \%$ | $7 \%$ | $4 \%$ | $17 \%$ | $6 \%$ |
| Science and Health | $11 \%$ | $3 \%$ | $6 \%$ | $2 \%$ | $3 \%$ | $1 \%$ | $2 \%$ | $5 \%$ |
| Social and Legal | $20 \%$ | $13 \%$ | $17 \%$ | $9 \%$ | $13 \%$ | $16 \%$ | $32 \%$ | $16 \%$ |
| Crime and Violence | $13 \%$ | $5 \%$ | $17 \%$ | $3 \%$ | $6 \%$ | $6 \%$ | $13 \%$ | $12 \%$ |
| Gender \& Related | $48 \%$ | $24 \%$ | $45 \%$ | $35 \%$ | $34 \%$ | $*$ | $*$ | $*$ |
| Celebrity, Arts and Media, Sports | $0 \%$ | $0 \%$ | $0 \%$ | $0 \%$ | $0 \%$ | $0 \%$ | $0 \%$ | $1 \%$ |

"Too few stories on the topic carried in the major news of the day on the global monitoring day

In Table 58 we note how fewer than half of gender-related (sexual harassment, rape, other forms of GBV...) stories actually highlight gender (in)equality issues. This includes less than a quarter of Asian and just over a third of Latin American stories on these topics, the two regions responsible for contributing the bulk of the sample. Less than $1 \%$ of celebrity/arts/sports news across the globe except for the Pacific mention gender inequality concerns while social/legal stories are most likely to do so, perhaps due to their legal elements. Fewer than $1 \%$ of stories coded in 14 out of the 58 minor topics highlight gender inequality issues, including items on disaster, the informal economy and climate change. (Table 62)

Table 59. Stories where issues of gender equality/inequality are raised by major topic. 2005-2020.

|  | 2005 | 2010 | 2015 | 2020 | $\Delta 15$ yrs <br> Print, <br> radio, |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
|  | Print, radio, <br> television | Print, radio, <br> television | Print, radio, <br> television | Print, radio, <br> television | News <br> websites | television |
| Politics and Government | $3 \%$ | $3 \%$ | $8 \%$ | $6 \%$ | $9 \%$ | $+3 \%$ |
| Economy | $1 \%$ | $4 \%$ | $7 \%$ | $8 \%$ | $5 \%$ | $+7 \%$ |
| Science and Health | $2 \%$ | $7 \%$ | $9 \%$ | $3 \%$ | $4 \%$ | $+1 \%$ |
| Social and Legal | $8 \%$ | $8 \%$ | $12 \%$ | $14 \%$ | $15 \%$ | $+6 \%$ |
| Crime and Violence | $4 \%$ | $5 \%$ | $10 \%$ | $6 \%$ | $5 \%$ | $+2 \%$ |
| Celebrity, Arts and Media, Sports | $6 \%$ | $4 \%$ | $5 \%$ | $2 \%$ | $3 \%$ | $-4 \%$ |
| OVERALL | $\mathbf{4 \%}$ | $\mathbf{6 \%}$ | $\mathbf{9 \%}$ | $\mathbf{7 \%}$ | $\mathbf{8 \%}$ | $+\mathbf{+ 3 \%}$ |

Table 60. Top 10 news stories in which gender equality issues are most likely to be raised. 2020

## Rank <br> Topic

1 Other domestic politics/government (local, regional, national), elections, speeches, the political process ...
2 Legal system, judicial system, legislation (apart from family, property \& inheritance law) ...
3 Human rights, women's rights, children's rights, gay \& lesbian rights, rights of minorities ..
4 Economic policies, strategies, modules, indicators, stock markets, taxes,...
5 Education, childcare, nursery, university, literacy
6 Medicine, health, hygiene, safety, disability, medical research, funding (not EBOLA or HIV- AIDS)...
7 Women's movement, feminist activism, events, demonstrations, gender equality advocacy ...
8 Women politicians, women electoral candidates...
9 Poverty, housing, social welfare, aid to those in need ...
10 Peace, negotiations, treaties...(local, regional, national),

Table 61. Raising gender (in)equality issues... the bottom 10 stories. 2020
Rank Topic

1 Beauty contests, models, fashion, beauty aids, cosmetic surgery ...
2 HIV and AIDS, incidence, policy, treatment, people affected ...
3 Global partnerships (international trade and finance systems, e.g. WTO, IMF, World Bank, debt) ...
4 Informal work, street vending, ...
5 Climate change, global warming
6 Arts, entertainment, leisure, cinema, theatre, books, dance ...
7 Other stories on science or health
8 Celebrity news, births, marriages, deaths, obituaries, famous people, royalty ...
9 Consumer issues, consumer protection, regulation, prices, consumer fraud ...
10 Other stories on celebrities, arts, media

Table 62. Stories where issues of gender equality/inequality are raised by topic-detail. 2020

| Topic | \% stories | N |
| :---: | :---: | :---: |
| Other domestic politics/government (local, regional, national), elections, speeches, the political process ... | 7\% | 2203 |
| Legal system, judicial system, legislation (apart from family, property \& inheritance law) ... | 7\% | 532 |
| Human rights, women's rights, children's rights, gay \& lesbian rights, rights of minorities .. | 7\% | 202 |
| Economic policies, strategies, modules, indicators, stock markets, taxes,... | 5\% | 1026 |
| Education, childcare, nursery, university, literacy | 4\% | 698 |
| Medicine, health, hygiene, safety, disability, medical research, funding (not EBOLA or HIV- AIDS)... | 4\% | 1804 |
| Women's movement, feminist activism, events, demonstrations, gender equality advocacy ... | 4\% | 114 |
| Use only as a last resort and explain | 4\% | 774 |
| Women politicians, women electoral candidates... | 4\% | 384 |
| Poverty, housing, social welfare, aid to those in need ... | 3\% | 294 |
| Peace, negotiations, treaties...(local, regional, national), | 3\% | 363 |
| Violent crime, murder, abduction, kidnapping, assault, drug-related violence ... | 3\% | 662 |
| Foreign/international politics, relations with other countries, negotiations, treaties, UN peacekeeping ... | 3\% | 987 |
| Sexual harassment against women, rape, sexual assault, \#MeToo \#TimesUp | 3\% | 122 |
| Other stories on politics and government | 2\% | 301 |
| Rural economy, agriculture, farming practices, agricultural policy, land rights ... | 2\% | 316 |
| Women's participation in economic processes (informal work, paid employment, unemployment, unpaid labour) | 2\% | 55 |
| Migration, refugees, asylum seekers, ethnic conflict, integration, racism, xenophobia ... | 2\% | 135 |
| Child abuse, sexual violence against children, neglect | 2\% | 128 |
| Other development issues, sustainability, | 2\% | 209 |
| Riots, demonstrations, public disorder, etc. | 2\% | 223 |
| Other gender violence such as feminicide, trafficking of girls and women, FGM... | 2\% | 88 |
| Employment | 2\% | 254 |
| Other labour issues, strikes, trade unions, negotiations, other employment and unemployment | 2\% | 201 |
| Other stories on social or legal issues | 2\% | 270 |
| Corruption, (including political corruption/malpractice) | 2\% | 359 |
| National defence, military spending, military training, military parades, internal security ... | 1\% | 316 |
| Non-violent crime, bribery, theft, drug-dealing, ... | 1\% | 486 |
| Religion, culture, tradition, cultural controversies, teachings, celebrations, practices ... | 1\% | 200 |
| Transport, traffic, roads... | 1\% | 403 |
| War, civil war, terrorism, state-based violence | 1\% | 487 |
| Inequality between women and men such as income inequality/gender pay gap, | 1\% | 17 |
| Other stories on crime and violence | 1\% | 170 |
| Media, including new media (computers, internet), portrayal of women and/or men | 1\% | 97 |
| Economic crisis, state bailouts of companies, company takeovers and mergers ... | 1\% | 423 |
| Environment, pollution, tourism ... | 1\% | 398 |
| Other stories on the economy | 1\% | 203 |
| Birth control, fertility, sterilization, amniocentesis, termination of pregnancy ... | 1\% | 34 |
| Changing gender relations, roles and relationships of women and men inside and outside the home ... | 1\% | 15 |
| Family relations, inter-generational conflict, single parents ... | 1\% | 37 |
| Family law, family codes, property law, inheritance law and rights ... | 1\% | 26 |


| Topic | \% stories | N |
| :--- | ---: | :--- |
| Science, technology, research, funding, discoveries, developments ... | $1 \%$ | 338 |
| Sustainable Development Goals (SDGs), Post 2015 agenda, Agenda 2030 | $1 \%$ | 44 |
| Sports, events, players, facilities, training, policies, funding ... | $1 \%$ | 930 |
| Other epidemics, viruses, contagions, Influenza, BSE, SARS. NOT COVID-19 | $0 \%$ | 430 |
| Disaster, accident, famine, flood, plane crash, etc | $0 \%$ | 582 |
| Consumer issues, consumer protection, regulation, prices, consumer fraud ... | $0 \%$ | 214 |
| Other stories on celebrities, arts, media | $0 \%$ | 55 |
| Other stories on science or health | $0 \%$ | 180 |
| Celebrity news, births, marriages, deaths, obituaries, famous people, royalty ... | $0 \%$ | 282 |
| Global partnerships (international trade and finance systems, e.g. WTO, IMF, World Bank, debt) ... | $0 \%$ | 138 |
| Informal work, street vending, ... | $0 \%$ | 47 |
| Climate change, global warming | $0 \%$ | 72 |
| Arts, entertainment, leisure, cinema, theatre, books, dance ... | $0 \%$ | 425 |
| HIV and AIDS, incidence, policy, treatment, people affected ... | $0 \%$ | 32 |
| Beauty contests, models, fashion, beauty aids, cosmetic surgery ... | $0 \%$ | 37 |
| Fake news, mis-information, dis-information, mal-information... | $0 \%$ | 27 |
| EBOLA, treatment, response... | $0 \%$ | 9 |

## Does the reporter's gender matter for gender integration in stories?

Whether the gender of the reporter matters for the gender quality of stories is an often-debated issue. In 2015 and currently, we have seen a clear gender difference in source selection; there is greater gender diversity of sources in stories by women than in those by men reporters. Story quality from a gender perspective tends to be marginally higher in the output of women journalists, in terms of like-
lihood to clearly challenge gender stereotypes (Table 63), to raise gender (in)equality issues (Table 64) and to make reference to legislation or policy that promotes gender equality or human rights (Table 66). Even with the gender difference, it is important not to lose sight of the overall decline or stagnation across time on these indicators in the output of all journalists, women and men alike.

Table 63. Gender difference in reporting: On clearly challenging gender stereotypes. 2010-2020.

|  | 2010 | 2015 | 2020 |
| :--- | ---: | ---: | ---: |
| Women reporters | $7 \%$ | $6 \%$ | $4 \%$ |
| Men reporters | $4 \%$ | $3 \%$ | $3 \%$ |

Table 64. Gender difference in reporting: On gender (in)equality. 2005-2020

|  | 2005 | $\mathbf{2 0 1 0}$ | $\mathbf{2 0 1 5}$ | $\mathbf{2 0 2 0}$ |
| :--- | ---: | ---: | ---: | ---: |
| Women reporters | $11 \%$ | $5 \%$ | $10 \%$ | $9 \%$ |
| Men reporters | $7 \%$ | $3 \%$ | $9 \%$ | $7 \%$ |

Table 65. Gender difference in reporting, by region: On gender (in)equality. 2015-2020

|  | 2015 |  |  |  | 2020 |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Women reporters | Men reporters |  | Women reporters | Men reporters |  |
| Africa | $23 \%$ | $20 \%$ |  | $16 \%$ | $11 \%$ |  |
| Asia | $11 \%$ |  | $13 \%$ |  | $6 \%$ | $7 \%$ |
| Caribbean | $14 \%$ | $15 \%$ |  | $7 \%$ | $8 \%$ |  |
| Europe | $5 \%$ | $5 \%$ |  | $5 \%$ | $5 \%$ |  |
| Latin America | $6 \%$ | $5 \%$ |  | $9 \%$ | $7 \%$ |  |
| Middle East | $11 \%$ | $6 \%$ |  | $9 \%$ | $4 \%$ |  |
| North America | $25 \%$ | $10 \%$ |  | $22 \%$ | $14 \%$ |  |
| Pacific | $3 \%$ | $2 \%$ |  | $11 \%$ | $9 \%$ |  |

Table 66. Gender difference in reporting, by major topic: On rights-based journalism. 2015-2020.

2015
2020

|  | Women reporters | Men reporters | Women reporters | Men reporters |
| :---: | :---: | :---: | :---: | :---: |
| Politics and Government | 9\% | 10\% | 7\% | 6\% |
| Economy | 7\% | 6\% | 6\% | 7\% |
| Science and Health | 6\% | 5\% | 3\% | 3\% |
| Social and Legal | 13\% | 11\% | 14\% | 11\% |
| Crime and Violence | 9\% | 8\% | 5\% | 5\% |
| Celebrity, Arts and Media, Sports | 4\% | 4\% | 2\% | 2\% |
| OVERALL | 9\% | 8\% | 7\% | 6\% |

[1] "The IFJ Global Charter of Ethics for Journalists was adopted at the 30th IFJ World Congress in Tunis on 12 June 2019. It completes the IFJ Declaration of Principles on the Conduct of Journalists (1954), known as the "Bordeaux Declaration". The Charter is based on major texts of international law, in particular the Universal Declaration of Human Rights. It contains 16 articles plus a preamble and defines journalists' duties and rights regarding ethics." https://www.ifj.org/who/rules-and-policy/global-charter-of-ethics-for-journalists.html

## Action Plan 2021-2025

The 2021-2025 Global Action Plan extends actions agreed in 2015 to take into account new challenges that have emerged since the fifth GMMP.

## PRIORITY ACTIONS

## For media regulation and self-regulation bodies

1. Integrate or strengthen gender equality provisions in media regulatory tools;
2. Integrate provisions on the issue of violence against women and girls in and through all forms of media, with a clear message on sanctions for flouting regulations;
3. Include in media evaluation criteria, gender balance and demonstrated adherence to gender provisions in media law, policy and codes;

## For media houses

1. Strengthen gender equality dimensions in policy, codes and guidelines, with action plans and clear targets for implementation;
2. Engage with community media organisations and citizens' media networks to advance gender equality in content;
3. Establish gender quotas for senior posts and board positions and monitor progress against targets;

## For civil society

1. Advocacy for news media accountability to women, minority and marginalized groups:
i. Advocate for gender provisions in editorial polices of all media organisations;
ii. Urge journalists to improve the gender quality of their output and gender balance in sources;
2. Impose meaningful fines on media outlets found liable for sex discrimination, sexist content or other actions of non-compliance with the gender provisions in regulation; and,
3. Build capacity of staff responsible for hearing cases on media non-compliance with policy and law.
4. Publish gender equality plans and mechanisms for monitoring progress;
5. Publish gender-disaggregated data on job applications, shortlisting and appointment by level; and,
6. Publish gender-disaggregated data on promotions.
iii. Develop issue-based campaigns with an intersectional lens on discrimination on the basis of gender, race, ethnicity, disability, age and other applicable axe,
iv. Lobby governments to ensure the media's respect for freedom of expression provisions consistent with commitments in international agreements and where applicable, national laws.
7. Permanent gender-focussed media watch:
i. Publicize the GMMP results and plan of action;
ii. Monitor impact of the GMMP results on media houses;
iii. Actively monitor the media and make use of the complaints mechanisms when gender-related ethics and standards are flouted ;
iv. Support journalists and media outlets who demonstrate willingness to increase the participation space for women, minority and marginalized groups in and through media;
v. Strengthen alliances with national women's machineries and work together to regularise media monitoring;
vi. Institute media awards to recognize good practice as well to call out media that outputs sexist content. Use the GMMP scorecard to assess media output and make the results public; and,
vii. Increase audience awareness by offering critical, gender-focussed media literacy training.

## For journalism and media training institutions

1. Capacity building:
i. Engage with community media organisations and citizens' media networks to demonstrate and use the GMMP results in training;
ii. Incorporate gender training in journalism education and professional development;
iii. Build capacity of news journalists about gender sensitive news reporting; Increase journalists' understanding of the impacts of biased reporting; and,

## For funding agencies

1. Extend meaningful funding to civil society groups working on gender, media and communication.
2. Support the strengthening or establishment of media watch networks.
3. Support media development initiatives that emphasizes accountability to women, minority and marginalized groups in content, media policy and practice.

## For researchers

1. Adapt and use the GMMP methodology and tools to expand and deepen knowledge on gender and media.
2. Work with journalists associations and unions to research on gender concerns in the profession.
3. Exploit the data gathered by the GMMP and others to build and strengthen knowledge on the gender and the media.
4. Other
i. Nurture and strengthen relations with supportive journalists, editors and other news media professionals. Regularly update them on issues, concerns and events for publication in their respective media outlets;
ii. Provide media houses with lists of experts available to provide commentary on the topics in which they work. Sign up on experts' lists where available.
iv. Build journalists' skills to navigate the structural barriers that impede gender responsive reporting.

## Annex 1

References

Askanius, Tina, and Jannie Møller Hartley. n.d. "Framing Gender Justice: A Comparative Analysis of the Media Coverage of \#metoo in Denmark and Sweden." Nordicom Review 40 (2): 19-36. https://doi.org/https://doi.org/10.2478/ nor-2019-0022.
Baker, Andrea, Katrina Williams, and Usha M Rodrigues. 2020. "\#metoo 2.0 to \#meNOmore: Analysing Western Reporting About Sexual Violence in the Music Industry." Journalism Practice 14 (2): 191-207. https://doi.org/10.1080 /17512786.2019.1674683.
Benedictis, Sara De, Shani Orgad, and Catherine Rottenberg. 2019. "\#MeToo, Popular Feminism and the News : A Content Analysis of UK Newspaper Coverage." European Journal of Cultural Studies 22 (5-6): 718-38. https://doi. org/10.1177/1367549419856831.
Bloomfield, Emma Frances. 2019. "Rhetorical Constellations and the Inventional/Intersectional Possibilities of \#MeToo." Journal of Communication Inquiry 43 (4): 394414. https://doi.org/10.1177/0196859919866444.

Blumell, Lindsey E. 2019. "She Persisted ... and so Did He." Journalism Studies 20 (2): 267-86. https://doi.org/10.1080/ 1461670X.2017.1360150.
Bridges, Donna, and Ben Wadham. 2020. "Gender under Fire: Portrayals of Military Women in the Australian Print Media." Feminist Media Studies 20 (2): 219-37. https://doi. org/10.1080/14680777.2019.1592208.

Field, Anjalie, Gayatri Bhat, and Yulia Tsvetkov. 2019. "Contextual Affective Analysis: A Case Study of People Portrayals in Online \#MeToo Stories." ArXiv:1904.04164v1 [Cs.SI]. https://arxiv.org/pdf/1904.04164.pdf.
Foster, Johanna E, and Sherizaan Minwalla. 2018. "Voices of Yazidi Women: Perceptions of Journalistic Practices in the Reporting on ISIS Sexual Violence." Women's Studies International Forum 67: 53-64. https://doi.org/https://doi. org/10.1016/j.wsif.2018.01.007.
Hernández, Miriam. 2017. "'Killed Out of Love’: A Frame Analysis of Domestic Violence Coverage in Hong Kong." Violence Against Women 24 (12): 1454-73. https://doi. org/10.1177/1077801217738581.
Hindes, Sophie, and Bianca Fileborn. 2020. "Girl Power Gone Wrong': \#MeToo, Aziz Ansari, and Media Reporting of (Grey Area) Sexual Violence." Feminist Media Studies 20 (5): 639-56. https://doi.org/10.1080/14680777.2019.1606 843.

Hines, Revathi I. 2007. "Natural Disasters and Gender Inequalities: The 2004 Tsunami and the Case of India." Race, Gender \& Class 14 (1/2): 60-68. http://www.jstor.org/ stable/41675195.
Jia, Sen, Thomas Lansdall-Welfare, Saatviga Sudhahar, Cynthia Carter, and Nello Cristianini. 2016. "Women Are Seen More than Heard in Online Newspapers." PloS One 11 (February): e0148434. https://doi.org/10.1371/journal.
pone. 0148434.
Lobo, Paula, Maria João Silveirinha, Marisa Torres da Silva, and Filipa Subtil. 2017. "'In Journalism, We Are All Men."" Journalism Studies 18 (9): 1148-66. https://doi.org/10.1080 /1461670X.2015.1111161.
McKinnon, Scott, Andrew Gorman-Murray, and Dale Dominey-Howes. 2017. "Disasters, Queer Narratives, and the News: How Are LGBTI Disaster Experiences Reported by the Mainstream and LGBTI Media?" Journal of Homosexuality 64 (1): 122-44. https://doi.org/10.1080/00918369.20 16.1172901.

Mishra, Suman. 2020. "From \#MeToo to \#MeTooIndia: News Domestication in Indian English Language Newspapers." Journalism Studies 21 (5): 659-77. https://doi.org/10. 1080/1461670X.2019.1709882.
Mittal, Shalini, and Tushar Singh. 2020. "Gender-Based Violence During COVID-19 Pandemic: A Mini-Review ." Frontiers in Global Women's Health . https://www.frontiersin.org/article/10.3389/fgwh.2020.00004.
Nilsson, Gabriella. 2019. "Rape in the News: On Rape Genres in Swedish News Coverage." Feminist Media Studies 19 (8): 1178-94. https://doi.org/10.1080/14680777.2018.1 513412.

North, Louise. 2016. "The Gender of 'Soft' and 'Hard' News." Journalism Studies 17 (3): 356-73. https://doi.org/1 0.1080/1461670X.2014.987551.

O’Boyle, Jane, and Queenie Jo-Yun Li. 2019. "\#MeToo Is Different for College Students: Media Framing of Campus Sexual Assault, Its Causes, and Proposed Solutions." Newspaper Research Journal 40 (4): 431-50. https://doi. org/10.1177/0739532919856127.
Owusu-Addo, Ebenezer, Sally B. Owusu-Addo, Ernestina F. Antoh, Yaw A. Sarpong, Kwaku Obeng-Okrah, and Grace K. Annan. 2018. "Ghanaian Media Coverage of Violence against Women and Girls: Implications for Health Promotion." BMC Women's Health 18 (1): 1-11. https://doi. org/10.1186/s12905-018-0621-1.
Rojas Rajs, María Soledad. 2014. "La Violencia Contra Las Mujeres En Las Noticias En México: El Tratamiento Acrítico y Dispar de Un Grave Problema Social1." Acta Sociológica 65: 37-64. https://doi.org/https://doi.org/10.1016/ S0186-6028(14)70236-1.
Ross, Karen, Karen Boyle, Cynthia Carter, and Debbie Ging. 2018. "Women, Men and News." Journalism Studies 19 (6): 824-45. https://doi.org/10.1080/1461670X.2016.1222884.
Seager, Joni. 2006. "Noticing Gender (or Not) in Disasters." Geoforum 37: 2-3. https://www.d.umn.edu/~pfarrell/Natural Hazards/Readings/Seager article.pdf.
Sela-Shayovitz, Revital. 2018. "'She Knew He Would Murder Her': The Role of the Media in the Reconstruction of Intimate Femicide." Journal of Comparative Social Work 13 (1): 11-34. https://doi.org/10.31265/jcsw.v13i1.157.

Starkey, Jesse C, Amy Koerber, Miglena Sternadori, and Bethany Pitchford. 2019. "\#MeToo Goes Global: Media Framing of Silence Breakers in Four National Settings." Journal of Communication Inquiry 43 (4): 437-61. https:// doi.org/10.1177/0196859919865254.
Sutherland, Georgina, Patricia Easteal, Kate Holland, and Cathy Vaughan. 2019. "Mediated Representations of Violence against Women in the Mainstream News in Australia." BMC Public Health 19 (502). https://doi.org/10.1186/ s12889-019-6793-2.
Tambe, Ashwini. 2018. "Reckoning with the Silences of \#MeToo." Feminist Studies 44 (1): 197-202.
Tyree, Tia, and Marcus Hill. 2016. "Hurricane Katrina 10 Years Later: A Qualitative Meta-Analysis of Communications and Media Studies of New Orleans' Black Community." International Journal of Emergency Management 12 (January): 304. https://doi.org/10.1504/IJEM.2016.079021.

Usher, Nikki, Jesse Holcomb, and Justin Littman. 2018.
"Twitter Makes It Worse: Political Journalists, Gendered Echo Chambers, and the Amplification of Gender Bias." The International Journal of Press/Politics 23 (3): 324-44. https://doi.org/10.1177/1940161218781254.
Waring, Marilyn. 1988. Counting for Nothing : What Men Value \& What Women Are Worth / Marilyn Waring. Wellington, N.Z: Allen \& Unwin/Port Nicholson Press.
World Economic Forum. 2015. "Global Gender Gap Report." http://www3.weforum.org/docs/GGGR2015/The Global Gender Gap Index 2015.pdf.
———. 2021. "Global Gender Gap Report." Geneva. http:// www3.weforum.org/docs/WEF_GGGR_2021.pdf.
Wright, Scott. 2011. "Politics as Usual? Revolution, Normalization and a New Agenda for Online Deliberation." New Media \& Society 14 (2): 244-61. https://doi. org/10.1177/1461444811410679.

Twenty-five years after the Fourth UN World Conference on Women in Beijing, and in the middle of the Covid-19 pandemic, hundreds of volunteers from 116 countries came together on 29 September 2020, to answer the question: What does a snapshot of gender in one 'ordinary' news day look like?

From Papua New Guinea to the Cayman Islands, volunteers monitored close to 30,000 news stories from print, broadcast, online and social media platforms, contributing to the world's largest and longest running longitudinal study on gender representation in the media.
There were teams from countries that have been part of the project since the beginning in 1995, teams from nations returning after a long absence such as Russian Federation, and others who represented, for the first time, countries such as the Central African Republic, Myanmar and Iraq.

## How the monitoring took place

The global monitoring day scheduled initially for the first quarter of 2020 was postponed due to the upheavals caused by the first Covid-19 wave across the globe. As the monitoring day originally set for April 2020 approached, it became clear that proceeding as planned would result in a news sample that would be almost entirely focused on coronavirus stories.

A new need emerged to address the practicalities of monitoring amidst the lockdowns and curfews imposed to contain the spread of the virus, as the regular sit-down communal coding sessions were now out of the question for most teams. The risks to health and livelihoods, the need to find ways of coping with the new reality would shift the GMMP down on the ladder of priorities for the volunteers, potentially increasing the drop-out rate. These new challenges called for a pause on the plans, to search for solutions, and put in place the tools and resources necessary before monitoring could proceed.
The GMMP technical advisory group and Code for Africa, the platform development team, worked to systematically address the issues. A new monitoring date was set for September, the coding tools were tweaked to capture Covid-19 stories without compromising on the ability to compare results across time, based on story topics, exhaustive audio-visual training resources on how to code in a pandemic were put in place, electronic coding instruments were developed and the teams were re-trained through numerous webinars.
As with previous editions of the GMMP, the initial data capture was conducted offline by volunteer teams across the 116 participating countries. For the 2020 GMMP, a spreadsheet version of the coding sheets was provided, to allow for electronic recording of the observations.

A key characteristic of longitudinal research is the assessment of changes over time in the observed variables. Longitudinal studies in general seek to identify, among others, changes in attitudes, behaviours and societal perceptions.
They also seek to quantify the impact of particular exposures/events on the observed variables, in this case, changes in the representation of women and men in news media. As such, the methods of data collection and analysis must remain consistent over time to accurately capture any systemic changes. Similarly, the methodology and indicators studied have remained relatively stable over the years, to enable historical comparisons.
This is a guide to the research and analysis methodology utilised in the 2020 GMMP.

In the period leading up to the monitoring day, regional and national training sessions were organised to build a uniform understanding of the teams on the methodology and approach to coding. The teams received training on media selection, newscast and article selection, the number of media to code and how to select each country's contextual information.

For the 2020 GMMP, countries could choose from two possible options for the monitoring:

- Full monitoring, whose results provide a comprehensive picture of the status of gender equality dimensions in news media.
- Short monitoring, a shorter version which focuses on the key GMMP indicators, for teams who wish to take part but might be constrained from implementing the full monitoring.
To ensure accuracy in the coding process, each radio and television bulletin was recorded, and copies of digital and print media pieces were collected for reference purposes. Across the different media types (both for full and short monitoring), monitors captured information about the story, its main themes and the people in the story, both as journalists and story subjects. Additionally, three optional special questions, unique to each country, allowed individual countries to analyse issues of national interest. For standardisation purposes, as well as the multilingual nature of this study, all responses were numerically coded from fixed lists.

A concern raised by many teams was the possible homogeneity of news topics as a result of the pandemic, which would affect historical comparisons. To enable comparability with the historical results, we included an additional
question across the five media types, which asked whether the story was related to Covid-19. For such stories, monitors were requested to code the most relevant secondary topic. While global news stories had diversified to pre-pandemic levels by the global monitoring day, the regional analysis demonstrated the significance of this question, particularly for North America and the Middle East, which recorded $37 \%$ and $36 \%$ of Covid-19 stories respectively.

## How media bands were created

The media bands system was introduced in 2005 to ensure a more even spread of data and also serve as each country's reference point on the minimum number of media to monitor. This system was retained for the 2020 GMMP and was developed with the input of the country coordinators.

The participating countries were ranked according to the number of their newspapers, radio and television news stations and then grouped into media bands. For example, a country with 4 radio stations was placed in band 3 and expected to monitor broadcasts from at least 3 radio stations, while a country with 10 radio stations belonged to band 5 and was expected to monitor at least 8 stations. For internet and Twitter news, countries were ranked according to internet penetration rates published by the International Telecommunication Union (ITU) and also grouped into media bands. Due to demand, an upper limit of the number of media to monitor was removed; teams could monitor as many media as they wished but they needed to observe the minimum recommended.

In selecting the information sources to update on the media bands list, we considered the following:

- Reputability of the source - We selected data from organisations/data collection agencies with experience and capability in media data collection.
- Ease of access and completeness - To maintain transparency in the media density banding, we selected accessible data sources which can be easily verified by the country and regional coordinators. Additionally, the selected data sources needed to be complete without significant missing data, as these gaps would give a partial view of the media density.
- Timeliness - To ensure the number of outlets monitored are an accurate representation of each country's media density, we selected data sources that had been updated at least once since 2015.
The information used to update the media bands, which was supplemented by submissions from national coordinators, was sourced from the following global and regional sources:

International Federation of Audit Bureaux of Certification (IFABC) Certified Media List(2020)
MAVISE Database on audiovisual services in Europe(2020)
IREX's Media Sustainability Index (2019)
NORDICOM Media Statistics(2019)
Reporters Without Borders' Media Ownership Monitor (MOM) (2018 and 2019)

How media weights were created

While the GMMP seeks to understand how gender is represented in media across the world, differences in media access and impact across the participating countries mean that a simple aggregation of the data would lead to biased results. For example, if a country like France submitted data from 100 media, the entries from a smaller country like Fiji would have little, if any, impact on the results. Therefore, the results need to be normalised to ensure that each country's results have the same impact on the global results. Additionally, while two countries may have a similar number of newspapers, their impact, in terms of the number of people who read them, may be significantly different. To address these challenges, GMMP 2020 updated, re-tested and applied the weighting system first developed for the 2005 edition. The weights used to produce all global and regional results are based on: :

- Media circulation, which accounts for the impact of each media type. For print media, published (or reasonable estimate) newspaper readership statistics were used while internet penetration rates were used for digital media;
- Country population size, to account for media reach;

Sampling, to adjust for the number of each medium monitored in relation to the recommended sample size As with previous GMMPs, a square root system common to transnational research was applied to prevent the introduction of a skew in the results due to wide disparities in population sizes. This ensured that large countries like India with almost $18 \%$ of the world's population did not determine the final result, and that data from the smallest countries such as Dominica counted.

## How accuracy was guaranteed

The GMMP involved several thousand people across 116 countries from diverse gender and media stakeholder groups, with different research abilities and working in a wide range of languages. For a study of this scale, it was crucial that accuracy was considered at each stage, to maintain the high levels achieved in previous years. Data entry and processing errors can have severe biasing effects on the data analysis, resulting in misrepresentation of the observed variables. To minimise this risk, we leveraged on a variety of automated processes, as well as the extensive media monitoring experience of the country coordinators.
As with the 2020 GMMP, the data capture platform was fully online. The platform was designed to follow the same structure as the coding sheets and included a new language selection feature, allowing participants to access the platform in English, French or Spanish. To minimise the risk of data formatting errors, the platform utilised drop down responses. For example, according to the coding guide, a question on the story's reference to gender and human rights could either have a 'yes' or 'no' response. Any attempt to input another value resulted in a prompt to rectify the response.
The platform also included a feature to detect input errors on dependent questions - those whose responses were dependent on a previous question. For example, the full monitoring version asked whether the story subject was identified as a victim or survivor. If the answer was in the affirmative, then two additional questions would be dis-
played. If the story was saved without these responses, an error notification would alert the monitor to these missing responses. This error notification functionality was also used to alert the monitor if they had omitted responses on any of the mandatory questions. To further minimise data entry errors, we automated the upload process for the spreadsheet versions of the coding sheets.
Even with the various automated data quality checks in place, the quality assurance process relied on the GMMP country coordinators and Code for Africa's team of data

## Limitations

As with any study, great effort was made to ensure accuracy of the data. As observed in previous GMMPs, an exact error of measurement cannot be determined due to the study's magnitude. Conventional error measurement would involve different researchers coding the same story and then calculating a level of error from the differences between the results. Although this was not possible for GMMP, we followed best practice mechanisms to make sure that there were minimal errors in the data capture and analysis generation process.

## About Code for Africa

Code for Africa (CfA) is the continent's largest network of civic technology and data journalism labs, with teams in 21 countries. CfA builds digital democracy solutions that give citizens unfettered access to actionable information that empowers them to make informed decisions, and that strengthens civic engagement for improved public governance and accountability. This includes building infrastructure like the continent's largest open data portals at openAFRICA and sourceAFRICA, as well as incubating initiatives as diverse as the africanDRONE network, the PesaCheck fact-checking initiative and the sensors.AFRICA air quality sensor network.

CfA also manages the African Network of Centres for Investigative Reporting (ANCIR), which gives the continent's best muckraking newsrooms the best possible forensic data tools, digital security and whistleblower encryption to help improve their ability to tackle crooked politicians, organised crime and predatory big business. CfA also runs one of Africa's largest skills development initiatives for digital journalists, and seed funds cross-border collaboration.

## Credits

Lead Technologist : Clemence Kyara
Backend technologist : Isaiah Ngaruiya
Data Analysts : Tricia Govindasamy, Mercy Karagi, Zahara Tunda, Emma Kisa and Jean Githae

Special thanks: Catherine Gicheru, David Lemayian, Samuel Afolaranmi and Yazmin Jumaali
analysts, to verify adherence to the sampling methodology. All inconsistencies were flagged for clarification and updates. In most cases, the submitted coding sheets followed the GMMP methodology and were included in the final analysis. Cases that failed to meet the sampling criteria were excluded from the final analysis, to maintain the reliability of the study. During the data upload process, we regularly generated analysis reports and compared these inputs with the coding sheets.

## Annex 3 <br> List of topics

## Politics and Government

1. Women politicians, women electoral candidates,...
2. Peace, negotiations, treaties...(local, regional, national),
3. Other domestic politics/government (local, regional, national), elections, speeches, the political process ...
4. Global partnerships (international trade and finance systems, e.g. WTO, IMF, World Bank, debt) ...
5. Foreign/international politics, relations with other countries, negotiations, treaties, UN peacekeeping ...
6. National defence, military spending, military training, military parades, internal security ...
7. Other stories on politics and government (specify the topic in ‘Comments’ section of coding sheet)

## Economy

8. Economic policies, strategies, modules, indicators, stock markets, taxes,...
9. Economic crisis, state bailouts of companies, company takeovers and mergers ...
10. Poverty, housing, social welfare, aid to those in need ...
11. Women's participation in economic processes (informal work, paid employment, unemployment, unpaid labour)
12. Employment
13. Informal work, street vending, ...
14. Other labour issues, strikes, trade unions, negotiations, other employment and unemployment
15. Rural economy, agriculture, farming practices, agricultural policy, land rights ...
16. Consumer issues, consumer protection, regulation, prices, consumer fraud ...
17. Transport, traffic, roads
18. Other stories on the economy (specify the topic in 'Comments' section of coding sheet)

## Science and Health

19. Science, technology, research, funding, discoveries, developments ...
20. Medicine, health, hygiene, safety, disability, medical research, funding (not EBOLA or HIV-AIDS)...
21. EBOLA, treatment, response...
22. HIV and AIDS, incidence, policy, treatment, people affected ...
23. Other epidemics, viruses, contagions, Influenza, BSE, SARS. NOT COVID-19 (For stories related to Covid-19 choose the closest relevant sub-topic) ..
24. Birth control, fertility, sterilization, amniocentesis, termination of pregnancy ...
25. Climate change, global warming
26. Environment, pollution, tourism ..
27. Other stories on science or health (specify the topic in 'Comments' section of coding sheet)

## Social and Legal

28. Sustainable Development Goals (SDGs), Post 2015 agenda, Agenda 2030
29. Family relations, inter-generational conflict, single parents ...
30. Human rights, women's rights, children's rights, gay \& lesbian rights, rights of minorities ..
31. Religion, culture, tradition, cultural controversies, teachings, celebrations, practices ...
32. Migration, refugees, asylum seekers, ethnic conflict, integration, racism, xenophobia ...
33. Other development issues, sustainability,
34. Education, childcare, nursery, university, literacy
35. Women's movement, feminist activism, events, demonstrations, gender equality advocacy ...
36. Changing gender relations, roles and relationships of women and men inside and outside the home ...
37. Family law, family codes, property law, inheritance law and rights ...
38. Legal system, judicial system, legislation (apart from family, property \& inheritance law) ...
39. Disaster, accident, famine, flood, plane crash, etc
40. Riots, demonstrations, public disorder, etc
41. Other stories on social or legal issues (specify the topic in 'Comments' section of coding sheet)

## Crime and Violence

42. Non-violent crime, bribery, theft, drug-dealing, ...
43. Corruption, (including political corruption/malpractice)
44. Violent crime, murder, abduction, kidnapping, assault, drug-related violence ...
45. Child abuse, sexual violence against children, neglect
46. War, civil war, terrorism, state-based violence
47. Other stories on crime and violence (specify the topic in 'Comments' section of coding sheet)

## Gender and related

48. Sexual harassment against women, rape, sexual assault, \#MeToo, \#TimesUp
49. Other gender violence such as feminicide, trafficking of girls and women, FGM...
50. Inequality between women and men such as income inequality/gender pay gap,

## Celebrity, Arts and Media, Sports

51. Celebrity news, births, marriages, deaths, obituaries, famous people, royalty ...
52. Arts, entertainment, leisure, cinema, theatre, books, dance ...
53. Media, including new media (computers, internet), portrayal of women and/or men
54. Fake news, mis-information, dis-information, mal-information...
55. Beauty contests, models, fashion, beauty aids, cosmetic surgery ...
56. Sports, events, players, facilities, training, policies, funding ...
57. Other stories on celebrities, arts, media (specify the topic in 'Comments' section of coding sheet)

## Other

58. Use only as a last resort and explain

## Annex 4

## Participating teams and data sample

|  | News website stories | Newspaper stories | Radio stories | Television stories | News Media Tweets |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Antigua and Barbuda |  | 4 | 14 | 3 |  |
| Argentina | 53 | 95 | 87 | 38 | 168 |
| Australia | 99 | 140 | 73 | 166 | 92 |
| Austria | 87 | 29 | 18 | 17 |  |
| Bangladesh | 23 | 144 | 23 | 62 |  |
| Belgium | 54 | 75 | 36 | 89 | 67 |
| Benin |  | 33 | 25 | 9 |  |
| Bolivia | 69 | 59 | 85 | 295 | 83 |
| Bosnia and Herzegovina | 87 | 70 | 49 | 67 | 14 |
| Botswana |  | 31 | 32 | 1 | 18 |
| Brazil | 64 | 65 | 66 | 106 | 70 |
| Bulgaria | 27 | 23 | 15 | 26 | 8 |
| Burkina Faso | 20 | 63 | 58 | 43 |  |
| Cambodia |  | 26 | 3 | 12 |  |
| Cameroon | 30 | 49 | 32 | 51 | 11 |
| Canada | 63 | 103 | 109 | 103 | 65 |
| Cayman Islands |  | 24 | 12 | 4 |  |
| Central African Republic |  | 9 | 13 |  |  |
| Chad | 6 | 9 | 7 | 22 | 10 |
| Chile | 44 | 87 | 101 | 87 |  |
| China | 711 | 368 | 186 | 388 | 188 |
| Mainland China (PRC) | 479 | 102 | 91 | 136 | 93 |
| Macao SAR (PRC) | 43 | 80 | 25 | 32 |  |
| Hong Kong SAR (PRC) | 84 | 102 | 54 | 38 | 95 |
| Taiwan Province of China | 105 | 84 | 16 | 182 |  |
| Colombia | 42 | 37 | 103 |  | 25 |
| Congo | 1 | 4 | 3 | 1 |  |
| Congo (Democratic Republic of the) | 15 | 26 | 111 | 24 |  |
| Costa Rica | 100 | 65 | 62 | 109 | 77 |
| Cuba | 52 | 19 | 50 | 37 | 47 |
| Cyprus | 14 | 48 | 29 | 123 | 16 |
| Denmark | 74 | 79 | 61 | 24 |  |
| Dominica | 3 | 8 | 12 |  |  |
| Dominican Republic | 48 | 49 | 12 | 24 | 24 |
| Ecuador | 73 | 50 | 29 | 119 | 71 |
| Egypt | 124 | 63 | 59 | 32 |  |
| El Salvador | 25 | 21 | 35 | 43 | 30 |


|  | News website stories | Newspaper stories | Radio stories | Television stories | News Media Tweets |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Estonia |  | 31 | 50 | 34 |  |
| Ethiopia | 10 | 29 | 9 | 78 |  |
| Eswatini |  | 140 | 4 |  |  |
| Fiji | 25 | 29 | 25 | 13 |  |
| Finland | 95 | 112 | 28 | 35 | 95 |
| France | 62 | 96 | 294 | 67 | 139 |
| Gabon |  | 14 |  |  |  |
| Gambia | 1 | 26 | 2 | 6 | 4 |
| Georgia |  | 58 | 459 | 167 |  |
| Ghana | 97 | 192 | 180 | 165 | 209 |
| Greenland | 24 | 44 | 26 | 7 |  |
| Grenada |  | 13 | 11 | 20 |  |
| Guatemala | 74 | 61 | 99 | 61 | 96 |
| Guinea | 1 | 14 |  | 4 |  |
| Guyana | 10 | 11 | 6 | 12 |  |
| Haiti | 28 | 4 | 83 | 20 | 19 |
| Iceland | 91 | 27 | 30 | 23 |  |
| India | 96 | 273 | 56 | 157 | 153 |
| Indonesia | 12 | 23 |  | 44 |  |
| Iraq |  | 1 |  | 8 |  |
| Ireland | 47 | 81 | 37 | 40 | 60 |
| Israel | 76 | 36 | 23 | 45 | 44 |
| Italy | 106 | 107 | 57 | 56 | 146 |
| Jamaica | 35 | 39 | 40 | 47 | 35 |
| Japan | 14 | 45 |  | 72 | 47 |
| Jordan | 116 | 105 | 59 | 122 |  |
| Kenya | 13 | 65 | 15 | 25 |  |
| Kyrgyzstan | 73 | 72 | 36 | 50 |  |
| Lebanon | 72 | 21 | 23 | 36 | 76 |
| Luxembourg | 62 | 53 | 29 | 14 | 42 |
| Malawi | 11 | 53 | 51 | 42 |  |
| Malaysia | 81 | 97 | 37 | 147 | 29 |
| Mali | 7 | 88 | 24 | 17 | 10 |
| Malta | 119 | 109 | 20 | 56 | 98 |
| Mexico | 136 | 122 | 272 | 191 | 287 |
| Moldova | 60 | 17 | 59 | 112 | 61 |
| Mongolia | 48 | 48 | 31 | 54 | 30 |
| Morocco | 61 | 48 | 32 | 45 |  |
| Myanmar | 25 | 39 | 21 | 36 |  |
| Namibia |  | 36 |  | 5 |  |
| Nepal | 64 | 166 | 103 | 72 | 29 |
| Netherlands | 43 | 73 | 23 | 25 | 37 |


|  | News website stories | Newspaper stories | Radio stories | Television stories | News Media Tweets |
| :---: | :---: | :---: | :---: | :---: | :---: |
| New Zealand | 47 | 53 | 22 | 39 | 71 |
| Nicaragua | 18 | 13 | 41 | 41 |  |
| Niger | 12 | 12 | 7 | 17 |  |
| Nigeria | 73 | 76 | 36 | 67 | 59 |
| Norway | 38 | 78 | 57 | 45 | 68 |
| Pakistan | 54 | 117 | 12 | 143 | 57 |
| Palestine | 53 | 53 | 27 | 36 |  |
| Papua New Guinea | 12 | 24 | 14 | 35 |  |
| Paraguay | 29 | 70 | 52 | 46 | 35 |
| Peru | 60 | 60 | 86 | 180 |  |
| Poland | 61 | 55 | 118 | 147 | 65 |
| Portugal | 64 | 54 | 32 | 99 | 80 |
| Puerto Rico | 77 | 35 | 23 | 47 | 74 |
| Romania | 168 | 96 | 66 | 109 | 10 |
| Russian Federation | 175 | 82 |  |  |  |
| Senegal | 36 | 11 | 15 | 16 |  |
| Serbia | 68 | 56 | 42 | 98 | 40 |
| Seychelles | 6 | 21 |  | 8 |  |
| Sierra Leone |  | 3 | 3 | 1 |  |
| South Africa | 16 | 80 | 18 | 35 |  |
| South Sudan |  | 20 | 15 | 13 |  |
| Spain | 77 | 81 | 93 | 222 | 90 |
| Suriname | 37 | 6 | 42 | 30 | 15 |
| Sweden | 77 | 142 | 30 | 42 |  |
| Switzerland | 165 | 212 | 56 | 58 | 162 |
| Tanzania | 6 | 89 | 38 | 63 | 22 |
| Togo | 17 | 28 | 40 | 21 |  |
| Trinidad and Tobago |  | 36 | 6 | 17 | 9 |
| Tunisia | 63 | 76 | 95 | 81 |  |
| Turkey | 147 | 128 | 216 | 337 | 188 |
| Uganda |  | 43 | 33 | 38 |  |
| United Kingdom | 177 | 271 | 64 | 145 | 168 |
| United States of America | 41 | 127 | 19 | 42 | 14 |
| Uruguay | 36 | 44 | 158 | 160 | 104 |
| Venezuela | 50 | 40 | 95 | 127 | 117 |
| Vietnam | 8 | 24 | 11 | 11 |  |
| Zambia | 11 | 12 | 4 | 9 |  |
| Zimbabwe | 25 | 78 | 7 | 13 |  |

## Annex 5

Data tables

1. Gender equality in news media content index (GEM-I). 2020
2. Sex of presenters, reporters and news subjects \& sources in newspaper, television and radio news
3. Subjects \& sources in newspaper, television and radio news
4. Subjects \& sources in newspaper, television and radio news, by major topic areas
5. Subjects \& sources in newspaper, television and radio news, by major occupational groups
6. Function of subjects \& sources in newspaper, television and radio news
7. Subjects \& sources in newspaper, television and radio news described as victims
8. Subjects \& sources in newspaper, television and radio news, mentioned by family status
9. Subjects \& sources quoted directly in newspapers
10. Subjects \& sources appearing in newspaper photographs
11. Presenters and reporters in newspaper, television and radio news
12. Reporters in print, televisio and radio news, by major topic areas
13. Subject and source selection by sex, by sex of reporter in print, television and radio stories
14. This story clealy challenges gender stereotypes. Responses on print, television and radio news
15. This story clearly highlights issues of gender equality or inequality. Responses on print, television and radio news
16. This story quotes or makes reference to legislation or policy that promotes gender equality or human rights. Responses on print, radio and television news.
17. News websites and news media tweets. Sex of reporters and news subjects \& sources
18. News websites and news media tweets. News subjects \& sources, by sex
19. News websites and news media tweets. News subjects \& sources in major topic areas, by sex
20. News websites. Subjects \& sources in major occupational groups, by sex
21. News websites. Function of subjects \& sources, by sex
22. News websites. Subjects \& sources described as victims, by sex
23. News websites. Subjects and sourcs who are quoted directly, by sex
24. News websites and news media tweets. Subjects \& sources appearing in images and video plug-ins, by sex
25. News websites and news media tweets.Reporters in major topic areas, by sex
26. News websites and news media tweets. Responses to "This story cleary challenges gender stereotypes"

## 1. Gender equality in news media content index (GEM-I). 2020

The GEM-Index is a unitary measure of the level of gender equality in news media content and it is constructed to be theoretically informed, easy to apply and rate, broadly applicable to all forms of news media, and unidimensional and reliable in statistical terms. The index includes six indicators from the GMMP and considers the overall presence of women and men in the news, as well as their visibility and voice in specific gender sensitive roles and topics. The GEM-Index calculates the average gender gap in the news (percentage of women - percentage of men) for the following six indicators: (1) all news subjects or sources ('people in the news'), (2) reporters, (3) news subjects or sources in economy and business news, (4) news subjects or sources in news about politics and government, (5) spokespersons and (6) experts. The GEM-I can vary between - 100 (only men in the news) and + 100 (only women in the news). Zero (0) represents full gender equality and a 50/50 distribution of men and women for all six indicators (see Djerf-Pierre \& Edström, 2020 for an extensive description of the construction of the index).

|  | GEM-I |
| :--- | :---: |
| Argentina | -53.063 |
| Australia | -36.007 |
| Austria | -50.953 |
| Bangladesh | -71.337 |
| Belgium | -45.572 |
| Benin | -35.089 |
| Bolivia | -47.104 |
| Bosnia and Herzegovina | -50.808 |
| Botswana | -40.842 |
| Brazil | -49.878 |
| Bulgaria | -28.482 |
| Burkina Faso | -65.502 |
| Cambodia | -49.098 |
| Cameroon | -53.701 |
| Canada | -35.415 |
| Cayman Islands | -13.506 |
| Central African Republic | -27.022 |
| Chad | -41.554 |
| Chile | -42.225 |
| Mainland China (PRC) | -45.278 |
| Colombia | -50.534 |
| Congo (Democratic Republic of the) | -53.419 |
| Costa Rica | -39.342 |
| Cuba | -38.906 |
| Cyprus | -56.960 |
| Denmark | -35.371 |
| Dominican Republic | -55.805 |
| Ecuador | -46.391 |
| Egypt | -58.781 |
| El Salvador | -39.636 |
| Estonia | -50.679 |
| Eswatini | -31.539 |
| Ethiopia | -72.433 |
| Fiji | -3920 |


|  | GEM-I |
| :--- | :---: |
| Gambia | -65.553 |
| Georgia | -34.607 |
| Ghana | -67.836 |
| Greenland | -14.625 |
| Grenada | -30.029 |
| Guatemala | -52.267 |
| Guyana | -82.721 |
| Haiti | -67.207 |
| Hong Kong SAR (PRC) | -47.182 |
| Iceland | -38.190 |
| India | -77.355 |
| Indonesia | -68.860 |
| Ireland | -47.764 |
| Israel | -79.829 |
| Italy | -49.197 |
| Jamaica | -27.139 |
| Japan | -70.320 |
| Jordan | -50.488 |
| Kenya | -61.911 |
| Kyrgyzstan | -47.445 |
| Lebanon | -57.808 |
| Luxembourg | -53.640 |
| Macao SAR (PRC) | -46.297 |
| Malawi | -50.867 |
| Malaysia | -62.137 |
| Mali | -43.37 .653 |
| Malta | -71.249 |
| Mexico | -42.261 |
| Moldova | -48.014 |
| Mongolia | -24.913 |
| Morocco | -43.074 |
| Myanmar | -66.260 |
| Namibia | -56.921 |
| Nepal | -32.732 |
| Newerlands Zealand | -61.309 |


|  | GEM-I |
| :--- | :---: |
| Nicaragua | -4.598 |
| Nigeria | -72.729 |
| Norway | -35.833 |
| Pakistan | -77.370 |
| Palestine | -71.131 |
| Papua New Guinea | -57.410 |
| Paraguay | -66.246 |
| Peru | -47.303 |
| Poland | -53.942 |
| Portugal | -29.349 |
| Puerto Rico | -25.040 |
| Romania | -26.632 |
| Russian Federation | -44.336 |
| Senegal | -68.394 |
| Serbia | -48.891 |
| Seychelles | -14.878 |
| South Africa | -17.386 |
| South Sudan | -72.513 |


|  | GEM-I |
| :--- | :---: |
| Spain | -27.235 |
| Suriname | -33.772 |
| Sweden | -25.961 |
| Switzerland | -46.908 |
| Taiwan Province of China | -37.985 |
| Tanzania | -41.241 |
| Togo | -45.949 |
| Trinidad and Tobago | -35.918 |
| Tunisia | -52.999 |
| Turkey | -68.697 |
| Uganda | -48.649 |
| United Kingdom | -44.707 |
| United States of America | -29.391 |
| Uruguay | -56.410 |
| Venezuela | -59.130 |
| Vietnam | -50.153 |
| Zimbabwe | -57.665 |

## 2. Sex of presenters, reporters and news subjects \& sources in newspaper, television and radio news

| APPENDIX 5-2 | PRESENTER |  |  |  | REPORTER |  |  |  | SUBJECTS \& SOURCES |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Antigua and Barbuda | 44\% | 7 | 56\% | 9 | 100\% | 5 | 0\% | 0 | 17\% | 4 | 83\% | 19 |
| Argentina | 37\% | 56 | 63\% | 96 | 48\% | 50 | 52\% | 55 | 20\% | 128 | 80\% | 510 |
| Australia | 67\% | 165 | 33\% | 82 | 44\% | 107 | 56\% | 134 | 32\% | 371 | 68\% | 805 |
| Austria | 74\% | 28 | 26\% | 10 | 40\% | 21 | 60\% | 31 | 25\% | 26 | 75\% | 79 |
| Bangladesh | 74\% | 64 | 26\% | 23 | 11\% | 10 | 89\% | 82 | 16\% | 100 | 84\% | 510 |
| Belgium | 44\% | 63 | 56\% | 79 | 36\% | 42 | 64\% | 74 | 26\% | 113 | 74\% | 321 |
| Benin | 44\% | 17 | 56\% | 22 | 20\% | 9 | 80\% | 36 | 28\% | 40 | 72\% | 104 |
| Bolivia | 48\% | 140 | 52\% | 150 | 42\% | 107 | 58\% | 146 | 24\% | 179 | 76\% | 558 |
| Bosnia and Herzegovina | 98\% | 112 | 2\% | 2 | 47\% | 42 | 53\% | 47 | 20\% | 81 | 80\% | 334 |
| Botswana | 48\% | 14 | 52\% | 15 | 41\% | 13 | 59\% | 19 | 27\% | 14 | 73\% | 38 |
| Brazil | 50\% | 110 | 50\% | 108 | 46\% | 96 | 54\% | 111 | 27\% | 197 | 73\% | 526 |
| Bulgaria | 20\% | 6 | 80\% | 24 | 67\% | 18 | 33\% | 9 | 32\% | 27 | 68\% | 57 |
| Burkina Faso | 44\% | 46 | 56\% | 59 | 32\% | 53 | 68\% | 114 | 17\% | 57 | 83\% | 284 |
| Cambodia | 50\% | 6 | 50\% | 6 | 20\% | 6 | 80\% | 24 | 34\% | 27 | 66\% | 52 |
| Cameroon | 26\% | 21 | 74\% | 60 | 46\% | 46 | 54\% | 54 | 19\% | 49 | 81\% | 211 |
| Canada | 52\% | 93 | 48\% | 85 | 41\% | 90 | 59\% | 130 | 31\% | 213 | 69\% | 482 |
| Cayman Islands | 100\% | 16 | 0\% | 0 | 55\% | 6 | 45\% | 5 | 40\% | 26 | 60\% | 39 |
| Central African Republic | 22\% | 2 | 78\% | 7 | 43\% | 10 | 57\% | 13 | 12\% | 4 | 88\% | 29 |
| Chad | 0\% | 0 | 0\% | 0 | 19\% | 7 | 81\% | 29 | 30\% | 11 | 70\% | 26 |
| Chile | 37\% | 52 | 63\% | 87 | 37\% | 61 | 63\% | 105 | 26\% | 221 | 74\% | 641 |
| People's Republic of China | 53\% | 116 | 47\% | 102 | 57\% | 72 | 43\% | 55 | 27\% | 85 | 73\% | 225 |
| Colombia | 23\% | 12 | 77\% | 40 | 39\% | 33 | 61\% | 52 | 23\% | 57 | 77\% | 196 |


| APPENDIX 5-2 | PRESENTER |  |  |  | REPORTER |  |  |  | SUBJECTS \& SOURCES |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Congo | 100\% | 4 | 0\% | 0 | 67\% | 2 | 33\% | 1 | 100\% | 8 | 0\% | 0 |
| Congo (Democratic Republic of the) | 46\% | 30 | 54\% | 35 | 37\% | 34 | 63\% | 58 | 20\% | 36 | 80\% | 144 |
| Costa Rica | 44\% | 84 | 56\% | 105 | 41\% | 70 | 59\% | 99 | 30\% | 140 | 70\% | 325 |
| Cuba | 40\% | 24 | 60\% | 36 | 59\% | 36 | 41\% | 25 | 21\% | 50 | 79\% | 183 |
| Cyprus | 41\% | 65 | 59\% | 92 | 51\% | 77 | 49\% | 74 | 21\% | 92 | 79\% | 354 |
| Denmark | 53\% | 41 | 47\% | 37 | 21\% | 16 | 79\% | 59 | 35\% | 108 | 65\% | 201 |
| Dominica | 0\% | 0 | 100\% | 12 | 100\% | 2 | 0\% | 0 | 33\% | 6 | 67\% | 12 |
| Dominican Republic | 59\% | 22 | 41\% | 15 | 54\% | 27 | 46\% | 23 | 24\% | 44 | 76\% | 138 |
| Ecuador | 21\% | 27 | 79\% | 99 | 45\% | 50 | 55\% | 61 | 24\% | 125 | 76\% | 403 |
| Egypt | 34\% | 33 | 66\% | 65 | 70\% | 21 | 30\% | 9 | 12\% | 27 | 88\% | 190 |
| El Salvador | 24\% | 13 | 76\% | 41 | 56\% | 25 | 44\% | 20 | 25\% | 51 | 75\% | 157 |
| Estonia | 44\% | 21 | 56\% | 27 | 36\% | 20 | 64\% | 35 | 25\% | 31 | 75\% | 93 |
| Eswatini | 100\% | 4 | 0\% | 0 | 52\% | 48 | 48\% | 44 | 27\% | 24 | 73\% | 64 |
| Ethiopia | 34\% | 35 | 66\% | 67 | 28\% | 19 | 72\% | 48 | 11\% | 16 | 89\% | 124 |
| Fiji | 34\% | 13 | 66\% | 25 | 54\% | 29 | 46\% | 25 | 28\% | 29 | 72\% | 73 |
| Finland | 22\% | 14 | 78\% | 50 | 52\% | 70 | 48\% | 64 | 33\% | 122 | 67\% | 246 |
| France | 39\% | 197 | 61\% | 306 | 40\% | 86 | 60\% | 128 | 28\% | 316 | 72\% | 832 |
| Gabon | 0\% | 0 | 0\% | 0 | 33\% | 2 | 67\% | 4 | 55\% | 6 | 45\% | 5 |
| Gambia | 0\% | 0 | 100\% | 8 | 29\% | 9 | 71\% | 22 | 14\% | 6 | 86\% | 38 |
| Georgia | 75\% | 452 | 25\% | 147 | 51\% | 28 | 49\% | 27 | 31\% | 179 | 69\% | 406 |
| Ghana | 51\% | 179 | 49\% | 172 | 30\% | 92 | 70\% | 214 | 15\% | 147 | 85\% | 811 |
| Greenland | 2\% | 1 | 98\% | 53 | 46\% | 28 | 54\% | 33 | 41\% | 39 | 59\% | 55 |
| Grenada | 67\% | 10 | 33\% | 5 | 60\% | 6 | 40\% | 4 | 37\% | 28 | 63\% | 48 |
| Guatemala | 46\% | 75 | 54\% | 89 | 35\% | 56 | 65\% | 104 | 24\% | 77 | 76\% | 241 |
| Guinea | 0\% | 0 | 0\% | 0 | 7\% | 1 | 93\% | 14 | 22\% | 5 | 78\% | 18 |
| Guyana | 0\% | 0 | 100\% | 14 | 36\% | 4 | 64\% | 7 | 6\% | 3 | 94\% | 44 |
| Haiti | 22\% | 12 | 78\% | 43 | 18\% | 12 | 82\% | 54 | 16\% | 49 | 84\% | 256 |
| Hong Kong SAR PRC | 56\% | 22 | 44\% | 17 | 47\% | 44 | 53\% | 49 | 25\% | 98 | 75\% | 295 |
| Iceland | 30\% | 15 | 70\% | 35 | 33\% | 20 | 67\% | 40 | 34\% | 36 | 66\% | 71 |
| India | 48\% | 105 | 52\% | 115 | 15\% | 12 | 85\% | 70 | 14\% | 133 | 86\% | 800 |
| Indonesia | 52\% | 23 | 48\% | 21 | 31\% | 11 | 69\% | 25 | 15\% | 30 | 85\% | 169 |
| Iraq | 50\% | 1 | 50\% | 1 | 25\% | 1 | 75\% | 3 | 50\% | 4 | 50\% | 4 |
| Ireland | 39\% | 30 | 61\% | 46 | 36\% | 45 | 64\% | 80 | 28\% | 75 | 72\% | 196 |
| Israel | 54\% | 45 | 46\% | 38 | 25\% | 21 | 75\% | 63 | 13\% | 37 | 88\% | 259 |
| Italy | 43\% | 42 | 57\% | 55 | 49\% | 84 | 51\% | 89 | 24\% | 127 | 76\% | 399 |
| Jamaica | 79\% | 69 | 21\% | 18 | 67\% | 26 | 33\% | 13 | 33\% | 72 | 67\% | 145 |
| Japan | 46\% | 56 | 54\% | 67 | 27\% | 18 | 73\% | 49 | 20\% | 55 | 80\% | 221 |
| Jordan | 60\% | 109 | 40\% | 74 | 57\% | 49 | 43\% | 37 | 16\% | 74 | 84\% | 381 |
| Kenya | 67\% | 14 | 33\% | 7 | 23\% | 37 | 77\% | 125 | 19\% | 44 | 81\% | 192 |
| Kyrgyzstan | 66\% | 49 | 34\% | 25 | 54\% | 27 | 46\% | 23 | 20\% | 35 | 80\% | 143 |
| Lebanon | 83\% | 30 | 17\% | 6 | 59\% | 17 | 41\% | 12 | 16\% | 25 | 84\% | 134 |
| Luxembourg | 33\% | 15 | 67\% | 31 | 26\% | 11 | 74\% | 31 | 20\% | 42 | 80\% | 163 |
| Macao | 34\% | 16 | 66\% | 31 | 54\% | 33 | 46\% | 28 | 29\% | 58 | 71\% | 143 |
| Malawi | 47\% | 45 | 53\% | 50 | 34\% | 32 | 66\% | 63 | 27\% | 72 | 73\% | 199 |
| Malaysia | 42\% | 98 | 58\% | 138 | 53\% | 35 | 47\% | 31 | 15\% | 87 | 85\% | 477 |
| Mali | 74\% | 17 | 26\% | 6 | 26\% | 17 | 74\% | 49 | 11\% | 33 | 89\% | 269 |
| Malta | 44\% | 15 | 56\% | 19 | 25\% | 37 | 75\% | 113 | 28\% | 160 | 72\% | 408 |
| Mexico | 48\% | 194 | 52\% | 213 | 44\% | 120 | 56\% | 151 | 31\% | 294 | 69\% | 658 |
| Moldova | 52\% | 106 | 48\% | 97 | 55\% | 22 | 45\% | 18 | 35\% | 130 | 65\% | 238 |
| Mongolia | 36\% | 31 | 64\% | 55 | 67\% | 57 | 33\% | 28 | 25\% | 67 | 75\% | 202 |
| Morocco | 28\% | 29 | 72\% | 76 | 43\% | 30 | 57\% | 40 | 17\% | 48 | 83\% | 227 |


| APPENDIX 5-2 | PRESENTER |  |  |  | REPORTER |  |  |  | SUBJECTS \& SOURCES |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Myanmar | 81\% | 48 | 19\% | 11 | 24\% | 12 | 76\% | 38 | 15\% | 20 | 85\% | 113 |
| Namibia | 0\% | 0 | 100\% | 1 | 33\% | 13 | 68\% | 27 | 36\% | 30 | 64\% | 54 |
| Nepal | 38\% | 59 | 62\% | 96 | 22\% | 23 | 78\% | 81 | 23\% | 194 | 77\% | 636 |
| Netherlands | 0\% | 0 | 100\% | 5 | 29\% | 23 | 71\% | 55 | 29\% | 115 | 71\% | 280 |
| New Zealand | 84\% | 31 | 16\% | 6 | 60\% | 44 | 40\% | 29 | 33\% | 72 | 67\% | 144 |
| Nicaragua | 41\% | 22 | 59\% | 32 | 56\% | 23 | 44\% | 18 | 31\% | 29 | 69\% | 64 |
| Niger | 0\% | 0 | 0\% | 0 | 37\% | 13 | 63\% | 22 | 38\% | 11 | 62\% | 18 |
| Nigeria | 54\% | 55 | 46\% | 46 | 15\% | 20 | 85\% | 115 | 14\% | 64 | 86\% | 396 |
| Norway | 66\% | 71 | 34\% | 37 | 42\% | 74 | 58\% | 104 | 33\% | 150 | 67\% | 307 |
| Pakistan | 58\% | 105 | 42\% | 75 | 7\% | 5 | 93\% | 65 | 17\% | 122 | 83\% | 583 |
| Palestine | 7\% | 4 | 93\% | 53 | 29\% | 10 | 71\% | 25 | 16\% | 34 | 84\% | 185 |
| Papua New Guinea | 100\% | 15 | 0\% | 0 | 44\% | 18 | 56\% | 23 | 16\% | 10 | 84\% | 54 |
| Paraguay | 51\% | 54 | 49\% | 51 | 16\% | 7 | 84\% | 36 | 19\% | 53 | 81\% | 231 |
| Peru | 60\% | 170 | 40\% | 115 | 48\% | 89 | 52\% | 96 | 32\% | 204 | 68\% | 427 |
| Poland | 44\% | 122 | 56\% | 158 | 37\% | 75 | 63\% | 126 | 27\% | 234 | 73\% | 639 |
| Portugal | 27\% | 35 | 73\% | 96 | 57\% | 77 | 43\% | 59 | 34\% | 126 | 66\% | 243 |
| Puerto Rico | 41\% | 28 | 59\% | 40 | 57\% | 33 | 43\% | 25 | 35\% | 97 | 65\% | 177 |
| Romania | 62\% | 117 | 38\% | 71 | 56\% | 118 | 44\% | 91 | 34\% | 257 | 66\% | 491 |
| Russian Federation | 0\% | 0 | 0\% | 0 | 61\% | 48 | 39\% | 31 | 26\% | 60 | 74\% | 173 |
| Senegal | 0\% | 0 | 100\% | 7 | 23\% | 9 | 77\% | 30 | 17\% | 21 | 83\% | 105 |
| Serbia | 64\% | 96 | 36\% | 55 | 64\% | 47 | 36\% | 27 | 19\% | 80 | 81\% | 348 |
| Seychelles | 100\% | 5 | 0\% | 0 | 71\% | 10 | 29\% | 4 | 26\% | 9 | 74\% | 25 |
| Sierra Leone | 75\% | 3 | 25\% | 1 | 50\% | 2 | 50\% | 2 | 73\% | 11 | 27\% | 4 |
| South Africa | 62\% | 28 | 38\% | 17 | 58\% | 57 | 42\% | 42 | 37\% | 89 | 63\% | 154 |
| South Sudan | 61\% | 17 | 39\% | 11 | 4\% | 1 | 96\% | 24 | 18\% | 16 | 82\% | 75 |
| Spain | 70\% | 234 | 30\% | 99 | 55\% | 166 | 45\% | 136 | 31\% | 353 | 69\% | 791 |
| Suriname | 44\% | 28 | 56\% | 36 | 10\% | 2 | 90\% | 18 | 36\% | 30 | 64\% | 53 |
| Sweden | 77\% | 60 | 23\% | 18 | 44\% | 92 | 56\% | 115 | 38\% | 234 | 63\% | 390 |
| Switzerland | 55\% | 65 | 45\% | 53 | 37\% | 102 | 63\% | 171 | 28\% | 274 | 72\% | 701 |
| Taiwan Province of China | 81\% | 167 | 19\% | 38 | 53\% | 229 | 47\% | 202 | 29\% | 216 | 71\% | 526 |
| Tanzania | 59\% | 58 | 41\% | 41 | 44\% | 46 | 56\% | 58 | 30\% | 100 | 70\% | 238 |
| Togo | 38\% | 19 | 62\% | 31 | 20\% | 7 | 80\% | 28 | 33\% | 60 | 67\% | 120 |
| Trinidad and Tobago | 100\% | 22 | 0\% | 0 | 72\% | 23 | 28\% | 9 | 28\% | 37 | 72\% | 94 |
| Tunisia | 58\% | 97 | 42\% | 71 | 53\% | 51 | 47\% | 45 | 21\% | 98 | 79\% | 367 |
| Turkey | 44\% | 246 | 56\% | 307 | 16\% | 66 | 84\% | 353 | 22\% | 270 | 78\% | 980 |
| Uganda | 63\% | 45 | 37\% | 26 | 31\% | 22 | 69\% | 48 | 24\% | 132 | 76\% | 408 |
| United Kingdom | 54\% | 91 | 46\% | 76 | 39\% | 149 | 61\% | 234 | 32\% | 310 | 68\% | 667 |
| United States of America | 56\% | 37 | 44\% | 29 | 45\% | 85 | 55\% | 103 | 34\% | 288 | 66\% | 548 |
| Uruguay | 29\% | 107 | 71\% | 257 | 17\% | 26 | 83\% | 129 | 24\% | 224 | 76\% | 721 |
| Venezuela | 55\% | 102 | 45\% | 85 | 44\% | 35 | 56\% | 45 | 18\% | 64 | 82\% | 285 |
| Vietnam | 28\% | 7 | 72\% | 18 | 27\% | 8 | 73\% | 22 | 30\% | 49 | 70\% | 112 |
| Zambia | 75\% | 3 | 25\% | 1 | 40\% | 6 | 60\% | 9 | 84\% | 21 | 16\% | 4 |
| Zimbabwe | 35\% | 7 | 65\% | 13 | 22\% | 17 | 78\% | 60 | 25\% | 77 | 75\% | 237 |

## 3. Subjects \& sources in newspaper, television and radio news

| APPENDIX 5-3 | PRESENTER |  |  |  | REPORTER |  |  |  | SUBJECTS \& SOURCES |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | $N$ | \% | N |
| Antigua and Barbuda | 0\% | 0 | 100\% | 6 | 14\% | 2 | 86\% | 12 | 67\% | 2 | 33\% | 1 |
| Argentina | 18\% | 69 | 82\% | 305 | 19\% | 32 | 81\% | 135 | 28\% | 27 | 72\% | 70 |
| Australia | 36\% | 239 | 64\% | 419 | 19\% | 17 | 81\% | 71 | 27\% | 115 | 73\% | 315 |
| Austria | 28\% | 18 | 72\% | 47 | 12\% | 2 | 88\% | 15 | 26\% | 6 | 74\% | 17 |
| Bangladesh | 15\% | 68 | 85\% | 383 | 32\% | 6 | 68\% | 13 | 19\% | 26 | 81\% | 114 |
| Belgium | 28\% | 59 | 72\% | 153 | 20\% | 11 | 80\% | 45 | 26\% | 43 | 74\% | 123 |
| Benin | 25\% | 19 | 75\% | 56 | 35\% | 17 | 65\% | 31 | 19\% | 4 | 81\% | 17 |
| Bolivia | 19\% | 30 | 81\% | 132 | 21\% | 26 | 79\% | 97 | 27\% | 123 | 73\% | 329 |
| Bosnia and Herzegovina | 29\% | 32 | 71\% | 80 | 21\% | 25 | 79\% | 95 | 13\% | 24 | 87\% | 159 |
| Botswana | 31\% | 8 | 69\% | 18 | 24\% | 6 | 76\% | 19 | 0\% | 0 | 100\% | 1 |
| Brazil | 27\% | 81 | 73\% | 217 | 26\% | 35 | 74\% | 102 | 28\% | 81 | 72\% | 207 |
| Bulgaria | 36\% | 10 | 64\% | 18 | 60\% | 3 | 40\% | 2 | 27\% | 14 | 73\% | 37 |
| Burkina Faso | 21\% | 34 | 79\% | 125 | 15\% | 15 | 85\% | 83 | 10\% | 8 | 90\% | 76 |
| Cambodia | 31\% | 20 | 69\% | 44 | 33\% | 2 | 67\% | 4 | 56\% | 5 | 44\% | 4 |
| Cameroon | 20\% | 20 | 80\% | 79 | 30\% | 12 | 70\% | 28 | 14\% | 17 | 86\% | 104 |
| Canada | 30\% | 109 | 70\% | 251 | 19\% | 30 | 81\% | 125 | 41\% | 74 | 59\% | 106 |
| Cayman Islands | 42\% | 20 | 58\% | 28 | 21\% | 3 | 79\% | 11 | 100\% | 3 | 0\% | 0 |
| Central African Republic | 0\% | 0 | 100\% | 16 | 24\% | 4 | 76\% | 13 | 0\% | 0 | 0\% | 0 |
| Chad | 11\% | 1 | 89\% | 8 | 17\% | 1 | 83\% | 5 | 41\% | 9 | 59\% | 13 |
| Chile | 34\% | 77 | 66\% | 150 | 17\% | 39 | 83\% | 192 | 26\% | 105 | 74\% | 299 |
| People's Republic of China | 26\% | 16 | 74\% | 45 | 25\% | 16 | 75\% | 48 | 29\% | 53 | 71\% | 132 |
| Colombia | 25\% | 29 | 75\% | 87 | 20\% | 28 | 80\% | 109 | 0\% | 0 | 0\% | 0 |
| Congo | 100\% | 4 | 0\% | 0 | 100\% | 3 | 0\% | 0 | 100\% | 1 | 0\% | 0 |
| Congo (Democratic Republic of the) | 15\% | 3 | 85\% | 17 | 21\% | 31 | 79\% | 116 | 15\% | 2 | 85\% | 11 |
| Costa Rica | 27\% | 57 | 73\% | 151 | 31\% | 27 | 69\% | 60 | 33\% | 56 | 67\% | 114 |
| Cuba | 19\% | 12 | 81\% | 50 | 36\% | 25 | 64\% | 44 | 13\% | 13 | 87\% | 89 |
| Cyprus | 23\% | 36 | 77\% | 120 | 3\% | 1 | 97\% | 31 | 21\% | 55 | 79\% | 203 |
| Denmark | 33\% | 57 | 67\% | 114 | 39\% | 27 | 61\% | 43 | 35\% | 24 | 65\% | 44 |
| Dominica | 57\% | 4 | 43\% | 3 | 18\% | 2 | 82\% | 9 | 0\% | 0 | 0\% | 0 |
| Dominican Republic | 21\% | 28 | 79\% | 104 | 0\% | 0 | 100\% | 12 | 42\% | 16 | 58\% | 22 |
| Ecuador | 26\% | 43 | 74\% | 125 | 22\% | 15 | 78\% | 52 | 23\% | 67 | 77\% | 226 |
| Egypt | 15\% | 18 | 85\% | 105 | 9\% | 5 | 91\% | 48 | 10\% | 4 | 90\% | 37 |
| El Salvador | 20\% | 13 | 80\% | 51 | 24\% | 14 | 76\% | 44 | 28\% | 24 | 72\% | 62 |
| Estonia | 14\% | 8 | 86\% | 48 | 26\% | 7 | 74\% | 20 | 39\% | 16 | 61\% | 25 |
| Eswatini | 27\% | 23 | 73\% | 61 | 25\% | 1 | 75\% | 3 | 0\% | 0 | 0\% | 0 |
| Ethiopia | 18\% | 7 | 83\% | 33 | 0\% | 0 | 100\% | 9 | 10\% | 9 | 90\% | 82 |
| Fiji | 39\% | 20 | 61\% | 31 | 19\% | 6 | 81\% | 25 | 15\% | 3 | 85\% | 17 |
| Finland | 31\% | 86 | 69\% | 195 | 49\% | 17 | 51\% | 18 | 37\% | 19 | 63\% | 33 |
| France | 29\% | 113 | 71\% | 277 | 25\% | 146 | 75\% | 435 | 32\% | 57 | 68\% | 120 |
| Gabon | 55\% | 6 | 45\% | 5 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Gambia | 12\% | 3 | 88\% | 23 | 20\% | 1 | 80\% | 4 | 15\% | 2 | 85\% | 11 |
| Georgia | 15\% | 9 | 85\% | 50 | 31\% | 63 | 69\% | 142 | 33\% | 107 | 67\% | 214 |
| Ghana | 15\% | 45 | 85\% | 258 | 9\% | 28 | 91\% | 267 | 21\% | 74 | 79\% | 286 |


| APPENDIX 5-3 | PRESENTER |  |  |  | REPORTER |  |  |  | SUBJECTS \& SOURCES |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Greenland | 47\% | 26 | 53\% | 29 | 32\% | 9 | 68\% | 19 | 36\% | 4 | 64\% | 7 |
| Grenada | 33\% | 8 | 67\% | 16 | 15\% | 2 | 85\% | 11 | 46\% | 18 | 54\% | 21 |
| Guatemala | 24\% | 28 | 76\% | 91 | 24\% | 35 | 76\% | 108 | 25\% | 14 | 75\% | 42 |
| Guinea | 22\% | 2 | 78\% | 7 | 0\% | 0 | 0\% | 0 | 21\% | 3 | 79\% | 11 |
| Guyana | 7\% | 2 | 93\% | 26 | 20\% | 1 | 80\% | 4 | 0\% | 0 | 100\% | 14 |
| Haiti | 13\% | 1 | 88\% | 7 | 14\% | 34 | 86\% | 216 | 30\% | 14 | 70\% | 33 |
| Hong Kong SAR PRC | 17\% | 47 | 83\% | 235 | 45\% | 31 | 55\% | 38 | 48\% | 20 | 52\% | 22 |
| Iceland | 40\% | 12 | 60\% | 18 | 22\% | 8 | 78\% | 28 | 39\% | 16 | 61\% | 25 |
| India | 15\% | 88 | 85\% | 505 | 5\% | 3 | 95\% | 61 | 15\% | 42 | 85\% | 234 |
| Indonesia | 16\% | 25 | 84\% | 135 | 0\% | 0 | 0\% | 0 | 13\% | 5 | 87\% | 34 |
| Iraq | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 50\% | 4 | 50\% | 4 |
| Ireland | 29\% | 46 | 71\% | 115 | 26\% | 11 | 74\% | 31 | 26\% | 18 | 74\% | 50 |
| Israel | 16\% | 25 | 84\% | 127 | 5\% | 1 | 95\% | 18 | 9\% | 11 | 91\% | 114 |
| Italy | 24\% | 81 | 76\% | 262 | 32\% | 23 | 68\% | 49 | 21\% | 23 | 79\% | 88 |
| Jamaica | 44\% | 38 | 56\% | 49 | 33\% | 18 | 67\% | 37 | 21\% | 16 | 79\% | 59 |
| Japan | 18\% | 20 | 82\% | 90 | 0\% | 0 | 0\% | 0 | 21\% | 35 | 79\% | 131 |
| Jordan | 32\% | 61 | 68\% | 130 | 8\% | 4 | 92\% | 49 | 4\% | 9 | 96\% | 202 |
| Kenya | 19\% | 37 | 81\% | 154 | 11\% | 2 | 89\% | 16 | 19\% | 5 | 81\% | 22 |
| Kyrgyzstan | 11\% | 8 | 89\% | 65 | 22\% | 5 | 78\% | 18 | 27\% | 22 | 73\% | 60 |
| Lebanon | 7\% | 3 | 93\% | 42 | 19\% | 6 | 81\% | 26 | 20\% | 16 | 80\% | 66 |
| Luxembourg | 20\% | 24 | 80\% | 98 | 21\% | 11 | 79\% | 41 | 23\% | 7 | 77\% | 24 |
| Macao | 24\% | 30 | 76\% | 96 | 29\% | 10 | 71\% | 24 | 44\% | 18 | 56\% | 23 |
| Malawi | 32\% | 41 | 68\% | 87 | 15\% | 11 | 85\% | 62 | 29\% | 20 | 71\% | 50 |
| Malaysia | 19\% | 51 | 81\% | 214 | 6\% | 2 | 94\% | 29 | 13\% | 34 | 87\% | 234 |
| Mali | 10\% | 20 | 90\% | 179 | 12\% | 8 | 88\% | 60 | 14\% | 5 | 86\% | 30 |
| Malta | 29\% | 120 | 71\% | 297 | 31\% | 11 | 69\% | 24 | 25\% | 29 | 75\% | 87 |
| Mexico | 28\% | 81 | 72\% | 205 | 31\% | 121 | 69\% | 273 | 34\% | 92 | 66\% | 180 |
| Moldova | 43\% | 15 | 57\% | 20 | 29\% | 20 | 71\% | 50 | 36\% | 95 | 64\% | 168 |
| Mongolia | 21\% | 24 | 79\% | 88 | 28\% | 11 | 72\% | 28 | 27\% | 32 | 73\% | 86 |
| Morocco | 16\% | 20 | 84\% | 104 | 13\% | 7 | 87\% | 48 | 22\% | 21 | 78\% | 75 |
| Myanmar | 18\% | 7 | 83\% | 33 | 21\% | 8 | 79\% | 30 | 9\% | 5 | 91\% | 50 |
| Namibia | 37\% | 30 | 63\% | 51 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 3 |
| Nepal | 27\% | 155 | 73\% | 425 | 12\% | 12 | 88\% | 89 | 18\% | 27 | 82\% | 122 |
| Netherlands | 30\% | 99 | 70\% | 232 | 14\% | 2 | 86\% | 12 | 28\% | 14 | 72\% | 36 |
| New Zealand | 42\% | 47 | 58\% | 66 | 18\% | 4 | 82\% | 18 | 26\% | 21 | 74\% | 60 |
| Nicaragua | 9\% | 1 | 91\% | 10 | 27\% | 11 | 73\% | 30 | 41\% | 17 | 59\% | 24 |
| Niger | 33\% | 1 | 67\% | 2 | 56\% | 5 | 44\% | 4 | 29\% | 5 | 71\% | 12 |
| Nigeria | 11\% | 25 | 89\% | 199 | 11\% | 7 | 89\% | 57 | 19\% | 32 | 81\% | 140 |
| Norway | 28\% | 69 | 72\% | 177 | 36\% | 28 | 64\% | 49 | 40\% | 53 | 60\% | 81 |
| Pakistan | 17\% | 67 | 83\% | 317 | 7\% | 1 | 93\% | 14 | 18\% | 54 | 82\% | 252 |
| Palestine | 11\% | 11 | 89\% | 90 | 24\% | 13 | 76\% | 41 | 16\% | 10 | 84\% | 54 |
| Papua New Guinea | 13\% | 2 | 87\% | 13 | 23\% | 3 | 77\% | 10 | 14\% | 5 | 86\% | 31 |
| Paraguay | 14\% | 19 | 86\% | 120 | 24\% | 16 | 76\% | 52 | 23\% | 18 | 77\% | 59 |
| Peru | 23\% | 36 | 77\% | 123 | 23\% | 24 | 77\% | 81 | 39\% | 144 | 61\% | 223 |
| Poland | 22\% | 29 | 78\% | 100 | 39\% | 50 | 61\% | 79 | 25\% | 155 | 75\% | 460 |
| Portugal | 36\% | 44 | 64\% | 77 | 31\% | 11 | 69\% | 25 | 33\% | 71 | 67\% | 141 |


| APPENDIX 5-3 | PRESENTER |  |  |  | REPORTER |  |  |  | SUBJECTS \& SOURCES |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Puerto Rico | 35\% | 64 | 65\% | 121 | 36\% | 9 | 64\% | 16 | 38\% | 24 | 63\% | 40 |
| Romania | 26\% | 76 | 74\% | 217 | 36\% | 45 | 64\% | 79 | 41\% | 136 | 59\% | 195 |
| Russian Federation | 26\% | 60 | 74\% | 173 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Senegal | 13\% | 7 | 87\% | 45 | 7\% | 2 | 93\% | 25 | 26\% | 12 | 74\% | 35 |
| Serbia | 17\% | 30 | 83\% | 150 | 24\% | 15 | 76\% | 48 | 19\% | 35 | 81\% | 150 |
| Seychelles | 21\% | 5 | 79\% | 19 | 0\% | 0 | 0\% | 0 | 40\% | 4 | 60\% | 6 |
| Sierra Leone | 83\% | 5 | 17\% | 1 | 75\% | 6 | 25\% | 2 | 0\% | 0 | 100\% | 1 |
| South Africa | 34\% | 50 | 66\% | 95 | 74\% | 17 | 26\% | 6 | 29\% | 22 | 71\% | 53 |
| South Sudan | 23\% | 10 | 77\% | 33 | 9\% | 2 | 91\% | 21 | 16\% | 4 | 84\% | 21 |
| Spain | 21\% | 71 | 79\% | 274 | 32\% | 77 | 68\% | 160 | 36\% | 205 | 64\% | 357 |
| Suriname | 0\% | 0 | 100\% | 3 | 25\% | 6 | 75\% | 18 | 43\% | 24 | 57\% | 32 |
| Sweden | 37\% | 187 | 63\% | 315 | 38\% | 15 | 62\% | 24 | 39\% | 32 | 61\% | 51 |
| Switzerland | 28\% | 213 | 72\% | 543 | 27\% | 21 | 73\% | 57 | 28\% | 40 | 72\% | 101 |
| Taiwan Province of China | 16\% | 28 | 84\% | 145 | 32\% | 7 | 68\% | 15 | 33\% | 181 | 67\% | 366 |
| Tanzania | 26\% | 36 | 74\% | 101 | 37\% | 22 | 63\% | 38 | 30\% | 42 | 70\% | 99 |
| Togo | 31\% | 17 | 69\% | 37 | 25\% | 18 | 75\% | 53 | 45\% | 25 | 55\% | 30 |
| Trinidad and Tobago | 27\% | 28 | 73\% | 77 | 50\% | 4 | 50\% | 4 | 28\% | 5 | 72\% | 13 |
| Tunisia | 21\% | 35 | 79\% | 128 | 29\% | 38 | 71\% | 95 | 15\% | 25 | 85\% | 144 |
| Turkey | 26\% | 68 | 74\% | 196 | 16\% | 47 | 84\% | 238 | 22\% | 155 | 78\% | 546 |
| Uganda | 24\% | 69 | 76\% | 216 | 26\% | 24 | 74\% | 69 | 24\% | 39 | 76\% | 123 |
| United Kingdom | 32\% | 197 | 68\% | 413 | 21\% | 9 | 79\% | 34 | 32\% | 104 | 68\% | 220 |
| United States of America | 35\% | 260 | 65\% | 487 | 32\% | 8 | 68\% | 17 | 31\% | 20 | 69\% | 44 |
| Uruguay | 31\% | 101 | 69\% | 226 | 17\% | 58 | 83\% | 288 | 24\% | 65 | 76\% | 207 |
| Venezuela | 22\% | 13 | 78\% | 46 | 18\% | 15 | 82\% | 69 | 17\% | 36 | 83\% | 170 |
| Vietnam | 39\% | 36 | 61\% | 57 | 23\% | 8 | 77\% | 27 | 15\% | 5 | 85\% | 28 |
| Zambia | 92\% | 11 | 8\% | 1 | 67\% | 4 | 33\% | 2 | 86\% | 6 | 14\% | 1 |
| Zimbabwe | 22\% | 60 | 78\% | 209 | 43\% | 3 | 57\% | 4 | 37\% | 14 | 63\% | 24 |

4. Subjects \& sources in newspaper, television and radio news, by major topic areas

| APPENDIX 5-4 | POLITICS AND GOVERNMENT |  |  |  | ECONOMY |  |  |  | SCIENCE AND health |  |  |  | SOCIAL AND LEGAL |  |  |  | CRIME | and | IOLE |  | gender \& Related |  |  |  | CELEBRITY, ARTS AND MEDIA, SPORTS |  |  |  | OTHER |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  | Female |  |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | $N$ | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% |  | N | \% | N |
| Antigua and Barbuda | 67\% | 2 | 33\% | 1 | 0\% | 0 | 100\% | 4 | 0\% | 0 | 100\% | 3 | 0\% | 0 | 100\% | 10 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 50\% | 1 | 50\% | 1 | 0\% |  | 0 | 0\% | 0 |
| Argentina | 15\% | 21 | 85\% | 117 | 16\% | 25 | 84\% | 132 | 18\% | 9 | 82\% | 42 | 25\% | 38 | 75\% | 115 | 21\% | 20 | 79\% | 74 | 56\% | 5 | 44\% | 4 | 28\% | 10 | 72\% | 26 | 0\% |  | 0 | 0\% | 0 |
| Australia | 32\% | 69 | 68\% | 144 | 24\% | 55 | 76\% | 173 | 32\% | 30 | 68\% | 63 | 46\% | 112 | 54\% | 129 | 35\% | 42 | 65\% | 79 | 58\% | 7 | 42\% | 5 | 21\% | 54 | 79\% | 205 | 22\% |  | 2 | 78\% | 7 |
| Austria | 21\% | 5 | 79\% | 19 | 28\% | 10 | 72\% | 26 | 40\% | 4 | 60\% | 6 | 17\% | 2 | 83\% | 10 | 24\% | 4 | 76\% | 13 | 0\% | 0 | 0\% | 0 | 33\% | 1 | 67\% | 2 | 0\% |  | 0 | 100\% | 3 |
| Bangladesh | 23\% | 19 | 77\% | 63 | 21\% | 14 | 79\% | 52 | 25\% | 18 | 75\% | 53 | 9\% | 9 | 91\% | 94 | 11\% | 15 | 89\% | 123 | 14\% | 15 | 86\% | 94 | 28\% | 10 | 72\% | 26 | 0\% |  | 0 | 100\% | 5 |
| Belgium | 23\% | 18 | 77\% | 60 | 39\% | 7 | 61\% | 11 | 33\% | 12 | 67\% | 24 | 47\% | 14 | 53\% | 16 | 32\% | 14 | 68\% | 30 | 71\% | 5 | 29\% | 2 | 23\% | 8 | 77\% | 27 | 0\% |  | 0 | 100\% | 4 |
| Benin | 50\% | 1 | 50\% | 1 | 57\% | 4 | 43\% | 3 | 0\% | 0 | 100\% | 4 | 50\% | 2 | 50\% | 2 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 26\% |  |  | 74\% | 94 |
| Bolivia | 18\% | 48 | 82\% | 212 | 27\% | 31 | 73\% | 83 | 31\% | 34 | 69\% | 76 | 22\% | 19 | 78\% | 66 | 24\% | 15 | 76\% | 47 | 39\% | 16 | 61\% | 25 | 20\% | 11 | 80\% | 43 | 45\% |  | 5 | 55\% | 6 |
| Bosnia and Herzegovina | 14\% | 21 | 86\% | 132 | 24\% | 16 | 76\% | 52 | 42\% | 30 | 58\% | 41 | 8\% | 1 | 92\% | 12 | 8\% | 6 | 92\% | 66 | 0\% | 0 | 0\% | 0 | 18\% | 7 | 82\% | 31 | 0\% |  | 0 | 0\% | 0 |
| Botswana | 16\% | 3 | 84\% | 16 | 20\% | 2 | 80\% | 8 | 67\% | 2 | 33\% | 1 | 50\% | 4 | 50\% | 4 | 17\% | 1 | 83\% | 5 | 100\% | 2 | 0\% | 0 | 0\% | 0 | 100\% | 2 | 0\% |  | 0 | 100\% | 2 |
| Brazil | 20\% | 40 | 80\% | 158 | 16\% | 23 | 84\% | 124 | 35\% | 38 | 65\% | 71 | 48\% | 54 | 52\% | 59 | 23\% | 24 | 77\% | 80 | 47\% | 8 | 53\% | 9 | 19\% | 5 | 81\% | 21 | 56\% |  | 5 | 44\% | 4 |
| Bulgaria | 28\% | 7 | 72\% | 18 | 33\% | 3 | 67\% | 6 | 9\% | 1 | 91\% | 10 | 41\% | 7 | 59\% | 10 | 33\% | 5 | 67\% | 10 | 67\% | 2 | 33\% | 1 | 50\% | 2 | 50\% | 2 | 0\% |  | 0 | 0\% | 0 |
| Burkina Faso | 10\% | 11 | 90\% | 104 | 5\% | 2 | 95\% | 38 | 27\% | 17 | 73\% | 45 | 24\% | 19 | 76\% | 59 | 0\% | 0 | 100\% | 1 | 100\% | 4 | 0\% | 0 | 10\% | 4 | 90\% | 37 | 0\% |  | 0 | 0\% | 0 |
| Cambodia | 24\% | 4 | 76\% | 13 | 17\% | 1 | 83\% | 5 | 48\% | 10 | 52\% | 11 | 47\% | 9 | 53\% | 10 | 13\% | 2 | 87\% | 13 | 100\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% |  | 0 | 0\% | 0 |
| Cameroon | 14\% | 7 | 86\% | 44 | 21\% | 13 | 79\% | 48 | 44\% | 8 | 56\% | 10 | 19\% | 15 | 81\% | 62 | 67\% | 2 | 33\% | 1 | 0\% | 0 | 0\% | 0 | 9\% | 3 | 91\% | 29 | 6\% |  | 1 | 94\% | 17 |
| Canada | 19\% | 37 | 81\% | 156 | 38\% | 29 | 62\% | 48 | 41\% | 81 | 59\% | 116 | 47\% | 34 | 53\% | 38 | 25\% | 13 | 75\% | 38 | 0\% | 0 | 0\% | 0 | 18\% | 18 | 82\% | 82 | 20\% |  | 1 | 80\% | 4 |
| Cayman Islands | 50\% | 1 | 50\% | 1 | 36\% | 4 | 64\% | 7 | 56\% | 10 | 44\% | 8 | 50\% | 8 | 50\% | 8 | 10\% | 1 | 90\% | 9 | 0\% | 0 | 0\% | 0 | 33\% | 2 | 67\% | 4 | 0\% |  | 0 | 100\% | 2 |
| Central African Repubic | 13\% | 4 | 87\% | 26 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% |  | 0 | 0\% | 0 |
| Chad | 18\% | 2 | 82\% | 9 | 29\% | 2 | 71\% | 5 | 57\% | 4 | 43\% | 3 | 43\% | 3 | 57\% | 4 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 100\% | 2 | 0\% | 0 | 100\% | 2 | 0\% |  | 0 | 0\% | 0 |
| Chile | 23\% | 30 | 77\% | 99 | 37\% | 63 | 63\% | 109 | 29\% | 27 | 71\% | 65 | 33\% | 65 | 68\% | 135 | 10\% | 13 | 90\% | 119 | 50\% | 2 | 50\% | 2 | 16\% | 21 | 84\% | 112 | 0\% |  | 0 | 0\% | 0 |
| People's Republic of China | 10\% | 5 | 90\% | 46 | 23\% | 21 | 77\% | 71 | 40\% | 19 | 60\% | 29 | 30\% | 25 | 70\% | 58 | 10\% | 1 | 90\% | 9 | 0\% | 0 | 0\% | 0 | 54\% | 14 | 46\% | 12 | 0\% |  | 0 | 0\% | 0 |
| Colombia | 14\% | 9 | 86\% | 55 | 25\% | 10 | 75\% | 30 | 15\% | 5 | 85\% | 28 | 26\% | 10 | 74\% | 28 | 26\% | 9 | 74\% | 25 | 88\% | 7 | 13\% | 1 | 19\% | 7 | 81\% | 29 | 0\% |  | 0 | 0\% | 0 |
| Congo | 100\% | 3 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 100\% | 3 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% |  | 0 | 0\% | 0 |
| Congo (Democratic Republic of the) | 17\% | 5 | 83\% | 25 | 33\% | 1 | 67\% | 2 | 11\% | 1 | 89\% | 8 | 23\% | 3 | 77\% | 10 | 0\% | 0 | 100\% | 2 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 2 | 21\% |  |  | 79\% | 95 |
| Costa Rica | 24\% | 15 | 76\% | 48 | 29\% | 31 | 71\% | 76 | 35\% | 19 | 65\% | 35 | 32\% | 30 | 68\% | 64 | 30\% | 29 | 70\% | 69 | 43\% | 15 | 57\% | 20 | 0\% | 0 | 100\% | 9 | 20\% |  | 1 | 80\% | 4 |
| Cuba | 22\% | 15 | 78\% | 54 | 15\% | 5 | 85\% | 29 | 30\% | 17 | 70\% | 39 | 42\% | 5 | 58\% | 7 | 100\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 11\% | 7 | 89\% | 54 | 0\% |  | 0 | 0\% | 0 |
| Cyprus | 11\% | 22 | 89\% | 176 | 13\% | 3 | 88\% | 21 | 32\% | 26 | 68\% | 56 | 50\% | 7 | 50\% | 7 | 20\% | 18 | 80\% | 74 | 75\% | 3 | 25\% | 1 | 42\% | 11 | 58\% | 15 | 33\% |  | 2 | 67\% |  |
| Denmark | 36\% | 32 | 64\% | 57 | 41\% | 19 | 59\% | 27 | 32\% | 20 | 68\% | 43 | 38\% | 18 | 63\% | 30 | 27\% | 13 | 73\% | 35 | 56\% | 5 | 44\% | 4 | 17\% | 1 | 83\% | 5 | 0\% |  | 0 | 0\% | $0$ |
| Dominica | 50\% | 2 | 50\% | 2 | 17\% | 1 | 83\% | 5 | 0\% | 0 | 100\% | 1 | 50\% | 2 | 50\% | 2 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 | 50\% | 1 | 50\% | 1 | 0\% |  | 0 | 0\% | 0 |
| Dominican Republic | 3\% | 1 | 97\% | 28 | 18\% | 12 | 82\% | 53 | 21\% | 3 | 79\% | 11 | 38\% | 18 | 62\% | 29 | 40\% | 4 | 60\% | 6 | 50\% | 1 | 50\% | 1 | 30\% | 3 | 70\% | 7 | 40\% |  | 2 | 60\% | $3$ |
| Ecuador | 17\% | 13 | 83\% | 64 | 20\% | 19 | 80\% | 74 | 44\% | 22 | 56\% | 28 | 44\% | 11 | 56\% | 14 | 23\% | 48 | 77\% | 160 | 50\% | 3 | 50\% | 3 | 13\% | 9 | 87\% | 60 | 0\% |  | 0 | 0\% | $0$ |
| Eyypt | 15\% | 10 | 85\% | 56 | 4\% | 1 | 96\% | 22 | 2\% | 1 | 98\% | 51 | 30\% | 13 | 70\% | 30 | 9\% | 2 | 91\% | 21 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 10 | 0\% |  | 0 | 0\% | 0 |
| El Salvador | 23\% | 8 | 77\% | 27 | 29\% | 19 | 71\% | 47 | 23\% | 3 | 77\% | 10 | 37\% | 11 | 63\% | 19 | 14\% | 5 | 86\% | 31 | 21\% | 5 | 79\% | 19 | 0\% | 0 | 100\% | 4 | 0\% |  | 0 | 0\% | $0$ |
| Estonia | 25\% | 3 | 75\% | 9 | 29\% | 12 | 71\% | 29 | 45\% | 5 | 55\% | 6 | 7\% | 2 | 93\% | 25 | 18\% | 2 | 82\% | 9 | 0\% | 0 | 0\% | 0 | 32\% | 7 | 68\% | 15 | 0\% |  | 0 | 0\% | $0$ |
| Eswatini | 50\% | 5 | 50\% | 5 | 17\% | 2 | 83\% | 10 | 100\% | 2 | 0\% | 0 | 23\% | 7 | 77\% | 24 | 33\% | 5 | 67\% | 10 | 0\% | 0 | 0\% | 0 | 17\% | 3 | 83\% | 15 | 0\% |  | 0 | 0\% | 0 |
| Ethiopia | 10\% | 3 | 90\% | 27 | 11\% | 4 | 89\% | 31 | 6\% | 1 | 94\% | 17 | 22\% | 6 | 78\% | 21 | 0\% | 0 | 100\% | 4 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 12 | 14\% |  | 2 | 86\% | 12 |
| Fiji | 13\% | 2 | 88\% | 14 | 33\% | 6 | 67\% | 12 | 43\% | 3 | 57\% | 4 | 33\% | 13 | 68\% | 27 | 33\% | 2 | 67\% | 4 | 0\% | 0 | 0\% | 0 | 30\% | 3 | 70\% | 7 | 0\% |  | 0 | 100\% | $5$ |
| Finland | 32\% | 36 | 68\% | 76 | 38\% | 23 | 62\% | 37 | 38\% | 20 | 62\% | 33 | 35\% | 22 | 65\% | 40 | 20\% | 10 | 80\% | 41 | 0\% | 0 | 0\% | 0 | 37\% | 11 | 63\% | 19 | 0\% |  | 0 | 0\% | $0$ |
| France | 22\% | 69 | 78\% | 251 | 20\% | 42 | 80\% | 171 | 37\% | 45 | 63\% | 76 | 32\% | 48 | 68\% | 101 | 41\% | 54 | 59\% | 78 | 50\% | 13 | 50\% | 13 | 23\% | 40 | 77\% | 137 | 50\% |  |  | 50\% | 5 |


| APPENDIX 5-4 | POLITI | ND G | Vernm |  |  | CONO |  |  | SCIENC | AND | health |  |  | AND | Legal |  | CRIME | and | Iolence |  |  | R \& | related |  | CELEBRIT | TS | MEDIA, | RTS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Fem |  | Male |  | Female |  | Male |  | Female |  | Male |  |  |  | Male |  | Female |  | Male |  |  |  | Male |  |  |  | Mal |  | Fem |  | Male |  |
|  | \% | N | \% | N | \% | $N$ | \% | N | \% | N | \% | $N$ | \% | N | \% | $N$ | \% | N | \% | $N$ | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Gabon | 100\% | 3 | 0\% | 0 | 50\% | 1 | 50\% | 1 | 0\% | 0 | 100\% | 1 | 50\% | 2 | 50\% | 2 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Gambia | 17\% | 3 | 83\% | 15 | 14\% | 1 | 86\% | 6 | 33\% | 1 | 67\% | 2 | 9\% | 1 | 91\% | 10 | 0\% | 0 | 100\% | 2 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 100\% | 2 |
| Georgia | 27\% | 87 | 73\% | 239 | 15\% | 2 | 85\% | 11 | 56\% | 35 | 44\% | 28 | 33\% | 40 | 67\% | 81 | 24\% | 14 | 76\% | 44 | 0\% | 0 | 0\% | 0 | 25\% | 1 | 75\% | 3 | 0\% | 0 | 0\% | 0 |
| Ghana | 15\% | 54 | 85\% | 297 | 9\% | 13 | 91\% | 129 | 29\% | 35 | 71\% | 86 | 14\% | 36 | 86\% | 224 | 5\% | 1 | 95\% | 19 | 0\% | 0 | 0\% | 0 | 13\% | 8 | 88\% | 56 | 0\% | 0 | 0\% | 0 |
| Greenland | 36\% | 9 | 64\% | 16 | 19\% | 3 | 81\% | 13 | 46\% | 11 | 54\% | 13 | 73\% | 8 | 27\% | 3 | 0\% | 0 | 100\% | 6 | 50\% | 4 | 50\% | 4 | 100\% | 3 | 0\% | 0 | 100\% | 1 | 0\% | 0 |
| Grenada | 35\% | 6 | 65\% | 11 | 42\% | 10 | 58\% | 14 | 0\% | 0 | 100\% | 3 | 39\% | 9 | 61\% | 14 | 33\% | 3 | 67\% | 6 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Guatemala | 17\% | 16 | 83\% | 76 | 19\% | 6 | 81\% | 26 | 22\% | 7 | 78\% | 25 | 21\% | 12 | 79\% | 45 | 34\% | 30 | 66\% | 58 | 83\% | 5 | 17\% | 1 | 9\% | 1 | 91\% | 10 | 0\% | 0 | 0\% | 0 |
| Guinea | 14\% | 2 | 86\% | 12 | 0\% | 0 | 100\% | 5 | 0\% | 0 | 0\% | 0 | 75\% | 3 | 25\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Guyana | 9\% | 1 | 91\% | 10 | 0\% | 0 | 100\% | 17 | 0\% | 0 | 100\% | 2 | 14\% | 1 | 86\% | 6 | 10\% | 1 | 90\% | 9 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Haiti | 9\% | 12 | 91\% | 122 | 23\% | 8 | 77\% | 27 | 14\% | 3 | 86\% | 19 | 17\% | 7 | 83\% | 35 | 24\% | 14 | 76\% | 44 | 100\% | 1 | 0\% | 0 | 33\% | 4 | 67\% | 8 | 0\% | 0 | 100\% | 1 |
| Hong Kong SAR PRC | 22\% | 39 | 78\% | 135 | 23\% | 16 | 77\% | 54 | 27\% | 7 | 73\% | 19 | 29\% | 21 | 71\% | 51 | 26\% | 10 | 74\% | 29 | 0\% | 0 | 0\% | 0 | 42\% | 5 | 58\% | 7 | 0\% | 0 | 0\% | 0 |
| Iceland | 11\% | 2 | 89\% | 16 | 47\% | 17 | 53\% | 19 | 41\% | 7 | 59\% | 10 | 50\% | 7 | 50\% | 7 | 0\% | 0 | 100\% | 8 | 100\% | 1 | 0\% | 0 | 15\% | 2 | 85\% | 11 | 0\% | 0 | 0\% | 0 |
| India | 11\% | 36 | 89\% | 295 | 12\% | 17 | 88\% | 124 | 14\% | 12 | 86\% | 71 | 17\% | 23 | 83\% | 113 | 15\% | 24 | 85\% | 137 | 32\% | 9 | 68\% | 19 | 25\% | 7 | 75\% | 21 | 20\% | 5 | 80\% | 20 |
| Indonesia | 3\% | 1 | 97\% | 28 | 10\% | 2 | 90\% | 19 | 16\% | 3 | 84\% | 16 | 16\% | 15 | 84\% | 81 | 23\% | 6 | 77\% | 20 | 0\% | 0 | 100\% | 2 | 67\% | 2 | 33\% | 1 | 33\% | 1 | 67\% | 2 |
| Iraq | 0\% | 0 | 100\% | 4 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 3 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Ireland | 24\% | 15 | 76\% | 47 | 21\% | 11 | 79\% | 41 | 20\% | 12 | 80\% | 49 | 32\% | 10 | 68\% | 21 | 27\% | 7 | 73\% | 19 | 0\% | 0 | 0\% | 0 | 49\% | 18 | 51\% | 19 | 100\% | 2 | 0\% | 0 |
| Israel | 12\% | 12 | 88\% | 92 | 0\% | 0 | 100\% | 3 | 9\% | 9 | 91\% | 94 | 11\% | 5 | 89\% | 41 | 21\% | 6 | 79\% | 22 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 42\% | 5 | 58\% | 7 |
| Italy | 25\% | 26 | 75\% | 79 | 14\% | 13 | 86\% | 83 | 11\% | 8 | 89\% | 63 | 40\% | 33 | 60\% | 49 | 31\% | 35 | 69\% | 78 | 0\% | 0 | 0\% | 0 | 21\% | 12 | 79\% | 45 | 0\% | 0 | 100\% | 2 |
| Jamaica | 23\% | 12 | 77\% | 41 | 31\% | 11 | 69\% | 24 | 28\% | 11 | 72\% | 28 | 57\% | 31 | 43\% | 23 | 19\% | 5 | 81\% | 21 | 0\% | 0 | 0\% | 0 | 20\% | 2 | 80\% | 8 | 0\% | 0 | 0\% | 0 |
| Japan | 8\% | 7 | 92\% | 79 | 18\% | 15 | 82\% | 69 | 47\% | 7 | 53\% | 8 | 41\% | 7 | 59\% | 10 | 27\% | 12 | 73\% | 33 | 75\% | 3 | 25\% | 1 | 16\% | 4 | 84\% | 21 | 0\% | 0 | 0\% | 0 |
| Jordan | 16\% | 24 | 84\% | 128 | 26\% | 9 | 74\% | 26 | 11\% | 12 | 89\% | 95 | 24\% | 15 | 76\% | 47 | 6\% | 3 | 94\% | 51 | 0\% | 0 | 0\% | 0 | 24\% | 11 | 76\% | 34 | 0\% | 0 | 0\% | 0 |
| Kenya | 16\% | 14 | 84\% | 71 | 21\% | 9 | 79\% | 34 | 27\% | 3 | 73\% | 8 | 25\% | 15 | 75\% | 44 | 4\% | 1 | 96\% | 24 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 7 | 33\% | 2 | 67\% | 4 |
| Kyrgyztan | 11\% | 10 | 89\% | 79 | 10\% | 3 | 90\% | 26 | 43\% | 15 | 57\% | 20 | 29\% | 2 | 71\% | 5 | 24\% | 4 | 76\% | 13 | 100\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Lebanon | 11\% | 7 | 89\% | 59 | 5\% | 1 | 95\% | 20 | 20\% | 3 | 80\% | 12 | 28\% | 9 | 72\% | 23 | 12\% | 2 | 88\% | 15 | 0\% | 0 | 0\% | 0 | 38\% | 3 | 63\% | 5 | 0\% | 0 | 0\% | 0 |
| Luxembourg | 20\% | 19 | 80\% | 77 | 20\% | 2 | 80\% | 8 | 27\% | 8 | 73\% | 22 | 27\% | 4 | 73\% | 11 | 12\% | 4 | 88\% | 30 | 0\% | 0 | 100\% | 1 | 22\% | 4 | 78\% | 14 | 100\% | 1 | 0\% | 0 |
| Macao | 19\% | 7 | 81\% | 30 | 19\% | 6 | 81\% | 25 | 40\% | 21 | 60\% | 31 | 33\% | 12 | 67\% | 24 | 30\% | 8 | 70\% | 19 | 0\% | 0 | 0\% | 0 | 22\% | 4 | 78\% | 14 | 0\% | 0 | 0\% | 0 |
| Malawi | 0\% | 0 | 100\% | 4 | 35\% | 6 | 65\% | 11 | 0\% | 0 | 100\% | 5 | 39\% | 7 | 61\% | 11 | 50\% | 5 | 50\% | 5 | 0\% | 0 | 100\% | 1 | 16\% | 4 | 84\% | 21 | 26\% | 50 | 74\% | 141 |
| Malaysia | 3\% | 4 | 97\% | 150 | 20\% | 15 | 80\% | 61 | 12\% | 8 | 88\% | 57 | 24\% | 12 | 76\% | 37 | 27\% | 35 | 73\% | 95 | 0\% | 0 | 0\% | 0 | 11\% | 8 | 89\% | 67 | 33\% | 5 | 67\% | 10 |
| Mali | 6\% | 12 | 94\% | 187 | 12\% | 3 | 88\% | 22 | 20\% | 2 | 80\% | 8 | 19\% | 6 | 81\% | 26 | 33\% | 7 | 67\% | 14 | 0\% | 0 | 0\% | 0 | 17\% | 1 | 83\% | 5 | 22\% | 2 | 78\% | 7 |
| Malta | 14\% | 13 | 86\% | 82 | 45\% | 15 | 55\% | 18 | 66\% | 23 | 34\% | 12 | 39\% | 45 | 61\% | 71 | 23\% | 18 | 78\% | 62 | 100\% | 1 | 0\% | 0 | 21\% | 41 | 79\% | 157 | 40\% | 4 | 60\% | 6 |
| Mexico | 13\% | 26 | 87\% | 167 | 18\% | 14 | 82\% | 63 | 15\% | 12 | 85\% | 69 | 46\% | 132 | 54\% | 156 | 23\% | 24 | 77\% | 79 | 64\% | 43 | 36\% | 24 | 29\% | 41 | 71\% | 100 | 100\% | 2 | 0\% | 0 |
| Moldova | 29\% | 34 | 71\% | 82 | 34\% | 11 | 66\% | 21 | 46\% | 31 | 54\% | 36 | 47\% | 22 | 53\% | 25 | 25\% | 7 | 75\% | 21 | 0\% | 0 | 0\% | 0 | 40\% | 4 | 60\% | 6 | 31\% | 21 | 69\% | 47 |
| Mongolia | 17\% | 10 | 83\% | 50 | 24\% | 11 | 76\% | 34 | 54\% | 26 | 46\% | 22 | 19\% | 16 | 81\% | 68 | 20\% | 3 | 80\% | 12 | 0\% | 0 | 0\% | 0 | 6\% | 1 | 94\% | 16 | 0\% | 0 | 0\% | 0 |
| Morocco | 6\% | 6 | 94\% | 90 | 6\% | 2 | 94\% | 33 | 26\% | 12 | 74\% | 35 | 21\% | 7 | 79\% | 26 | 13\% | 4 | 87\% | 27 | 0\% | 0 | 0\% | 0 | 52\% | 16 | 48\% | 15 | 50\% | 1 | 50\% | 1 |
| Myanmar | 0\% | 0 | 100\% | 8 | 17\% | 4 | 83\% | 19 | 18\% | 14 | 82\% | 63 | 17\% | 2 | 83\% | 10 | 0\% | 0 | 100\% | 12 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 |
| Namibia | 54\% | 7 | 46\% | 6 | 20\% | 4 | 80\% | 16 | 33\% | 1 | 67\% | 2 | 43\% | 9 | 57\% | 12 | 33\% | 3 | 67\% | 6 | 0\% | 0 | 0\% | 0 | 33\% | 6 | 67\% | 12 | 0\% | 0 | 0\% | 0 |
| Nepal | 10\% | 17 | 90\% | 145 | 26\% | 42 | 74\% | 120 | 10\% | 12 | 90\% | 103 | 33\% | 75 | 67\% | 152 | 28\% | 17 | 72\% | 43 | 43\% | 19 | 57\% | 25 | 19\% | 9 | 81\% | 38 | 23\% | 3 | 77\% | 10 |
| Netherlands | 26\% | 34 | 74\% | 96 | 31\% | 24 | 69\% | 53 | 25\% | 8 | 75\% | 24 | 28\% | 9 | 72\% | 23 | 19\% | 7 | 81\% | 30 | 0\% | 0 | 0\% | 0 | 39\% | 33 | 61\% | 52 | 0\% | 0 | 100\% | 2 |
| New Zealand | 40\% | 21 | 60\% | 31 | 47\% | 16 | 53\% | 18 | 41\% | 12 | 59\% | 17 | 29\% | 13 | 71\% | 32 | 9\% | 2 | 91\% | 20 | 0\% | 0 | 0\% | 0 | 24\% | 8 | 76\% | 26 | 0\% | 0 | 0\% | 0 |
| Nicaragua | 0\% | 0 | 100\% | 2 | 100\% | 2 | 0\% | 0 | 67\% | 2 | 33\% | 1 | 0\% | 0 | 100\% | 3 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 30\% | 25 | 70\% | 58 |
| Niger | 33\% | 5 | 67\% | 10 | 25\% | 1 | 75\% | 3 | 100\% | 1 | 0\% | 0 | 43\% | 3 | 57\% | 4 | 0\% | 0 | 0\% | 0, | 100\% | 1 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 |


| APPENDIX 5-4 | POLITICS AND GOVERNMENT |  |  |  | ECONOMY |  |  |  | SCIENCE AND HEALTH |  |  |  | SOCIAL AND LEGAL |  |  |  | Crime and violence |  |  |  | GENDER \& RELATED |  |  |  | CELEBRITY, ARTS AND MEDIA, SPORTS |  |  |  | Other |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |  |  |  |  | Female |  | Male |  |  |  |  |  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Nigeria | 16\% | 18 | 84\% | 95 | 9\% | 13 | 91\% | 134 | 29\% | 6 | 71\% | 15 | 13\% | 11 | 87\% | 71 | 15\% | 11 | 85\% | 60 | 50\% | 3 | 50\% | 3 | 10\% | 2 | 90\% | 18 | 0\% | 0 | 0\% | 0 |
| Norway | 31\% | 30 | 69\% | 67 | 29\% | 35 | 71\% | 85 | 39\% | 41 | 61\% | 64 | 58\% | 21 | 42\% | 15 | 24\% | 11 | 76\% | 35 | 0\% | 0 | 0\% | 0 | 24\% | 12 | 76\% | 39 | 0\% | 0 | 100\% | 2 |
| Pakistan | 13\% | 49 | 87\% | 329 | 3\% | 1 | 97\% | 35 | 9\% | 2 | 91\% | 20 | 13\% | 10 | 87\% | 68 | 28\% | 29 | 72\% | 76 | 45\% | 29 | 55\% | 36 | 10\% | 2 | 90\% | 19 | 0\% | 0 | 0\% | 0 |
| Palestine | 9\% | 5 | 91\% | 48 | 8\% | 4 | 92\% | 45 | 18\% | 4 | 82\% | 18 | 22\% | 2 | 78\% | 7 | 20\% | 16 | 80\% | 66 | 75\% | 3 | 25\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Papua New Guinea | 21\% | 3 | 79\% | 11 | 17\% | 1 | 83\% | 5 | 14\% | 2 | 86\% | 12 | 13\% | 3 | 88\% | 21 | 0\% | 0 | 100\% | 4 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 100\% | 1 | 0\% | 0 |
| Paraguay | 11\% | 5 | 89\% | 41 | 21\% | 11 | 79\% | 41 | 15\% | 9 | 85\% | 52 | 20\% | 10 | 80\% | 40 | 21\% | 10 | 79\% | 38 | 67\% | 2 | 33\% | 1 | 25\% | 3 | 75\% | 9 | 25\% | 3 | 75\% | 9 |
| Peru | 8\% | 6 | 92\% | 69 | 29\% | 27 | 71\% | 65 | 30\% | 25 | 70\% | 57 | 44\% | 29 | 56\% | 37 | 32\% | 62 | 68\% | 129 | 54\% | 13 | 46\% | 11 | 42\% | 42 | 58\% | 59 | 0\% | 0 | 0\% | 0 |
| Poland | 14\% | 37 | 86\% | 232 | 20\% | 18 | 80\% | 71 | 32\% | 49 | 68\% | 102 | 28\% | 40 | 72\% | 101 | 37\% | 74 | 63\% | 126 | 0\% | 0 | 100\% | 4 | 84\% | 16 | 16\% | 3 | 0\% | 0 | 0\% | 0 |
| Portugal | 27\% | 20 | 73\% | 54 | 40\% | 27 | 60\% | 41 | 32\% | 31 | 68\% | 65 | 52\% | 27 | 48\% | 25 | 41\% | 17 | 59\% | 24 | 0\% | 0 | 0\% | 0 | 11\% | 4 | 89\% | 34 | 0\% | 0 | 0\% | 0 |
| Puerto Rico | 32\% | 27 | 68\% | 57 | 25\% | 2 | 75\% | 6 | 21\% | 9 | 79\% | 33 | 65\% | 22 | 35\% | 12 | 47\% | 9 | 53\% | 10 | 65\% | 15 | 35\% | 8 | 20\% | 12 | 80\% | 47 | 20\% | 1 | 80\% | 4 |
| Romania | 26\% | 97 | 74\% | 276 | 37\% | 16 | 63\% | 27 | 46\% | 29 | 54\% | 34 | 43\% | 37 | 57\% | 49 | 26\% | 8 | 74\% | 23 | 60\% | 3 | 40\% | 2 | 46\% | 67 | 54\% | 80 | 0\% | 0 | 0\% | 0 |
| Russian Federation | 12\% | 9 | 88\% | 67 | 23\% | 10 | 77\% | 34 | 47\% | 8 | 53\% | 9 | 31\% | 19 | 69\% | 42 | 42\% | 5 | 58\% | 7 | 0\% | 0 | 0\% | 0 | 39\% | 9 | 61\% | 14 | 0\% | 0 | 0\% | 0 |
| Senegal | 14\% | 3 | 86\% | 18 | 16\% | 3 | 84\% | 16 | 22\% | 2 | 78\% | 7 | 18\% | 11 | 82\% | 50 | 10\% | 1 | 90\% | 9 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 17\% | 1 | 83\% | 5 |
| Serbia | 16\% | 15 | 84\% | 80 | 28\% | 13 | 72\% | 34 | 34\% | 18 | 66\% | 35 | 13\% | 7 | 87\% | 46 | 9\% | 12 | 91\% | 115 | 67\% | 2 | 33\% | 1 | 26\% | 13 | 74\% | 37 | 0\% | 0 | 0\% | 0 |
| Seychelles | 14\% | 2 | 86\% | 12 | 50\% | 2 | 50\% | 2 | 0\% | 0 | 0\% | 0 | 40\% | 2 | 60\% | 3 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 4 | 50\% | 3 | 50\% | 3 |
| Sierra Leone | 86\% | 6 | 14\% | 1 | 50\% | 3 | 50\% | 3 | 0\% | 0 | 0\% | 0 | 100\% | 2 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| South Africa | 46\% | 11 | 54\% | 13 | 42\% | 19 | 58\% | 26 | 35\% | 6 | 65\% | 11 | 31\% | 11 | 69\% | 25 | 43\% | 24 | 57\% | 32 | 61\% | 11 | 39\% | 7 | 17\% | 5 | 83\% | 25 | 12\% | 2 | 88\% | 15 |
| South Sudan | 10\% | 3 | 90\% | 26 | 27\% | 8 | 73\% | 22 | 14\% | 1 | 86\% | 6 | 17\% | 3 | 83\% | 15 | 14\% | 1 | 86\% | 6 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Spain | 20\% | 50 | 80\% | 194 | 43\% | 61 | 57\% | 80 | 42\% | 93 | 58\% | 129 | 37\% | 32 | 63\% | 54 | 26\% | 32 | 74\% | 89 | 82\% | 28 | 18\% | 6 | 7\% | 8 | 93\% | 100 | 26\% | 49 | 74\% | 39 |
| Suriname | 38\% | 9 | 63\% | 15 | 34\% | 10 | 66\% | 19 | 25\% | 1 | 75\% | 3 | 53\% | 8 | 47\% | 7 | 0\% | 0 | 100\% | 6 | 0\% | 0 | 0\% | 0 | 40\% | 2 | 60\% | 3 | 0\% | 0 | 0\% | 0 |
| Sweden | 34\% | 30 | 66\% | 57 | 47\% | 60 | 53\% | 67 | 44\% | 34 | 56\% | 44 | 30\% | 50 | 70\% | 116 | 24\% | 19 | 76\% | 59 | 80\% | 4 | 20\% | 1 | 49\% | 37 | 51\% | 39 | 0\% | 0 | 100\% | 7 |
| Switzerland | 24\% | 85 | 76\% | 276 | 22\% | 36 | 78\% | 126 | 25\% | 21 | 75\% | 63 | 37\% | 50 | 63\% | 85 | 26\% | 11 | 74\% | 31 | 75\% | 3 | 25\% | 1 | 36\% | 66 | 64\% | 119 | 100\% | 2 | 0\% | 0 |
| Taiwan Province of China | 28\% | 83 | 72\% | 217 | 32\% | 44 | 68\% | 95 | 25\% | 18 | 75\% | 53 | 32\% | 26 | 68\% | 56 | 26\% | 23 | 74\% | 67 | 25\% | 1 | 75\% | 3 | 39\% | 21 | 61\% | 33 | 0\% | 0 | 100\% | 2 |
| Tanzania | 21\% | 16 | 79\% | 59 | 40\% | 31 | 60\% | 46 | 38\% | 9 | 63\% | 15 | 30\% | 26 | 70\% | 60 | 17\% | 1 | 83\% | 5 | 0\% | 0 | 0\% | 0 | 24\% | 8 | 76\% | 26 | 25\% | 9 | 75\% | 27 |
| Togo | 46\% | 33 | 54\% | 38 | 23\% | 5 | 77\% | 17 | 21\% | 4 | 79\% | 15 | 10\% | 2 | 90\% | 19 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 6 | 39\% | 16 | 61\% | 25 |
| Trinidad and Tobago | 36\% | 5 | 64\% | 9 | 13\% | 2 | 88\% | 14 | 43\% | 9 | 57\% | 12 | 30\% | 3 | 70\% | 7 | 31\% | 11 | 69\% | 25 | 0\% | 0 | 0\% | 0 | 20\% | 6 | 80\% | 24 | 25\% | 1 | 75\% | 3 |
| Tunisia | 9\% | 8 | 91\% | 86 | 19\% | 8 | 81\% | 34 | 26\% | 28 | 74\% | 81 | 25\% | 25 | 75\% | 74 | 39\% | 20 | 61\% | 31 | 0\% | 0 | 0\% | 0 | 13\% | 9 | 87\% | 61 | 0\% | 0 | 0\% | 0 |
| Turkey | 10\% | 16 | 90\% | 152 | 19\% | 18 | 81\% | 78 | 29\% | 52 | 71\% | 129 | 22\% | 46 | 78\% | 161 | 23\% | 76 | 77\% | 257 | 32\% | 9 | 68\% | 19 | 34\% | 21 | 66\% | 41 | 18\% | 32 | 82\% | 43 |
| Uganda | 19\% | 50 | 81\% | 214 | 24\% | 12 | 76\% | 37 | 41\% | 18 | 59\% | 26 | 33\% | 38 | 67\% | 78 | 23\% | 9 | 77\% | 30 | 50\% | 1 | 50\% | 1 | 15\% | 4 | 85\% | 22 | 0\% | 0 | 0\% | 0 |
| United Kingdom | 19\% | 4 | 81\% | 17 | 21\% | 8 | 79\% | 31 | 41\% | 19 | 59\% | 27 | 41\% | 9 | 59\% | 13 | 18\% | 3 | 82\% | 14 | 100\% | 1 | 0\% | 0 | 27\% | 8 | 73\% | 22 | 40\% | 4 | 60\% | 6 |
| United States of America | 30\% | 102 | 70\% | 236 | 35\% | 36 | 65\% | 67 | 25\% | 22 | 75\% | 65 | 45\% | 85 | 55\% | 105 | 33\% | 15 | 67\% | 30 | 50\% | 1 | 50\% | 1 | 38\% | 27 | 62\% | 44 | 0\% | 0 | 0\% | 0 |
| Uruguay | 27\% | 138 | 73\% | 378 | 12\% | 6 | 88\% | 45 | 46\% | 19 | 54\% | 22 | 29\% | 12 | 71\% | 30 | 26\% | 48 | 74\% | 137 | 0\% | 0 | 0\% | 0 | 1\% | 1 | 99\% | 109 | 0\% | 0 | 0\% | 0 |
| Venezuela | 17\% | 33 | 83\% | 158 | 13\% | 4 | 87\% | 27 | 27\% | 12 | 73\% | 32 | 13\% | 5 | 88\% | 35 | 18\% | 3 | 82\% | 14 | 50\% | 2 | 50\% | 2 | 28\% | 5 | 72\% | 13 | 0\% | 0 | 100\% | 4 |
| Vietnam | 21\% | 5 | 79\% | 19 | 29\% | 9 | 71\% | 22 | 16\% | 3 | 84\% | 16 | 30\% | 15 | 70\% | 35 | 42\% | 5 | 58\% | 7 | 67\% | 2 | 33\% | 1 | 67\% | 4 | 33\% | 2 | 38\% | 6 | 63\% | 10 |
| Zambia | 100\% | 7 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 67\% | 2 | 33\% | 1 | 100\% | 4 | 0\% | 0 | 100\% | 4 | 0\% | 0 | 67\% | 2 | 33\% | 1 | 33\% | 1 | 67\% | 2 |
| Zimbabwe | 19\% | 12 | 81\% | 52 | 9\% | 4 | 91\% | 43 | 38\% | 8 | 62\% | 13 | 26\% | 23 | 74\% | 67 | 25\% | 16 | 75\% | 48 | 100\% | 1 | 0\% | 0 | 48\% | 13 | 52\% | 14 | 0\% | 0 | 0\% | 0 |






## 6. Function of subjects \& sources in newspaper, television and radio news

| APPENDIX 5-6 | do not know |  |  |  |  |  |  | SUBJECT |  |  |  |  |  | SPokesperson |  |  |  |  | EXPERT OR COMMENTATOR |  |  |  |  |  |  | PERSONAL EXPERIENCE |  |  |  |  |  | EYE Witness |  |  |  |  |  | POPULAR OPINION |  |  |  |  |  | OTHER |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female Male |  |  |  |  |  |  | Female Male |  |  |  |  |  | Female Male |  |  | Mal |  |  | Female Male |  |  |  |  |  |  | Female Male |  |  |  |  |  | Female |  | Male |  |  | Female |  |  | Male |  | Female |  |  |  | Male |  |
|  | \% |  |  | \% | N |  | \% | N |  | \% | N |  | \% | N |  | \% | N |  | \% |  | N |  | \% | N |  | \% | N |  | \% | N |  | \% | N |  | \% | N |  | \% | N |  | \% | N |  | \% | N |  | \% |  |
| Antigua and Barbuda |  | 0\% | 0 |  | 0\% | 0 |  | 33\% | 2 |  | 67\% | 4 |  | 0\% | 0 |  | 100\% |  | 1 | 0\% |  | 0 |  | 100\% | 3 |  | 100\% | 1 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 50\% | 1 |  | 50\% | 1 |  | 0\% | 0 | 0\% | 0 |
| Argentina |  | 14\% | 10 |  | 86\% | 61 |  | 21\% | 67 |  | 79\% | 257 |  | 21\% | 20 |  | 79\% |  |  | 21\% |  | 11 |  | 79\% | 41 |  | 33\% | 8 |  | 67\% | 16 |  | 36\% | 4 |  | 64\% | 7 |  | 33\% | 3 |  | 67\% | 6 |  | 10\% | 5 | 90\% | 4 |
| Australia |  | 0\% | 0 |  | 0\% | 0 |  | 28\% | 161 |  | 72\% | 405 |  | 26\% | 62 |  | 74\% | 17 |  | 34\% |  | 74 |  | 66\% | 145 |  | 50\% | 60 |  | 50\% | 59 |  | 57\% | 4 |  | 43\% | 3 |  | 35\% | 6 |  | 65\% | 11 |  | 57\% | 4 | 43\% | 3 |
| Austria |  | 0\% | 0 |  | 0\% | 0 |  | 27\% | 10 |  | 73\% | 27 |  | 28\% | 11 |  | 73\% |  |  | 6\% |  | 1 |  | 94\% | 16 |  | 14\% | 1 |  | 86\% | 6 |  | 0\% | 0 |  | 100\% | 1 |  | 100\% | 1 |  | 0\% | 0 |  | 100\% | 2 | 0\% | 0 |
| Bangladesh |  | 100\% | 1 |  | 0\% | 0 |  | 28\% | 57 |  | 72\% | 150 |  | 5\% | 10 |  | 95\% | 18 |  | 9\% |  | 12 |  | 91\% | 119 |  | 25\% | 14 |  | 75\% | 43 |  | 0\% | 0 |  | 100\% | 3 |  | 20\% | 3 |  | 80\% | 12 |  | 100\% | 3 | 0\% | 0 |
| Belgium - French and Flemish |  | 50\% | 1 |  | 50\% | 1 |  | 24\% | 57 |  | 76\% | 182 |  | 28\% | 23 |  | 72\% |  |  | 11\% |  | 5 |  | 89\% | 39 |  | 35\% | 12 |  | 65\% | 22 |  | 50\% | 7 |  | 50\% | 7 |  | 38\% | 5 |  | 62\% | 8 |  | 00\% | 1 | 0\% | 0 |
| Benin |  | 0\% | 0 |  | 100\% | 2 |  | 20\% | 3 |  | 80\% | 12 |  | 24\% | 9 |  | 76\% |  | 9 | 16\% |  | 5 |  | 84\% | 26 |  | 45\% | 18 |  | 55\% | 22 |  | 28\% | 5 |  | 72\% | 13 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 | 0\% | 0 |
| Bolivia |  | 17\% | 5 |  | 83\% | 24 |  | 22\% | 44 |  | 78\% | 156 |  | 21\% | 65 |  | 79\% | 23 |  | 25\% |  | 19 |  | 75\% | 57 |  | 33\% | 13 |  | 67\% | 26 |  | 30\% | 9 |  | 70\% | 21 |  | 42\% | 23 |  | 58\% | 32 |  | 25\% | 1 | 75\% | 3 |
| Bosnia and Herzegovina |  | 0\% | 0 |  | 100\% | 1 |  | 11\% | 15 |  | 89\% | 117 |  | 23\% | 8 |  | 77\% |  | 27 | 21\% |  | 44 |  | 79\% | 168 |  | 42\% | 13 |  | 58\% | 18 |  | 33\% | 1 |  | 67\% | 2 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 | 0\% | 0 |
| Botswana |  | 0\% | 0 |  | 0\% | 0 |  | 21\% | 3 |  | 79\% | 11 |  | 24\% | 7 |  | 76\% |  | 22 | 50\% |  | 4 |  | 50\% | 4 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 100\% | 1 |  | 0\% | 0 | 0\% | 0 |
| Brazil |  | 43\% | 9 |  | 57\% | 12 |  | 24\% | 64 |  | 76\% | 206 |  | 16\% | 24 |  | 84\% | 12 |  | 25\% |  | 27 |  | 75\% | 81 |  | 59\% | 44 |  | 41\% | 31 |  | 43\% | 6 |  | 57\% | 8 |  | 29\% | 5 |  | 71\% | 12 |  | 27\% | 18 | 73\% | 8 |
| Bulgaria |  | 0\% | 0 |  | 100\% | 1 |  | 38\% | 18 |  | 63\% | 30 |  | 25\% | 3 |  | 75\% |  | 9 | 29\% |  | 5 |  | 71\% | 12 |  | 25\% | 1 |  | 75\% | 3 |  | 0\% | 0 |  | 100\% | 2 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 | 0\% | 0 |
| Burkina Faso |  | 0\% | 0 |  | 100\% | 2 |  | 16\% | 28 |  | 84\% | 145 |  | 19\% | 16 |  | 81\% |  | 68 | 21\% |  | 6 |  | 79\% | 22 |  | 0\% | 0 |  | 100\% | 2 |  | 13\% | 6 |  | 88\% | 42 |  | 25\% | 1 |  | 75\% | 3 |  | 0\% | 0 | 0\% | 0 |
| Cambodia |  | 0\% | 0 |  | 0\% | 0 |  | 29\% | 5 |  | 71\% | 12 |  | 25\% | 4 |  | 75\% |  | 12 | 33\% |  | 1 |  | 67\% | 2 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 33\% | 1 | 67\% | 2 |
| Cameroon |  | 13\% | 6 |  | 88\% | 42 |  | 15\% | 13 |  | 85\% | 72 |  | 18\% | 14 |  | 82\% |  | 63 | 21\% |  | 5 |  | 79\% | 19 |  | 25\% | 1 |  | 75\% | 3 |  | 30\% | 3 |  | 70\% | 7 |  | 58\% | 7 |  | 42\% | 5 |  | 0\% | 0 | 0\% | 0 |
| Canada |  | 0\% | 0 |  | 0\% | 0 |  | 27\% | 104 |  | 73\% | 278 |  | 30\% | 37 |  | 70\% |  | 85 | 35\% |  | 48 |  | 65\% | 89 |  | 43\% | 20 |  | 57\% | 27 |  | 67\% | 2 |  | 33\% | 1 |  | 0\% | 0 |  | 100\% | 2 |  | 00\% | 2 | 0\% | 0 |
| Cayman Islands |  | 0\% | 0 |  | 0\% | 0 |  | 25\% | 4 |  | 75\% | 12 |  | 45\% | 19 |  | 55\% |  | 23 | 33\% |  | 1 |  | 67\% | 2 |  | 100\% | 1 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 50\% | 1 | 50\% | 1 |
| Central African Republic |  | 0\% | 0 |  | 100\% | 5 |  | 13\% | 3 |  | 87\% | 20 |  | 100\% | 1 |  | 0\% |  | 0 | 0\% |  | 0 |  | 00\% | 1 |  | 0\% | 0 |  | 00\% | 1 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 100\% | 2 |  | 0\% | 0 | 0\% | 0 |
| Chad |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 100\% | 2 |  | 29\% | 10 |  | 71\% |  | 24 | 0\% |  | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 00\% | 1 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 | 0\% | 0 |
| Chile |  | 22\% | 2 |  | 78\% | 7 |  | 26\% | 63 |  | 74\% | 180 |  | 22\% | 79 |  | 78\% | 27 |  | 29\% |  | 28 |  | 71\% | 69 |  | 32\% | 25 |  | 68\% | 53 |  | 0\% | 0 |  | 100\% | 7 |  | 45\% | 22 |  | 55\% | 27 |  | 11\% | 2 | 89\% | 7 |
| People's Republic of China |  | 100\% | 2 |  | 0\% | 0 |  | 32\% | 24 |  | 68\% | 51 |  | 20\% | 24 |  | 80\% |  | 94 | 27\% |  | 13 |  | 73\% | 35 |  | 39\% | 19 |  | 61\% | 30 |  | 22\% | 2 |  | 78\% | 7 |  | 0\% | 0 |  | 100\% | 2 |  | 14\% | 1 | 86\% | 6 |
| Colombia |  | 0\% | 0 |  | 100\% | 5 |  | 24\% | 29 |  | 76\% | 92 |  | 26\% | 14 |  | 74\% |  | 39 | 22\% |  | 11 |  | 78\% | 40 |  | 0\% | 0 |  | 00\% | 4 |  | 0\% | 0 |  | 100\% | 11 |  | 29\% | 2 |  | 71\% | 5 |  | 0\% | 0 | 0\% | 0 |
| Congo |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 100\% | 6 |  | 0\% |  | 0 | 0\% |  | 0 |  | 0\% | 0 |  | 100\% | 1 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 00\% | 1 | 0\% | 0 |
| Congo (Democratic Republic of the) |  | 17\% | 1 |  | 83\% | 5 |  | 26\% | 9 |  | 74\% | 26 |  | 14\% | 8 |  | 86\% |  | 49 | 19\% |  | 3 |  | 81\% | 13 |  | 29\% | 5 |  | 71\% | 12 |  | 13\% | 1 |  | 88\% | 7 |  | 33\% | 6 |  | 67\% | 12 |  | 11\% | 2 | 89\% | 16 |
| Costa Rica |  | 44\% | 8 |  | 56\% | 10 |  | 29\% | 34 |  | 71\% | 85 |  | 27\% | 39 |  | 73\% | 106 |  | 31\% |  | 36 |  | 69\% | 81 |  | 61\% | 11 |  | 39\% | 7 |  | 42\% | 10 |  | 58\% | 14 |  | 9\% | 2 |  | 91\% | 21 |  | 0\% | 0 | 100\% | 1 |
| Cuba |  | 0\% | 0 |  | 100\% | 1 |  | 15\% | 16 |  | 85\% | 94 |  | 22\% | 16 |  | 78\% |  | 57 | 44\% |  | 8 |  | 56\% | 10 |  | 29\% | 2 |  | 71\% | 5 |  | 0\% | 0 |  | 0\% | 0 |  | 50\% | 2 |  | 50\% | 2 |  | 30\% | 6 | 70\% | 14 |
| Cyprus |  | 0\% | 0 |  | 0\% | 0 |  | 19\% | 66 |  | 81\% | 274 |  | 14\% | 5 |  | 86\% |  | 31 | 20\% |  | 8 |  | 80\% | 32 |  | 45\% | 9 |  | 55\% | 11 |  | 33\% | 3 |  | 67\% | 6 |  | 100\% | 1 |  | 0\% | 0 |  | 0\% | 0 | 0\% | 0 |
| Denmark |  | 0\% | 0 |  | 0\% | 0 |  | 29\% | 4 |  | 71\% | 10 |  | 36\% | 57 |  | 64\% | 10 |  | 25\% |  | 22 |  | 75\% | 67 |  | 58\% | 21 |  | 42\% | 15 |  | 0\% | 0 |  | 0\% | 0 |  | 40\% | 4 |  | 60\% | 6 |  | 0\% | 0 | 0\% | 0 |
| Dominica |  | 0\% | 0 |  | 0\% | 0 |  | 33\% | 2 |  | 67\% | 4 |  | 38\% | 3 |  | 63\% |  | 5 | 33\% |  | 1 |  | 67\% | 2 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 100\% | 1 |  | 0\% | 0 | 0\% | 0 |
| Dominican Republic |  | 0\% | 0 |  | 100\% | 2 |  | 14\% | 8 |  | 86\% | 48 |  | 20\% | 10 |  | 80\% |  | 40 | 13\% |  | 3 |  | 88\% | 21 |  | 100\% | 2 |  | 0\% | 0 |  | 40\% | 6 |  | 60\% | 9 |  | 58\% | 7 |  | 42\% | 5 |  | 38\% | 8 | 62\% | 13 |
| Ecuador |  | 0\% | 0 |  | 0\% | 0 |  | 20\% | 71 |  | 80\% | 276 |  | 28\% | 21 |  | 72\% |  | 53 | 26\% |  | 14 |  | 74\% | 39 |  | 33\% | 6 |  | 67\% | 12 |  | 8\% | 1 |  | 92\% | 12 |  | 52\% | 12 |  | 48\% | 11 |  | 0\% | 0 | 0\% | 0 |
| Egypt |  | 0\% | 0 |  | 0\% | 0 |  | 12\% | 9 |  | 88\% | 66 |  | 11\% | 11 |  | 89\% |  | 89 | 11\% |  | 3 |  | 89\% | 25 |  | 40\% | 4 |  | 60\% | 6 |  | 0\% | 0 |  | 100\% | 4 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 | 0\% | 0 |
| El Salvador |  | 15\% | 2 |  | 85\% | 11 |  | 17\% | 9 |  | 83\% | 43 |  | 30\% | 11 |  | 70\% |  | 26 | 20\% |  | 11 |  | 80\% | 45 |  | 17\% | 2 |  | 83\% | 10 |  | 67\% | 4 |  | 33\% | 2 |  | 60\% | 6 |  | 40\% | 4 |  | 27\% | 6 | 73\% | 16 |
| Estonia |  | 0\% | 0 |  | 0\% | 0 |  | 21\% | 5 |  | 79\% | 19 |  | 9\% | 2 |  | 91\% |  | 21 | 24\% |  | 13 |  | 76\% | 42 |  | 55\% | 11 |  | 45\% | 9 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 | 0\% | 0 |
| Eswatini |  | 0\% | 0 |  | 100\% | 2 |  | 24\% | 8 |  | 76\% | 26 |  | 29\% | 12 |  | 71\% |  | 29 | 30\% |  | 3 |  | 70\% | 7 |  | 0\% | 0 |  | 0\% | 0 |  | 00\% | 1 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 | 0\% | 0 |
| Ethiopia |  | 0\% | 0 |  | 100\% | 2 |  | 0\% | 0 |  | 100\% | 15 |  | 14\% | 8 |  | 86\% |  | 50 | 8\% |  | 3 |  | 92\% | 36 |  | 40\% | 2 |  | 60\% | 3 |  | 17\% | 1 |  | 83\% | 5 |  | 9\% | 1 |  | 91\% | 10 |  | 25\% | 1 | 75\% | 3 |
| Fij |  | 100\% | 1 |  | 0\% | 0 |  | 25\% | 10 |  | 75\% | 30 |  | 22\% | 8 |  | 78\% |  | 29 | 31\% |  | 5 |  | 69\% | 11 |  | 67\% | 2 |  | 33\% | 1 |  | 00\% | 1 |  | 0\% | 0 |  | 0\% | 0 |  | 0\% | 0 |  | 50\% | 1 | 50\% | 1 |
| Finland |  | 50\% | 1 |  | 50\% | 1 |  | 25\% | 29 |  | 75\% | 89 |  | 34\% | 49 |  | 66\% |  | 96 | 26\% |  | 14 |  | 74\% | 39 |  | 56\% | 19 |  | 44\% | 15 |  | 50\% | 2 |  | 50\% | 2 |  | 64\% | 7 |  | 36\% | 4 |  | 00\% | 1 | 0\% | 0 |




| APPENDIX 5-7 | VICTIM |  |  |  | NOT A VICTIM |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Antigua and Barbuda | 100\% | 1 | 0\% | 0 | 14\% | 3 | 86\% | 19 |
| Argentina | 25\% | 7 | 75\% | 21 | 20\% | 123 | 80\% | 487 |
| Australia | 50\% | 60 | 50\% | 60 | 31\% | 344 | 69\% | 765 |
| Austria | 100\% | 2 | 0\% | 0 | 23\% | 24 | 77\% | 79 |
| Bangladesh | 27\% | 11 | 73\% | 30 | 16\% | 93 | 84\% | 484 |
| Belgium - French and Flemish | 54\% | 14 | 46\% | 12 | 24\% | 99 | 76\% | 308 |
| Benin | 0\% | 0 | 0\% | 0 | 28\% | 40 | 72\% | 104 |
| Bolivia | 42\% | 11 | 58\% | 15 | 24\% | 170 | 76\% | 547 |
| Bosnia and Herzegovina | 0\% | 0 | 100\% | 8 | 20\% | 81 | 80\% | 324 |
| Botswana | 0\% | 0 | 0\% | 0 | 27\% | 14 | 73\% | 38 |
| Brazil | 63\% | 19 | 37\% | 11 | 26\% | 179 | 74\% | 517 |
| Bulgaria | 56\% | 5 | 44\% | 4 | 29\% | 22 | 71\% | 53 |
| Burkina Faso | 0\% | 0 | 0\% | 0 | 17\% | 57 | 83\% | 284 |
| Cambodia | 27\% | 4 | 73\% | 11 | 29\% | 9 | 71\% | 22 |
| Cameroon | 38\% | 3 | 63\% | 5 | 18\% | 47 | 82\% | 208 |
| Canada | 43\% | 3 | 57\% | 4 | 31\% | 213 | 69\% | 480 |
| Cayman Islands | 0\% | 0 | 0\% | 0 | 40\% | 26 | 60\% | 39 |
| Central African Republic | 0\% | 0 | 100\% | 2 | 12\% | 4 | 88\% | 29 |
| Chad | 50\% | 1 | 50\% | 1 | 30\% | 11 | 70\% | 26 |
| Chile | 15\% | 5 | 85\% | 28 | 26\% | 215 | 74\% | 619 |
| People's Republic of China | 44\% | 4 | 56\% | 5 | 27\% | 83 | 73\% | 220 |
| Colombia | 69\% | 9 | 31\% | 4 | 22\% | 54 | 78\% | 189 |
| Congo | 100\% | 2 | 0\% | 0 | 100\% | 6 | 0\% | 0 |
| Congo (Democratic Republic of the) | 42\% | 5 | 58\% | 7 | 18\% | 29 | 82\% | 128 |
| Costa Rica | 72\% | 21 | 28\% | 8 | 28\% | 122 | 72\% | 316 |
| Cuba | 0\% | 0 | 0\% | 0 | 21\% | 50 | 79\% | 183 |
| Cyprus | 56\% | 5 | 44\% | 4 | 20\% | 91 | 80\% | 353 |
| Denmark | 67\% | 6 | 33\% | 3 | 34\% | 101 | 66\% | 198 |
| Dominica | 0\% | 0 | 0\% | 0 | 33\% | 6 | 67\% | 12 |
| Dominican Republic | 88\% | 7 | 13\% | 1 | 23\% | 41 | 77\% | 137 |
| Ecuador | 39\% | 11 | 61\% | 17 | 23\% | 116 | 77\% | 389 |
| Egypt | 14\% | 1 | 86\% | 6 | 12\% | 26 | 88\% | 184 |
| El Salvador | 45\% | 10 | 55\% | 12 | 23\% | 44 | 77\% | 147 |
| Estonia | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Eswatini | 0\% | 0 | 100\% | 2 | 27\% | 22 | 73\% | 60 |
| Ethiopia | 0\% | 0 | 100\% | 9 | 11\% | 15 | 89\% | 123 |
| Fiji | 0\% | 0 | 0\% | 0 | 28\% | 29 | 72\% | 73 |
| Finland | 33\% | 4 | 67\% | 8 | 33\% | 118 | 67\% | 238 |
| France | 63\% | 35 | 38\% | 21 | 26\% | 293 | 74\% | 816 |
| Gabon | 0\% | 0 | 100\% | 2 | 60\% | 6 | 40\% | 4 |
| Gambia | 0\% | 0 | 100\% | 3 | 15\% | 6 | 85\% | 35 |
| Georgia | 33\% | 3 | 67\% | 6 | 30\% | 175 | 70\% | 403 |
| Ghana | 5\% | 3 | 95\% | 60 | 16\% | 147 | 84\% | 771 |


| APPENDIX 5-7 | VICTIM |  |  |  | NOT A VICTIM |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Greenland | 0\% | 0 | 0\% | 0 | 41\% | 39 | 59\% | 55 |
| Grenada | 0\% | 0 | 0\% | 0 | 38\% | 28 | 62\% | 46 |
| Guatemala | 46\% | 18 | 54\% | 21 | 22\% | 63 | 78\% | 220 |
| Guinea | 0\% | 0 | 0\% | 0 | 22\% | 5 | 78\% | 18 |
| Guyana | 0\% | 0 | 100\% | 5 | 10\% | 3 | 90\% | 28 |
| Haiti | 33\% | 6 | 67\% | 12 | 16\% | 45 | 84\% | 240 |
| Hong Kong SAR PRC | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Iceland | 0\% | 0 | 100\% | 1 | 34\% | 36 | 66\% | 70 |
| India | 48\% | 27 | 52\% | 29 | 13\% | 116 | 87\% | 779 |
| Indonesia | 25\% | 2 | 75\% | 6 | 15\% | 29 | 85\% | 164 |
| Iraq | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Ireland | 67\% | 6 | 33\% | 3 | 27\% | 73 | 73\% | 196 |
| Israel | 60\% | 6 | 40\% | 4 | 12\% | 35 | 88\% | 258 |
| Italy | 67\% | 28 | 33\% | 14 | 22\% | 107 | 78\% | 388 |
| Jamaica | 32\% | 8 | 68\% | 17 | 33\% | 62 | 67\% | 124 |
| Japan | 69\% | 11 | 31\% | 5 | 18\% | 47 | 82\% | 217 |
| Jordan | 8\% | 2 | 92\% | 22 | 16\% | 72 | 84\% | 366 |
| Kenya | 29\% | 5 | 71\% | 12 | 19\% | 43 | 81\% | 182 |
| Kyrgyzstan | 60\% | 3 | 40\% | 2 | 19\% | 33 | 81\% | 142 |
| Lebanon | 100\% | 2 | 0\% | 0 | 15\% | 23 | 85\% | 133 |
| Luxembourg | 0\% | 0 | 100\% | 3 | 21\% | 42 | 79\% | 159 |
| Macao | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Malawi | 0\% | 0 | 0\% | 0 | 27\% | 72 | 73\% | 199 |
| Malaysia | 50\% | 8 | 50\% | 8 | 15\% | 80 | 85\% | 471 |
| Mali | 50\% | 10 | 50\% | 10 | 9\% | 25 | 91\% | 247 |
| Malta | 53\% | 29 | 47\% | 26 | 26\% | 137 | 74\% | 389 |
| Mexico | 63\% | 46 | 37\% | 27 | 29\% | 254 | 71\% | 636 |
| Moldova | 56\% | 14 | 44\% | 11 | 34\% | 122 | 66\% | 232 |
| Mongolia | 67\% | 4 | 33\% | 2 | 25\% | 67 | 75\% | 200 |
| Morocco | 44\% | 7 | 56\% | 9 | 16\% | 43 | 84\% | 222 |
| Myanmar | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Namibia | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Nepal | 57\% | 46 | 43\% | 35 | 22\% | 167 | 78\% | 606 |
| Netherlands | 0\% | 0 | 0\% | 0 | 32\% | 105 | 68\% | 225 |
| New Zealand | 43\% | 9 | 57\% | 12 | 34\% | 67 | 67\% | 133 |
| Nicaragua | 100\% | 2 | 0\% | 0 | 30\% | 28 | 70\% | 64 |
| Niger | 100\% | 1 | 0\% | 0 | 17\% | 1 | 83\% | 5 |
| Nigeria | 33\% | 5 | 67\% | 10 | 13\% | 61 | 87\% | 393 |
| Norway | 45\% | 9 | 55\% | 11 | 32\% | 146 | 68\% | 305 |
| Pakistan | 43\% | 15 | 57\% | 20 | 16\% | 108 | 84\% | 566 |
| Palestine | 10\% | 2 | 90\% | 19 | 16\% | 32 | 84\% | 163 |
| Papua New Guinea | 33\% | 1 | 67\% | 2 | 20\% | 2 | 80\% | 8 |
| Paraguay | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Peru | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 |
| Poland | 46\% | 17 | 54\% | 20 | 27\% | 226 | 73\% | 616 |
| Portugal | 50\% | 6 | 50\% | 6 | 34\% | 121 | 66\% | 239 |


| APPENDIX 5-7 | VICTIM |  |  |  | NOT A VICTIM |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Puerto Rico | 79\% | 15 | 21\% | 4 | 33\% | 84 | 67\% | 173 |
| Romania | 53\% | 21 | 48\% | 19 | 33\% | 238 | 67\% | 477 |
| Russian Federation | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Senegal | 33\% | 1 | 67\% | 2 | 17\% | 21 | 83\% | 101 |
| Serbia | 14\% | 3 | 86\% | 19 | 19\% | 79 | 81\% | 338 |
| Seychelles | 0\% | 0 | 0\% | 0 | 26\% | 9 | 74\% | 25 |
| Sierra Leone | 80\% | 4 | 20\% | 1 | 83\% | 5 | 17\% | 1 |
| South Africa | 80\% | 4 | 20\% | 1 | 37\% | 89 | 63\% | 152 |
| South Sudan | 100\% | 3 | 0\% | 0 | 17\% | 15 | 83\% | 75 |
| Spain | 61\% | 40 | 39\% | 26 | 30\% | 336 | 70\% | 766 |
| Suriname | 0\% | 0 | 100\% | 2 | 35\% | 28 | 65\% | 52 |
| Sweden | 42\% | 19 | 58\% | 26 | 37\% | 224 | 63\% | 381 |
| Switzerland | 52\% | 27 | 48\% | 25 | 28\% | 262 | 72\% | 690 |
| Taiwan Province of China | 26\% | 12 | 74\% | 35 | 29\% | 204 | 71\% | 495 |
| Tanzania | 36\% | 9 | 64\% | 16 | 29\% | 95 | 71\% | 231 |
| Togo | 67\% | 4 | 33\% | 2 | 33\% | 53 | 67\% | 107 |
| Trinidad and Tobago | 50\% | 7 | 50\% | 7 | 25\% | 26 | 75\% | 78 |
| Tunisia | 55\% | 43 | 45\% | 35 | 14\% | 53 | 86\% | 329 |
| Turkey | 31\% | 94 | 69\% | 209 | 19\% | 209 | 81\% | 874 |
| Uganda | 43\% | 17 | 58\% | 23 | 23\% | 116 | 77\% | 384 |
| United Kingdom | 48\% | 29 | 52\% | 31 | 31\% | 284 | 69\% | 640 |
| United States of America | 46\% | 46 | 54\% | 54 | 34\% | 275 | 66\% | 537 |
| Uruguay | 38\% | 16 | 62\% | 26 | 23\% | 212 | 77\% | 704 |
| Venezuela | 24\% | 4 | 76\% | 13 | 17\% | 49 | 83\% | 245 |
| Vietnam | 40\% | 4 | 60\% | 6 | 30\% | 49 | 70\% | 112 |
| Zambia | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Zimbabwe | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |

## 8. Subjects \& sources in newspaper, television and radio news, mentioned by family status

| APPENDIX 5-8 | YES |  |  |  | NO |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Antigua and Barbuda | 100\% | 1 | 0\% | 0 | 14\% | 3 | 86\% | 19 |
| Argentina | 57\% | 28 | 43\% | 21 | 17\% | 99 | 83\% | 488 |
| Australia | 56\% | 101 | 44\% | 80 | 27\% | 270 | 73\% | 725 |
| Austria | 60\% | 3 | 40\% | 2 | 23\% | 23 | 77\% | 77 |
| Bangladesh | 64\% | 32 | 36\% | 18 | 12\% | 68 | 88\% | 492 |
| Belgium | 50\% | 8 | 50\% | 8 | 25\% | 104 | 75\% | 312 |
| Benin | 100\% | 2 | 0\% | 0 | 27\% | 38 | 73\% | 104 |
| Bolivia | 56\% | 25 | 44\% | 20 | 22\% | 154 | 78\% | 538 |


| APPENDIX 5-8 | YES |  |  |  | NO |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Bosnia and Herzegovina | 42\% | 10 | 58\% | 14 | 18\% | 71 | 82\% | 320 |
| Botswana | 45\% | 5 | 55\% | 6 | 22\% | 9 | 78\% | 32 |
| Brazil | 52\% | 44 | 48\% | 40 | 24\% | 153 | 76\% | 486 |
| Bulgaria | 83\% | 5 | 17\% | 1 | 28\% | 22 | 72\% | 56 |
| Burkina Faso | 40\% | 2 | 60\% | 3 | 16\% | 55 | 84\% | 281 |
| Cambodia | 50\% | 3 | 50\% | 3 | 23\% | 6 | 77\% | 20 |
| Cameroon | 25\% | 3 | 75\% | 9 | 19\% | 46 | 81\% | 202 |
| Canada | 56\% | 33 | 44\% | 26 | 28\% | 180 | 72\% | 456 |
| Cayman Islands | 0\% | 0 | 100\% | 1 | 41\% | 26 | 59\% | 38 |
| Central African Republic | 100\% | 1 | 0\% | 0 | 9\% | 3 | 91\% | 29 |
| Chad | 50\% | 1 | 50\% | 1 | 29\% | 10 | 71\% | 25 |
| Chile | 50\% | 15 | 50\% | 15 | 25\% | 205 | 75\% | 619 |
| People's Republic of China | 39\% | 9 | 61\% | 14 | 26\% | 76 | 74\% | 211 |
| Colombia | 75\% | 6 | 25\% | 2 | 21\% | 51 | 79\% | 194 |
| Congo | 0\% | 0 | 0\% | 0 | 100\% | 7 | 0\% | 0 |
| Congo (Democratic Republic of the) | 35\% | 7 | 65\% | 13 | 17\% | 26 | 83\% | 126 |
| Costa Rica | 57\% | 17 | 43\% | 13 | 28\% | 123 | 72\% | 312 |
| Cuba | 39\% | 13 | 61\% | 20 | 19\% | 37 | 82\% | 163 |
| Cyprus | 35\% | 8 | 65\% | 15 | 20\% | 84 | 80\% | 339 |
| Denmark | 57\% | 4 | 43\% | 3 | 34\% | 103 | 66\% | 198 |
| Dominica | 0\% | 0 | 0\% | 0 | 33\% | 6 | 67\% | 12 |
| Dominican Republic | 100\% | 4 | 0\% | 0 | 22\% | 39 | 78\% | 138 |
| Ecuador | 65\% | 11 | 35\% | 6 | 22\% | 114 | 78\% | 397 |
| Egypt | 0\% | 0 | 100\% | 1 | 13\% | 27 | 87\% | 188 |
| El Salvador | 57\% | 4 | 43\% | 3 | 24\% | 47 | 77\% | 153 |
| Estonia | 67\% | 2 | 33\% | 1 | 22\% | 26 | 78\% | 90 |
| Eswatini | 75\% | 3 | 25\% | 1 | 26\% | 21 | 74\% | 60 |
| Ethiopia | 0\% | 0 | 100\% | 3 | 12\% | 16 | 88\% | 121 |
| Fiji | 67\% | 8 | 33\% | 4 | 23\% | 21 | 77\% | 69 |
| Finland | 62\% | 13 | 38\% | 8 | 31\% | 109 | 69\% | 238 |
| France | 60\% | 40 | 40\% | 27 | 26\% | 276 | 74\% | 805 |
| Gabon | 100\% | 1 | 0\% | 0 | 50\% | 5 | 50\% | 5 |
| Gambia | 0\% | 0 | 0\% | 0 | 14\% | 6 | 86\% | 38 |
| Georgia | 100\% | 1 | 0\% | 0 | 30\% | 176 | 70\% | 403 |
| Ghana | 78\% | 7 | 22\% | 2 | 15\% | 140 | 85\% | 807 |
| Greenland | 100\% | 1 | 0\% | 0 | 41\% | 38 | 59\% | 54 |
| Grenada | 0\% | 0 | 100\% | 2 | 38\% | 28 | 62\% | 46 |
| Guatemala | 52\% | 17 | 48\% | 16 | 21\% | 59 | 79\% | 222 |
| Guinea | 0\% | 0 | 0\% | 0 | 22\% | 5 | 78\% | 18 |
| Guyana | 0\% | 0 | 0\% | 0 | 8\% | 3 | 92\% | 35 |
| Haiti | 57\% | 4 | 43\% | 3 | 15\% | 45 | 85\% | 248 |
| Hong Kong SAR PRC | 100\% | 7 | 0\% | 0 | 23\% | 90 | 77\% | 295 |
| Iceland | 100\% | 2 | 0\% | 0 | 32\% | 33 | 68\% | 71 |
| India | 36\% | 31 | 64\% | 54 | 12\% | 102 | 88\% | 746 |
| Indonesia | 56\% | 5 | 44\% | 4 | 13\% | 25 | 87\% | 165 |
| Iraq | 0\% | 0 | 0\% | 0 | 50\% | 4 | 50\% | 4 |
| Ireland | 52\% | 11 | 48\% | 10 | 26\% | 64 | 74\% | 186 |
| Israel | 44\% | 12 | 56\% | 15 | 9\% | 25 | 91\% | 244 |
| Italy | 66\% | 27 | 34\% | 14 | 21\% | 100 | 79\% | 385 |
| Jamaica | 55\% | 16 | 45\% | 13 | 29\% | 55 | 71\% | 132 |
| Japan | 64\% | 16 | 36\% | 9 | 16\% | 39 | 84\% | 212 |
| Jordan | 45\% | 10 | 55\% | 12 | 15\% | 64 | 85\% | 368 |


| APPENDIX 5-8 | YES |  |  |  | NO |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Kenya | 40\% | 4 | 60\% | 6 | 18\% | 40 | 82\% | 186 |
| Kyrgyzstan | 0\% | 0 | 100\% | 1 | 20\% | 35 | 80\% | 142 |
| Lebanon | 0\% | 0 | 0\% | 0 | 16\% | 25 | 84\% | 132 |
| Luxembourg | 33\% | 5 | 67\% | 10 | 19\% | 37 | 81\% | 153 |
| Macao | 71\% | 5 | 29\% | 2 | 27\% | 53 | 73\% | 141 |
| Malawi | 43\% | 3 | 57\% | 4 | 26\% | 69 | 74\% | 195 |
| Malaysia | 47\% | 24 | 53\% | 27 | 12\% | 63 | 88\% | 450 |
| Mali | 63\% | 5 | 38\% | 3 | 10\% | 28 | 90\% | 253 |
| Malta | 51\% | 23 | 49\% | 22 | 26\% | 137 | 74\% | 386 |
| Mexico | 43\% | 18 | 57\% | 24 | 30\% | 275 | 70\% | 631 |
| Moldova | 59\% | 16 | 41\% | 11 | 33\% | 112 | 67\% | 227 |
| Mongolia | 64\% | 9 | 36\% | 5 | 23\% | 58 | 77\% | 197 |
| Morocco | 50\% | 4 | 50\% | 4 | 16\% | 44 | 84\% | 223 |
| Myanmar | 33\% | 1 | 67\% | 2 | 15\% | 19 | 85\% | 111 |
| Namibia | 38\% | 3 | 63\% | 5 | 36\% | 27 | 64\% | 49 |
| Nepal | 52\% | 12 | 48\% | 11 | 23\% | 180 | 78\% | 620 |
| Netherlands | 65\% | 15 | 35\% | 8 | 27\% | 98 | 73\% | 271 |
| New Zealand | 50\% | 5 | 50\% | 5 | 33\% | 67 | 67\% | 139 |
| Nicaragua | 50\% | 2 | 50\% | 2 | 30\% | 27 | 70\% | 62 |
| Niger | 0\% | 0 | 100\% | 1 | 38\% | 9 | 63\% | 15 |
| Nigeria | 33\% |  | 67\% | 6 | 14\% | 61 | 86\% | 389 |
| Norway | 58\% | 15 | 42\% | 11 | 31\% | 135 | 69\% | 296 |
| Pakistan | 53\% | 49 | 47\% | 44 | 12\% | 73 | 88\% | 538 |
| Palestine | 25\% | 1 | 75\% | 3 | 15\% | 33 | 85\% | 182 |
| Papua New Guinea | 0\% | 0 | 100\% | 5 | 18\% | 10 | 82\% | 47 |
| Paraguay | 50\% | 5 | 50\% | 5 | 18\% | 48 | 82\% | 225 |
| Peru | 58\% | 32 | 42\% | 23 | 30\% | 172 | 70\% | 404 |
| Poland | 48\% | 26 | 52\% | 28 | 25\% | 208 | 75\% | 610 |
| Portugal | 71\% | 24 | 29\% | 10 | 31\% | 102 | 69\% | 232 |
| Puerto Rico | 60\% | 9 | 40\% | 6 | 34\% | 88 | 66\% | 171 |
| Romania | 49\% | 58 | 51\% | 60 | 31\% | 198 | 69\% | 431 |
| Russian Federation | 46\% | 12 | 54\% | 14 | 23\% | 48 | 77\% | 159 |
| Senegal | 25\% | 1 | 75\% | 3 | 17\% | 20 | 83\% | 101 |
| Serbia | 29\% | 7 | 71\% | 17 | 18\% | 73 | 82\% | 331 |
| Seychelles | 0\% | 0 | 0\% | 0 | 26\% | 9 | 74\% | 25 |
| Sierra Leone | 100\% | 1 | 0\% | 0 | 71\% | 10 | 29\% | 4 |
| South Africa | 62\% | 18 | 38\% | 11 | 33\% | 70 | 67\% | 143 |
| South Sudan | 100\% | 2 | 0\% | 0 | 15\% | 13 | 85\% | 75 |
| Spain | 59\% | 23 | 41\% | 16 | 30\% | 329 | 70\% | 770 |
| Suriname | 33\% | 2 | 67\% | 4 | 36\% | 27 | 64\% | 49 |
| Sweden | 51\% | 24 | 49\% | 23 | 36\% | 210 | 64\% | 367 |
| Switzerland | 49\% | 39 | 51\% | 41 | 26\% | 235 | 74\% | 660 |
| Taiwan Province of China | 39\% | 16 | 61\% | 25 | 29\% | 200 | 71\% | 501 |
| Tanzania | 72\% | 13 | 28\% | 5 | 27\% | 87 | 73\% | 233 |
| Togo | 33\% | 1 | 67\% | 2 | 34\% | 55 | 66\% | 106 |
| Trinidad and Tobago | 50\% | 9 | 50\% | 9 | 25\% | 28 | 75\% | 82 |
| Tunisia | 33\% | 3 | 67\% | 6 | 21\% | 92 | 79\% | 354 |
| Turkey | 43\% | 87 | 57\% | 117 | 17\% | 183 | 83\% | 863 |
| Uganda | 50\% | 13 | 50\% | 13 | 23\% | 117 | 77\% | 390 |
| United Kingdom | 50\% | 70 | 50\% | 70 | 29\% | 240 | 71\% | 597 |
| United States of America | 32\% | 35 | 68\% | 75 | 35\% | 253 | 65\% | 473 |
| Uruguay | 34\% | 30 | 66\% | 57 | 23\% | 194 | 77\% | 664 |


| APPENDIX 5-8 | YES |  |  |  | NO |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Venezuela | 73\% | 8 | 27\% | 3 | 17\% | 56 | 83\% | 282 |
| Vietnam | 50\% | 13 | 50\% | 13 | 27\% | 36 | 73\% | 98 |
| Zambia | 86\% | 6 | 14\% | 1 | 83\% | 15 | 17\% | 3 |
| Zimbabwe | 50\% | 3 | 50\% | 3 | 24\% | 74 | 76\% | 234 |

## 9. Subjects \& sources quoted directly in newspapers

| APPENDIX 5-9 | YES |  |  |  | NO |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Antigua and Barbuda | 0\% | 0 | 100\% | 6 | 0\% | 0 | 0\% | 0 |
| Argentina | 20\% | 24 | 80\% | 99 | 16\% | 37 | 84\% | 196 |
| Australia | 35\% | 120 | 65\% | 226 | 38\% | 119 | 62\% | 193 |
| Austria | 31\% | 11 | 69\% | 25 | 24\% | 7 | 76\% | 22 |
| Bangladesh | 11\% | 32 | 89\% | 259 | 23\% | 36 | 78\% | 124 |
| Belgium | 27\% | 26 | 73\% | 70 | 28\% | 33 | 72\% | 83 |
| Benin | 30\% | 14 | 70\% | 32 | 17\% | 5 | 83\% | 24 |
| Bolivia | 25\% | 25 | 75\% | 77 | 8\% | 5 | 92\% | 54 |
| Bosnia and Herzegovina | 31\% | 23 | 69\% | 52 | 25\% | 9 | 75\% | 27 |
| Botswana | 33\% | 6 | 67\% | 12 | 25\% | 2 | 75\% | 6 |
| Brazil | 28\% | 44 | 73\% | 116 | 27\% | 37 | 73\% | 100 |
| Bulgaria | 10\% | 1 | 90\% | 9 | 47\% | 8 | 53\% | 9 |
| Burkina Faso | 22\% | 34 | 78\% | 122 | 0\% | 0 | 100\% | 1 |
| Cambodia | 11\% | 1 | 89\% | 8 | 22\% | 2 | 78\% | 7 |
| Cameroon | 17\% | 15 | 83\% | 72 | 42\% | 5 | 58\% | 7 |
| Canada | 27\% | 59 | 73\% | 160 | 35\% | 50 | 65\% | 91 |
| Cayman Islands | 48\% | 16 | 52\% | 17 | 27\% | 4 | 73\% | 11 |
| Central African Republic | 0\% | 0 | 100\% | 12 | 0\% | 0 | 100\% | 4 |
| Chad | 11\% | 1 | 89\% | 8 | 0\% | 0 | 0\% | 0 |
| Chile | 38\% | 74 | 62\% | 123 | 10\% | 3 | 90\% | 26 |
| People's Republic of China | 29\% | 15 | 71\% | 37 | 11\% | 1 | 89\% | 8 |
| Colombia | 20\% | 10 | 80\% | 40 | 29\% | 19 | 71\% | 47 |
| Congo | 100\% | 3 | 0\% | 0 | 100\% | 1 | 0\% | 0 |
| Congo (Democratic Republic of the) | 18\% | 3 | 82\% | 14 | 0\% | 0 | 100\% | 1 |
| Costa Rica | 25\% | 34 | 75\% | 101 | 32\% | 23 | 68\% | 50 |
| Cuba | 18\% | 7 | 82\% | 32 | 22\% | 5 | 78\% | 18 |
| Cyprus | 20\% | 11 | 80\% | 44 | 25\% | 25 | 75\% | 76 |
| Denmark | 33\% | 54 | 67\% | 111 | 50\% | 3 | 50\% | 3 |
| Dominica | 67\% | 2 | 33\% | 1 | 50\% | 2 | 50\% | 2 |
| Dominican Republic | 20\% | 11 | 80\% | 43 | 22\% | 17 | 78\% | 61 |
| Ecuador | 26\% | 34 | 74\% | 97 | 25\% | 9 | 75\% | 27 |
| Egypt | 18\% | 7 | 82\% | 31 | 13\% | 11 | 87\% | 74 |
| El Salvador | 20\% | 10 | 80\% | 39 | 21\% | 3 | 79\% | 11 |
| Estonia | 17\% | 6 | 83\% | 29 | 10\% | 2 | 90\% | 19 |
| Eswatini | 22\% | 12 | 78\% | 42 | 36\% | 9 | 64\% | 16 |
| Ethiopia | 19\% | 6 | 81\% | 25 | 11\% | 1 | 89\% | 8 |


| APPENDIX 5-9 | YES |  |  |  | NO |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Fiji | 52\% | 15 | 48\% | 14 | 23\% | 5 | 77\% | 17 |
| Finland | 31\% | 45 | 69\% | 98 | 30\% | 41 | 70\% | 97 |
| France | 29\% | 66 | 71\% | 158 | 28\% | 47 | 72\% | 119 |
| Gabon | 50\% | 5 | 50\% | 5 | 100\% | 1 | 0\% | 0 |
| Gambia | 18\% | 2 | 82\% | 9 | 7\% | 1 | 93\% | 14 |
| Georgia | 13\% | 5 | 87\% | 34 | 24\% | 4 | 76\% | 13 |
| Ghana | 12\% | 19 | 88\% | 136 | 18\% | 26 | 82\% | 120 |
| Greenland | 47\% | 26 | 53\% | 29 | 0\% | 0 | 0\% | 0 |
| Grenada | 100\% | 2 | 0\% | 0 | 27\% | 6 | 73\% | 16 |
| Guatemala | 26\% | 19 | 74\% | 54 | 20\% | 9 | 80\% | 37 |
| Guinea | 25\% | 2 | 75\% | 6 | 0\% | 0 | 100\% | 1 |
| Guyana | 0\% | 0 | 100\% | 8 | 20\% | 2 | 80\% | 8 |
| Haiti | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 2 |
| Hong Kong SAR PRC | 12\% | 8 | 88\% | 60 | 18\% | 39 | 82\% | 175 |
| Iceland | 44\% | 12 | 56\% | 15 | 0\% | 0 | 100\% | 3 |
| India | 11\% | 29 | 89\% | 242 | 18\% | 59 | 82\% | 263 |
| Indonesia | 16\% | 19 | 84\% | 97 | 14\% | 6 | 86\% | 38 |
| Iraq | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Ireland | 26\% | 30 | 74\% | 86 | 36\% | 16 | 64\% | 29 |
| Israel | 12\% | 8 | 88\% | 57 | 20\% | 17 | 80\% | 70 |
| Italy | 26\% | 42 | 74\% | 122 | 22\% | 39 | 78\% | 139 |
| Jamaica | 49\% | 30 | 51\% | 31 | 29\% | 7 | 71\% | 17 |
| Japan | 16\% | 12 | 84\% | 62 | 22\% | 8 | 78\% | 28 |
| Jordan | 40\% | 26 | 60\% | 39 | 28\% | 35 | 72\% | 91 |
| Kenya | 19\% | 21 | 81\% | 87 | 19\% | 16 | 81\% | 67 |
| Kyrgyzstan | 4\% | 1 | 96\% | 25 | 15\% | 7 | 85\% | 40 |
| Lebanon | 6\% | 2 | 94\% | 31 | 8\% | 1 | 92\% | 11 |
| Luxembourg | 20\% | 17 | 80\% | 70 | 20\% | 7 | 80\% | 28 |
| Macao | 20\% | 16 | 80\% | 64 | 30\% | 14 | 70\% | 32 |
| Malawi | 32\% | 29 | 68\% | 61 | 32\% | 12 | 68\% | 26 |
| Malaysia | 19\% | 21 | 81\% | 89 | 19\% | 30 | 81\% | 125 |
| Mali | 13\% | 19 | 87\% | 122 | 2\% | 1 | 98\% | 48 |
| Malta | 32\% | 34 | 68\% | 72 | 28\% | 86 | 72\% | 225 |
| Mexico | 31\% | 40 | 69\% | 91 | 27\% | 41 | 73\% | 113 |
| Moldova | 30\% | 7 | 70\% | 16 | 64\% | 7 | 36\% | 4 |
| Mongolia | 24\% | 17 | 76\% | 54 | 18\% | 7 | 82\% | 31 |
| Morocco | 16\% | 20 | 84\% | 103 | 0\% | 0 | 100\% | 1 |
| Myanmar | 23\% | 7 | 77\% | 23 | 0\% | 0 | 100\% | 10 |
| Namibia | 35\% | 22 | 65\% | 41 | 44\% | 8 | 56\% | 10 |
| Nepal | 18\% | 27 | 82\% | 126 | 30\% | 127 | 70\% | 292 |
| Netherlands | 22\% | 34 | 78\% | 119 | 37\% | 65 | 63\% | 111 |
| New Zealand | 41\% | 29 | 59\% | 42 | 43\% | 18 | 57\% | 24 |
| Nicaragua | 0\% | 0 | 0\% | 0 | 9\% | 1 | 91\% | 10 |
| Niger | 33\% | 1 | 67\% | 2 | 0\% | 0 | 0\% | 0 |
| Nigeria | 9\% | 8 | 91\% | 78 | 13\% | 17 | 87\% | 115 |
| Norway | 30\% | 63 | 70\% | 148 | 17\% | 6 | 83\% | 29 |
| Pakistan | 17\% | 29 | 83\% | 141 | 18\% | 37 | 82\% | 172 |
| Palestine | 6\% | 3 | 94\% | 50 | 17\% | 8 | 83\% | 40 |
| Papua New Guinea | 13\% | 2 | 87\% | 13 | 0\% | 0 | 0\% | 0 |
| Paraguay | 15\% | 14 | 85\% | 80 | 11\% | 5 | 89\% | 40 |
| Peru | 24\% | 18 | 76\% | 57 | 23\% | 18 | 77\% | 61 |
| Poland | 21\% | 17 | 79\% | 63 | 24\% | 12 | 76\% | 37 |


| APPENDIX 5-9 | YES |  |  |  | NO |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Portugal | 42\% | 36 | 58\% | 50 | 18\% | 6 | 82\% | 27 |
| Puerto Rico | 38\% | 20 | 62\% | 32 | 33\% | 44 | 67\% | 89 |
| Romania | 35\% | 27 | 65\% | 51 | 22\% | 47 | 78\% | 165 |
| Russian Federation | 33\% | 45 | 67\% | 93 | 16\% | 15 | 84\% | 80 |
| Senegal | 16\% | 7 | 84\% | 38 | 0\% | 0 | 0\% | 0 |
| Serbia | 18\% | 16 | 82\% | 71 | 15\% | 14 | 85\% | 78 |
| Seychelles | 31\% | 4 | 69\% | 9 | 0\% | 0 | 100\% | 6 |
| Sierra Leone | 100\% | 2 | 0\% | 0 | 0\% | 0 | 100\% | 1 |
| South Africa | 37\% | 47 | 63\% | 80 | 17\% | 3 | 83\% | 15 |
| South Sudan | 25\% | 10 | 75\% | 30 | 0\% | 0 | 100\% | 3 |
| Spain | 22\% | 30 | 78\% | 104 | 20\% | 40 | 80\% | 161 |
| Suriname | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 3 |
| Sweden | 40\% | 135 | 60\% | 204 | 32\% | 52 | 68\% | 111 |
| Switzerland | 26\% | 114 | 74\% | 325 | 31\% | 99 | 69\% | 218 |
| Taiwan Province of China | 16\% | 10 | 84\% | 53 | 16\% | 18 | 84\% | 92 |
| Tanzania | 28\% | 35 | 72\% | 92 | 10\% | 1 | 90\% | 9 |
| Togo | 33\% | 15 | 67\% | 30 | 0\% | 0 | 100\% | 2 |
| Trinidad and Tobago | 22\% | 15 | 78\% | 52 | 35\% | 12 | 65\% | 22 |
| Tunisia | 26\% | 7 | 74\% | 20 | 20\% | 26 | 80\% | 102 |
| Turkey | 24\% | 33 | 76\% | 104 | 28\% | 35 | 72\% | 92 |
| Uganda | 29\% | 21 | 71\% | 51 | 23\% | 48 | 77\% | 160 |
| United Kingdom | 35\% | 172 | 65\% | 321 | 21\% | 25 | 79\% | 92 |
| United States of America | 37\% | 168 | 63\% | 285 | 31\% | 92 | 69\% | 202 |
| Uruguay | 36\% | 73 | 64\% | 131 | 23\% | 28 | 77\% | 95 |
| Venezuela | 25\% | 6 | 75\% | 18 | 20\% | 7 | 80\% | 28 |
| Vietnam | 42\% | 32 | 58\% | 45 | 25\% | 4 | 75\% | 12 |
| Zambia | 83\% | 5 | 17\% | 1 | 100\% | 6 | 0\% | 0 |
| Zimbabwe | 21\% | 22 | 79\% | 85 | 23\% | 38 | 77\% | 124 |

## 10. Subjects \& sources appearing in newspaper photographs

| APPENDIX 5-10 | YES |  |  |  | NO |  |  |  | DO NOT KNOW |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Antigua and Barbuda | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 6 | 0\% | 0 | 0\% | 0 |
| Argentina | 15\% | 6 | 85\% | 33 | 19\% | 62 | 81\% | 268 | 20\% | 1 | 80\% | 4 |
| Australia | 40\% | 71 | 60\% | 107 | 35\% | 166 | 65\% | 310 | 50\% | 2 | 50\% | 2 |
| Austria | 33\% | 4 | 67\% | 8 | 26\% | 14 | 74\% | 39 | 0\% | 0 | 0\% | 0 |
| Bangladesh | 17\% | 10 | 83\% | 50 | 15\% | 57 | 85\% | 333 | 0\% | 0 | 0\% | 0 |
| Belgium | 19\% | 9 | 81\% | 39 | 30\% | 50 | 70\% | 114 | 0\% | 0 | 0\% | 0 |
| Benin | 14\% | 3 | 86\% | 19 | 27\% | 8 | 73\% | 22 | 35\% | 8 | 65\% | 15 |
| Bolivia | 7\% | 3 | 93\% | 38 | 21\% | 24 | 79\% | 88 | 50\% | 1 | 50\% | 1 |
| Bosnia and Herzegovina | 29\% | 12 | 71\% | 29 | 22\% | 13 | 78\% | 45 | 54\% | 7 | 46\% | 6 |
| Botswana | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Brazil | 16\% | 8 | 84\% | 43 | 30\% | 70 | 70\% | 164 | 23\% | 3 | 77\% | 10 |
| Bulgaria | 37\% | 7 | 63\% | 12 | 33\% | 3 | 67\% | 6 | 0\% | 0 | 0\% | 0 |


| APPENDIX 5-10 | YES |  |  |  | NO |  |  |  | DO NOT KNOW |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Burkina Faso | 20\% | 20 | 80\% | 80 | 32\% | 13 | 68\% | 28 | 6\% | 1 | 94\% | 17 |
| Cambodia | 16\% | 3 | 84\% | 16 | 0\% | 0 | 100\% | 2 | 0\% | 0 | 0\% | 0 |
| Cameroon | 30\% | 9 | 70\% | 21 | 14\% | 9 | 86\% | 57 | 67\% | 2 | 33\% | 1 |
| Canada | 25\% | 2 | 75\% | 6 | 33\% | 15 | 67\% | 30 | 0\% | 0 | 0\% | 0 |
| Cayman Islands | 55\% | 11 | 45\% | 9 | 36\% | 9 | 64\% | 16 | 0\% | 0 | 100\% | 3 |
| Central African Republic | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 16 | 0\% | 0 | 0\% | 0 |
| Chad | 0\% | 0 | 100\% | 1 | 14\% | 1 | 86\% | 6 | 0\% | 0 | 0\% | 0 |
| Chile | 58\% | 42 | 42\% | 30 | 22\% | 34 | 78\% | 119 | 100\% | 1 | 0\% | 0 |
| People's Republic of China | 31\% | 8 | 69\% | 18 | 22\% | 7 | 78\% | 25 | 33\% | 1 | 67\% | 2 |
| Colombia | 18\% | 3 | 82\% | 14 | 27\% | 26 | 73\% | 72 | 0\% | 0 | 100\% | 1 |
| Congo | 100\% | 4 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Congo (Democratic Republic of the) | 18\% | 2 | 82\% | 9 | 14\% | 1 | 86\% | 6 | 0\% | 0 | 0\% | 0 |
| Costa Rica | 25\% | 17 | 75\% | 51 | 28\% | 39 | 72\% | 99 | 50\% | 1 | 50\% | 1 |
| Cuba | 25\% | 4 | 75\% | 12 | 17\% | 8 | 83\% | 38 | 0\% | 0 | 0\% | 0 |
| Cyprus | 0\% | 0 | 100\% | 25 | 27\% | 36 | 73\% | 95 | 0\% | 0 | 0\% | 0 |
| Denmark | 34\% | 10 | 66\% | 19 | 33\% | 47 | 67\% | 95 | 0\% | 0 | 0\% | 0 |
| Dominica | 80\% | 4 | 20\% | 1 | 0\% | 0 | 100\% | 2 | 0\% | 0 | 0\% | 0 |
| Dominican Republic | 18\% | 8 | 82\% | 36 | 25\% | 20 | 75\% | 61 | 0\% | 0 | 100\% | 7 |
| Ecuador | 23\% | 7 | 77\% | 23 | 26\% | 34 | 74\% | 98 | 33\% | 2 | 67\% | 4 |
| Egypt | 4\% | 1 | 96\% | 25 | 18\% | 17 | 82\% | 80 | 0\% | 0 | 0\% | 0 |
| El Salvador | 27\% | 3 | 73\% | 8 | 18\% | 9 | 82\% | 42 | 50\% | 1 | 50\% | 1 |
| Estonia | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Eswatini | 34\% | 11 | 66\% | 21 | 23\% | 11 | 77\% | 36 | 0\% | 0 | 0\% | 0 |
| Ethiopia | 25\% | 1 | 75\% | 3 | 17\% | 6 | 83\% | 30 | 0\% | 0 | 0\% | 0 |
| Fiji | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Finland | 31\% | 14 | 69\% | 31 | 31\% | 72 | 69\% | 164 | 0\% | 0 | 0\% | 0 |
| France | 39\% | 31 | 61\% | 49 | 26\% | 79 | 74\% | 227 | 100\% | 3 | 0\% | 0 |
| Gabon | 63\% | 5 | 38\% | 3 | 33\% | 1 | 67\% | 2 | 0\% | 0 | 0\% | 0 |
| Gambia | 6\% | 1 | 94\% | 17 | 33\% | 2 | 67\% | 4 | 0\% | 0 | 100\% | 2 |
| Georgia | 18\% | 6 | 82\% | 27 | 12\% | 3 | 88\% | 22 | 0\% | 0 | 0\% | 0 |
| Ghana | 17\% | 25 | 83\% | 119 | 13\% | 20 | 87\% | 139 | 0\% | 0 | 0\% | 0 |
| Greenland | 48\% | 13 | 52\% | 14 | 46\% | 13 | 54\% | 15 | 0\% | 0 | 0\% | 0 |
| Grenada | 29\% | 2 | 71\% | 5 | 20\% | 2 | 80\% | 8 | 100\% | 2 | 0\% | 0 |
| Guatemala | 17\% | 10 | 83\% | 49 | 29\% | 17 | 71\% | 42 | 100\% | 1 | 0\% | 0 |
| Guinea | 50\% | 2 | 50\% | 2 | 0\% | 0 | 100\% | 2 | 0\% | 0 | 100\% | 3 |
| Guyana | 8\% | 1 | 92\% | 12 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 |
| Haiti | 0\% | 0 | 0\% | 0 | 13\% | 1 | 88\% | 7 | 0\% | 0 | 0\% | 0 |
| Hong Kong SAR PRC | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Iceland | 40\% | 4 | 60\% | 6 | 42\% | 8 | 58\% | 11 | 0\% | 0 | 100\% | 1 |
| India | 17\% | 20 | 83\% | 100 | 15\% | 67 | 85\% | 377 | 3\% | 1 | 97\% | 28 |
| Indonesia | 29\% | 2 | 71\% | 5 | 12\% | 9 | 88\% | 65 | 0\% | 0 | 0\% | 0 |
| Iraq | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Ireland | 28\% | 17 | 72\% | 43 | 29\% | 29 | 71\% | 71 | 0\% | 0 | 0\% | 0 |
| Israel | 33\% | 7 | 67\% | 14 | 13\% | 17 | 87\% | 111 | 50\% | 1 | 50\% | 1 |
| Italy | 24\% | 16 | 76\% | 51 | 24\% | 65 | 76\% | 205 | 0\% | 0 | 100\% | 6 |
| Jamaica | 41\% | 12 | 59\% | 17 | 44\% | 24 | 56\% | 31 | 0\% | 0 | 0\% | 0 |
| Japan | 33\% | 10 | 67\% | 20 | 13\% | 10 | 87\% | 68 | 0\% | 0 | 0\% | 0 |
| Jordan | 41\% | 13 | 59\% | 19 | 30\% | 48 | 70\% | 111 | 0\% | 0 | 0\% | 0 |
| Kenya | 19\% | 7 | 81\% | 30 | 20\% | 30 | 80\% | 122 | 0\% | 0 | 100\% | 1 |
| Kyrgyzstan | 11\% | 2 | 89\% | 16 | 11\% | 6 | 89\% | 49 | 0\% | 0 | 0\% | 0 |
| Lebanon | 0\% | 0 | 100\% | 9 | 8\% | 3 | 92\% | 33 | 0\% | 0 | 0\% | 0 |
| Luxembourg | 11\% | 2 | 89\% | 16 | 22\% | 22 | 78\% | 79 | 0\% | 0 | 100\% | 3 |
| Macao | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |


| APPENDIX 5-10 |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | YES |  |  |  | NO |  |  |  | DO NOT KNOW |  |  |  |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Malawi | 42\% | 24 | 58\% | 33 | 23\% | 16 | 77\% | 54 | 100\% | 1 | 0\% | 0 |
| Malaysia | 21\% | 22 | 79\% | 82 | 18\% | 29 | 82\% | 129 | 0\% | 0 | 0\% | 0 |
| Mali | 5\% | 3 | 95\% | 56 | 12\% | 16 | 88\% | 121 | 33\% | 1 | 67\% | 2 |
| Malta | 30\% | 19 | 70\% | 44 | 29\% | 96 | 71\% | 234 | 21\% | 5 | 79\% | 19 |
| Mexico | 19\% | 17 | 81\% | 73 | 32\% | 60 | 68\% | 130 | 67\% | 4 | 33\% | 2 |
| Moldova | 38\% | 3 | 63\% | 5 | 48\% | 12 | 52\% | 13 | 0\% | 0 | 100\% | 2 |
| Mongolia | 0\% | 0 | 100\% | 25 | 28\% | 24 | 72\% | 61 | 0\% | 0 | 0\% | 0 |
| Morocco | 24\% | 4 | 76\% | 13 | 16\% | 15 | 84\% | 81 | 9\% | 1 | 91\% | 10 |
| Myanmar | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Namibia | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Nepal | 47\% | 21 | 53\% | 24 | 24\% | 108 | 76\% | 340 | 34\% | 16 | 66\% | 31 |
| Netherlands | 83\% | 5 | 17\% | 1 | 43\% | 29 | 57\% | 39 | 0\% | 0 | 0\% | 0 |
| New Zealand | 50\% | 10 | 50\% | 10 | 40\% | 36 | 60\% | 53 | 33\% | 1 | 67\% | 2 |
| Nicaragua | 0\% | 0 | 0\% | 0 | 9\% | 1 | 91\% | 10 | 0\% | 0 | 0\% | 0 |
| Niger | 33\% | 1 | 67\% | 2 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Nigeria | 15\% | 2 | 85\% | 11 | 12\% | 23 | 89\% | 177 | 0\% | 0 | 100\% | 11 |
| Norway | 37\% | 37 | 63\% | 64 | 22\% | 32 | 78\% | 112 | 0\% | 0 | 0\% | 0 |
| Pakistan | 18\% | 11 | 82\% | 49 | 17\% | 56 | 83\% | 268 | 0\% | 0 | 0\% | 0 |
| Palestine | 36\% | 4 | 64\% | 7 | 10\% | 6 | 90\% | 55 | 0\% | 0 | 0\% | 0 |
| Papua New Guinea | 0\% | 0 | 100\% | 8 | 29\% | 2 | 71\% | 5 | 0\% | 0 | 0\% | 0 |
| Paraguay | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Peru | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Poland | 38\% | 13 | 62\% | 21 | 16\% | 15 | 84\% | 78 | 0\% | 0 | 0\% | 0 |
| Portugal | 35\% | 14 | 65\% | 26 | 36\% | 27 | 64\% | 49 | 60\% | 3 | 40\% | 2 |
| Puerto Rico | 37\% | 15 | 63\% | 26 | 34\% | 49 | 66\% | 95 | 0\% | 0 | 0\% | 0 |
| Romania | 30\% | 33 | 70\% | 76 | 23\% | 43 | 77\% | 141 | 0\% | 0 | 0\% | 0 |
| Russian Federation | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Senegal | 0\% | 0 | 100\% | 16 | 23\% | 6 | 77\% | 20 | 0\% | 0 | 0\% | 0 |
| Serbia | 15\% | 12 | 85\% | 67 | 18\% | 18 | 82\% | 83 | 0\% | 0 | 0\% | 0 |
| Seychelles | 27\% | 4 | 73\% | 11 | 11\% | 1 | 89\% | 8 | 0\% | 0 | 0\% | 0 |
| Sierra Leone | 100\% | 2 | 0\% | 0 | 75\% | 3 | 25\% | 1 | 0\% | 0 | 0\% | 0 |
| South Africa | 38\% | 11 | 62\% | 18 | 34\% | 38 | 66\% | 75 | 0\% | 0 | 0\% | 0 |
| South Sudan | 20\% | 4 | 80\% | 16 | 26\% | 6 | 74\% | 17 | 0\% | 0 | 0\% | 0 |
| Spain | 14\% | 8 | 86\% | 49 | 22\% | 58 | 78\% | 208 | 0\% | 0 | 100\% | 1 |
| Suriname | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 3 | 0\% | 0 | 0\% | 0 |
| Sweden | 47\% | 85 | 53\% | 96 | 32\% | 102 | 68\% | 218 | 0\% | 0 | 0\% | 0 |
| Switzerland | 33\% | 59 | 67\% | 118 | 27\% | 152 | 73\% | 421 | 40\% | 2 | 60\% | 3 |
| Taiwan Province of China | 18\% | 5 | 82\% | 23 | 16\% | 23 | 84\% | 122 | 0\% | 0 | 0\% | 0 |
| Tanzania | 13\% | 4 | 87\% | 26 | 28\% | 28 | 72\% | 72 | 0\% | 0 | 0\% | 0 |
| Togo | 44\% | 8 | 56\% | 10 | 21\% | 5 | 79\% | 19 | 67\% | 2 | 33\% | 1 |
| Trinidad and Tobago | 38\% | 10 | 62\% | 16 | 25\% | 17 | 75\% | 50 | 0\% | 0 | 0\% | 0 |
| Tunisia | 4\% | 2 | 96\% | 51 | 30\% | 33 | 70\% | 77 | 0\% | 0 | 0\% | 0 |
| Turkey | 31\% | 51 | 69\% | 113 | 17\% | 14 | 83\% | 67 | 27\% | 3 | 73\% | 8 |
| Uganda | 19\% | 7 | 81\% | 30 | 25\% | 62 | 75\% | 186 | 0\% | 0 | 0\% | 0 |
| United Kingdom | 40\% | 73 | 60\% | 111 | 29\% | 124 | 71\% | 300 | 0\% | 0 | 0\% | 0 |
| United States of America | 36\% | 41 | 64\% | 72 | 34\% | 216 | 66\% | 411 | 0\% | 0 | 0\% | 0 |
| Uruguay | 49\% | 18 | 51\% | 19 | 29\% | 82 | 71\% | 204 | 50\% | 1 | 50\% | 1 |
| Venezuela | 33\% | 2 | 67\% | 4 | 21\% | 11 | 79\% | 42 | 0\% | 0 | 0\% | 0 |
| Vietnam | 35\% | 7 | 65\% | 13 | 40\% | 29 | 60\% | 44 | 0\% | 0 | 0\% | 0 |
| Zambia | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Zimbabwe | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |


| APPENDIX 5-11 | PRINT |  |  |  | RADIO |  |  |  |  |  |  |  | television |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female | Reporter |  |  | Presenter |  |  |  | Reporter |  |  |  | Presenter |  |  |  | Reporter |  |  |  |
|  |  | Male |  |  | Female | Male |  |  | Female |  | Male |  | Female | Male |  |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | $N$ | \% | N | \% | N | \% | $N$ |
| Antigua and Barbuda | 100\% | 3 | 0\% | 0 | 54\% | 7 | 46\% | 6 | 100\% | 2 | 0\% | 0 | 0\% | 0 | 100\% | 3 | 0\% | 0 | 0\% | 0 |
| Argentina | 43\% | 23 | 57\% | 30 | 30\% | 30 | 70\% | 71 | 54\% | 14 | 46\% | 12 | 51\% | 26 | 49\% | 25 | 50\% | 13 | 50\% | 13 |
| Australia | 44\% | 66 | 56\% | 83 | 42\% | 31 | 58\% | 42 | 100\% | 3 | 0\% | 0 | 77\% | 134 | 23\% | 40 | 43\% | 38 | 57\% | 51 |
| Austria | 33\% | 6 | 67\% | 12 | 76\% | 13 | 24\% | 4 | 13\% | 2 | 87\% | 13 | 71\% | 15 | 29\% | 6 | 68\% | 13 | 32\% | 6 |
| Bangladesh | 5\% | 3 | 95\% | 53 | 65\% | 15 | 35\% | 8 | 0\% | 0 | 100\% | 2 | 77\% | 49 | 23\% | 15 | 21\% | 7 | 79\% | 27 |
| Belgium | 37\% | 15 | 63\% | 26 | 65\% | 31 | 35\% | 17 | 27\% | 3 | 73\% | 8 | 34\% | 32 | 66\% | 62 | 38\% | 24 | 63\% | 40 |
| Benin | 24\% | 8 | 76\% | 25 | 27\% | 8 | 73\% | 22 | 20\% | 1 | 80\% | 4 | 100\% | 9 | 0\% | 0 | 0\% | 0 | 100\% | 7 |
| Bolivia | 30\% | 10 | 70\% | 23 | 26\% | 16 | 74\% | 46 | 48\% | 20 | 52\% | 22 | 54\% | 124 | 46\% | 104 | 43\% | 77 | 57\% | 101 |
| Bossia and Herzegovina | 30\% | 7 | 70\% | 16 | 100\% | 47 | 0\% | 0 | 39\% | 13 | 61\% | 20 | 97\% | 65 | 3\% | 2 | 67\% | 22 | 33\% | 11 |
| Botswana | 43\% | 12 | 57\% | 16 | 50\% | 14 | 50\% | 14 | 25\% | 1 | 75\% | 3 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 |
| Brazil | 49\% | 42 | 51\% | 44 | 40\% | 25 | 60\% | 38 | 49\% | 22 | 51\% | 23 | 55\% | 85 | 45\% | 70 | 42\% | 32 | 58\% | 44 |
| Bulgaria | 57\% | 4 | 43\% | 3 | 33\% | 5 | 67\% | 10 | 0\% | 0 | 0\% | 0 | 7\% | 1 | 93\% | 14 | 70\% | 14 | 30\% | 6 |
| Burkina Faso | 33\% | 22 | 67\% | 44 | 38\% | 23 | 62\% | 37 | 39\% | 20 | 61\% | 31 | 51\% | 23 | 49\% | 22 | 22\% | 11 | 78\% | 39 |
| Cambodia | 25\% | 6 | 75\% | 18 | 100\% | 2 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 40\% | 4 | 60\% | 6 | 0\% | 0 | 100\% | 5 |
| Cameroon | 35\% | 16 | 65\% | 30 | 54\% | 19 | 46\% | 16 | 78\% | 7 | 22\% | 2 | 4\% | 2 | 96\% | 44 | 51\% | 23 | 49\% | 22 |
| Canada | 37\% | 40 | 63\% | 68 | 34\% | 31 | 66\% | 59 | 31\% | 21 | 69\% | 47 | 70\% | 62 | 30\% | 26 | 66\% | 29 | 34\% | 15 |
| Cayman Islands | 38\% | 3 | 63\% | 5 | 100\% | 12 | 0\% | 0 | 100\% | 3 | 0\% | 0 | 100\% | 4 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Central African Republic | 0\% | 0 | 100\% | 13 | 22\% | 2 | 78\% | 7 | 100\% | 10 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Chad | 29\% | 2 | 71\% | 5 | 0\% | 0 | 0\% | 0 | 29\% | 2 | 71\% | 5 | 0\% | 0 | 0\% | 0 | 14\% | 3 | 86\% | 19 |
| Chile | 36\% | 13 | 64\% | 23 | 38\% | 46 | 62\% | 76 | 33\% | 20 | 67\% | 41 | 35\% | 6 | 65\% | 11 | 41\% | 28 | 59\% | 41 |
| People's Republic of China | 38\% | 22 | 62\% | 36 | 52\% | 39 | 48\% | 36 | 61\% | 14 | 39\% | 9 | 54\% | 77 | 46\% | 66 | 78\% | 36 | 22\% | 10 |
| Colombia | 33\% | 6 | 67\% | 12 | 23\% | 12 | 77\% | 40 | 40\% | 27 | 60\% | 40 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Congo | 67\% | 2 | 33\% | 1 | 100\% | 3 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Congo (Democratic Republic of the) | 0\% | 0 | 100\% | 14 | 45\% | 23 | 55\% | 28 | 47\% | 29 | 53\% | 33 | 50\% | 7 | 50\% | 7 | 31\% | 5 | 69\% | 11 |
| Costa Rica | 43\% | 29 | 57\% | 39 | 49\% | 32 | 51\% | 33 | 43\% | 18 | 57\% | 24 | 42\% | 52 | 58\% | 72 | 39\% | 23 | 61\% | 36 |
| Cuba | 59\% | 13 | 41\% | 9 | 45\% | 15 | 55\% | 18 | 59\% | 16 | 41\% | 11 | 33\% | 9 | 67\% | 18 | 58\% | 7 | 42\% | 5 |
| Cyprus | 42\% | 14 | 58\% | 19 | 20\% | 6 | 80\% | 24 | 0\% | 0 | 0\% | 0 | 46\% | 59 | 54\% | 68 | 53\% | 63 | 47\% | 55 |
| Denmark | 18\% | 12 | 82\% | 56 | 56\% | 32 | 44\% | 25 | 50\% | 2 | 50\% | 2 | 43\% | 9 | 57\% | 12 | 67\% | 2 | 33\% | 1 |
| Dominica | 100\% | 2 | 0\% | 0 | 0\% | 0 | 100\% | 12 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Dominican Republic | 65\% | 26 | 35\% | 14 | 0\% | 0 | 100\% | 11 | 0\% | 0 | 100\% | 3 | 85\% | 22 | 15\% | 4 | 14\% | 1 | 86\% | 6 |
| Ecuador | 55\% | 11 | 45\% | 9 | 3\% | 1 | 97\% | 33 | 86\% | 6 | 14\% | 1 | 28\% | 26 | 72\% | 66 | 39\% | 33 | 61\% | 51 |
| Egypt | 78\% | 18 | 22\% | 5 | 41\% | 25 | 59\% | 36 | 0\% | 0 | 100\% | 1 | 22\% | 8 | 78\% | 29 | 50\% | 3 | 50\% | 3 |
| El Salvador | 48\% | 10 | 52\% | 11 | 27\% | 7 | 73\% | 19 | 50\% | 4 | 50\% | 4 | 21\% | 6 | 79\% | 22 | 69\% | 11 | 31\% | 5 |
| Estonia | 55\% | 11 | 45\% | 9 | 30\% | 11 | 70\% | 26 | 17\% | 2 | 83\% | 10 | 91\% | 10 | 9\% | 1 | 30\% |  | 70\% | 16 |
| Eswatini | 52\% | 48 | 48\% | 44 | 100\% | 4 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Ethiopia | 22\% | 5 | 78\% | 18 | 56\% | 5 | 44\% | 4 | 33\% | 1 | 67\% | 2 | 32\% | 30 | 68\% | 63 | 32\% | 13 | 68\% | 28 |
| Fiji | 62\% | 16 | 38\% | 10 | 32\% | 8 | 68\% | 17 | 48\% | 10 | 52\% | 11 | 38\% | 5 | 62\% | 8 | 43\% | 3 | 57\% | 4 |
| Finland | 57\% | 59 | 43\% | 44 | 21\% | 6 | 79\% | 22 | 31\% | 4 | 69\% | 9 | 22\% | 8 | 78\% | 28 | 39\% | 7 | 61\% | 11 |
| France | 42\% | 37 | 58\% | 52 | 35\% | 141 | 65\% | 258 | 37\% | 31 | 63\% | 52 | 54\% | 56 | 46\% | 48 | 43\% | 18 | 57\% | 24 |
| Gabon | 33\% | 2 | 67\% | 4 | 0\% | 0 | 0\% |  | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Gambia | 28\% | 7 | 72\% | 18 | 0\% | 0 | 100\% | 2 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 6 | 33\% |  | 67\% | 4 |
| Georgia | 61\% | 17 | 39\% | 11 | 76\% | 349 | 24\% | 109 | 0\% | 0 | 0\% | 0 | 73\% | 103 | 27\% | 38 | 41\% | 11 | 59\% | 16 |
| Ghana | 19\% | 23 | 81\% | 100 | 42\% | 76 | 58\% | 106 | 15\% | 11 | 85\% | 64 | 61\% | 103 | 39\% | 66 | 54\% | 58 | 46\% | 50 |
| Greenland | 41\% | 17 | 59\% | 24 | 0\% | 0 | 100\% | 53 | 50\% | 7 | 50\% | 7 | 100\% | 1 | 0\% | 0 | 67\% | 4 | 33\% | 2 |
| Grenada | 25\% | 1 | 75\% | 3 | 50\% | 1 | 50\% | 1 | 100\% | 1 | 0\% | 0 | 69\% | 9 | 31\% | 4 | 80\% | 4 | 20\% | 1 |
| Guatemala | 39\% | 19 | 61\% | 30 | 45\% | 47 | 55\% | 57 | 35\% | 29 | 65\% | 55 | 47\% | 28 | 53\% | 32 | 30\% | 8 | 70\% | 19 |
| Guinea | 0\% | 0 | 100\% | 11 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 25\% | 1 | 75\% | 3 |
| Guyana | 33\% | 1 | 67\% | 2 | 0\% | 0 | 100\% | 6 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 8 | 38\% |  | 63\% | 5 |


| APPENDIX 5-11 | PRINT |  |  |  | RADIO |  |  |  |  |  |  |  | television |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female | Reporter |  |  | Presenter |  |  |  | Reporter |  |  |  | Presenter |  |  |  | Reporter |  |  |  |
|  |  | Male |  |  | Female |  | Male |  | Female |  | Male |  | Female Male |  |  |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Haiti | 0\% | 0 | 100\% | 4 | 22\% | 11 | 78\% | 40 | 18\% | 9 | 82\% | 42 | 25\% | 1 | 75\% | 3 | 27\% | 3 | 73\% | 8 |
| Hong Kong SAR PRC | 38\% | 15 | 63\% | 25 | 35\% | 7 | 65\% | 13 | 47\% | 16 | 53\% | 18 | 79\% | 15 | 21\% | 4 | 68\% | 13 | 32\% | 6 |
| I celand | 24\% | 5 | 76\% | 16 | 0\% | 0 | 100\% | 28 | 14\% | 3 | 86\% | 18 | 68\% | 15 | 32\% | 7 | 67\% | 12 | 33\% | 6 |
| India | 13\% | 7 | 88\% | 49 | 21\% | 12 | 79\% | 45 | 0\% | 0 | 100\% | 2 | 57\% | 93 | 43\% | 70 | 21\% | 5 | 79\% | 19 |
| Indonesia | 29\% | 10 | 71\% | 25 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 52\% | 23 | 48\% | 21 | 100\% | 1 | 0\% | 0 |
| Iraq | 100\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 50\% | 1 | 50\% | 1 | 0\% | 0 | 100\% | 3 |
| Ireland | 39\% | 29 | 61\% | 45 | 8\% | 3 | 92\% | 33 | 14\% | 3 | 86\% | 19 | 68\% | 27 | 33\% | 13 | 45\% | 13 | 55\% | 16 |
| \|srael | 15\% | 7 | 85\% | 40 | 26\% | 6 | 74\% | 17 | 80\% | 4 | 20\% | 1 | 65\% | 39 | 35\% | 21 | 31\% | 10 | 69\% | 22 |
| Italy | 45\% | 49 | 55\% | 59 | 21\% | 9 | 79\% | 33 | 67\% | 10 | 33\% | 5 | 60\% | 33 | 40\% | 22 | 50\% | 25 | 50\% | 25 |
| Jamaica | 64\% | 14 | 36\% | 8 | 79\% | 34 | 21\% | 9 | 0\% | 0 | 0\% | 0 | 80\% | 35 | 20\% | 9 | 71\% | 12 | 29\% | 5 |
| Japan | 20\% | 9 | 80\% | 36 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 46\% | 56 | 54\% | 67 | 41\% | 9 | 59\% | 13 |
| Jordan | 78\% | 43 | 22\% | 12 | 39\% | 24 | 61\% | 37 | 0\% | 0 | 100\% | 1 | 70\% | 85 | 30\% | 37 | 20\% | 6 | 80\% | 24 |
| Kenya | 22\% | 31 | 78\% | 112 | 93\% | 14 | 7\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 6 | 32\% | 6 | 68\% | 13 |
| Kyrgyzstan | 39\% | 9 | 61\% | 14 | 58\% | 21 | 42\% | 15 | 0\% | 0 | 0\% | 0 | 74\% | 28 | 26\% | 10 | 67\% | 18 | 33\% | , |
| Lebanon | 20\% | 1 | 80\% | 4 | 95\% | 19 | 5\% | 1 | 67\% | 2 | 33\% | 1 | 69\% | 11 | 31\% | 5 | 67\% | 14 | 33\% | 7 |
| Luxembourg | 25\% | 7 | 75\% | 21 | 43\% | 15 | 57\% | 20 | 0\% | 0 | 100\% | 3 | 0\% | 0 | 100\% | 11 | 36\% | 4 | 64\% | 7 |
| Macao | 44\% | 14 | 56\% | 18 | 56\% | 14 | 44\% | 11 | 78\% | 7 | 22\% | 2 | 9\% | 2 | 91\% | 20 | 60\% | 12 | 40\% | 8 |
| Malawi | 23\% | 10 | 77\% | 33 | 63\% | 32 | 37\% | 19 | 43\% | 13 | 57\% | 17 | 30\% | 13 | 70\% | 31 | 41\% | 9 | 59\% | 13 |
| Malaysia | 52\% | 22 | 48\% | 20 | 41\% | 15 | 59\% | 22 | 0\% | 0 | 0\% | 0 | 42\% | 83 | 58\% | 116 | 54\% | 13 | 46\% | 11 |
| Mali | 14\% | 6 | 86\% | 36 | 57\% | 8 | 43\% | 6 | 50\% | 6 | 50\% | 6 | 100\% | 9 | 0\% | 0 | 42\% | 5 | 58\% | 7 |
| Malta | 17\% | 17 | 83\% | 82 | 40\% | 8 | 60\% | 12 | 56\% | 5 | 44\% | 4 | 50\% | 7 | 50\% | 7 | 36\% | 15 | 64\% | 27 |
| Mexico | 44\% | 45 | 56\% | 58 | 46\% | 104 | 54\% | 120 | 48\% | 51 | 52\% | 55 | 49\% | 90 | 51\% | 93 | 39\% | 24 | 61\% | 38 |
| Moldova | 27\% | 4 | 73\% | 11 | 34\% | 20 | 66\% | 38 | 100\% | 4 | 0\% | 0 | 59\% | 86 | 41\% | 59 | 67\% | 14 | 33\% | 7 |
| Mongolia | 67\% | 18 | 33\% | 9 | 23\% | 7 | 77\% | 24 | 63\% | 5 | 38\% | 3 | 44\% | 24 | 56\% | 31 | 68\% | 34 | 32\% | 16 |
| Morocco | 36\% | 13 | 64\% | 23 | 43\% | 19 | 57\% | 25 | 50\% | 4 | 50\% | 4 | 16\% | 10 | 84\% | 51 | 50\% | 13 | 50\% | 13 |
| Myanmar | 7\% | 2 | 93\% | 26 | 100\% | 14 | 0\% | 0 | 44\% | 4 | 56\% | 5 | 76\% | 34 | 24\% | 11 | 46\% | 6 | 54\% | 7 |
| Namibia | 33\% | 12 | 67\% | 24 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 1 | 25\% | 1 | 75\% | 3 |
| Nepal | 20\% | 12 | 80\% | 47 | 21\% | 21 | 79\% | 79 | 46\% | 6 | 54\% | 7 | 69\% | 38 | 31\% | 17 | 16\% | 5 | 84\% | 27 |
| Netherlands | 29\% | 19 | 71\% | 47 | 0\% | 0 | 100\% | 1 | 50\% | 1 | 50\% | 1 | 0\% | 0 | 100\% | 4 | 30\% | 3 | 70\% | 7 |
| New Zealand | 59\% | 24 | 41\% | 17 | 100\% | 22 | 0\% | 0 | 100\% | 2 | 0\% | 0 | 60\% | 9 | 40\% | 6 | 60\% | 18 | 40\% | 12 |
| Nicaragua | 38\% | 5 | 62\% | 8 | 21\% | 8 | 79\% | 31 | 0\% | 0 | 100\% | 2 | 93\% | 14 | 7\% | 1 | 69\% | 18 | 31\% | 8 |
| Niger | 27\% | 3 | 73\% | 8 | 0\% | 0 | 0\% | 0 | 29\% |  | 71\% | 5 | 0\% | 0 | 0\% | 0 | 47\% | 8 | 53\% | 9 |
| Nigeria | 7\% | 7 | 93\% | 88 | 37\% | 13 | 63\% | 22 | 29\% | 2 | 71\% | 5 | 64\% | 42 | 36\% | 24 | 33\% | 11 | 67\% | 22 |
| Norway | 38\% | 40 | 62\% | 65 | 59\% | 33 | 41\% | 23 | 45\% | 14 | 55\% | 17 | 73\% | 38 | 27\% | 14 | 48\% | 20 | 52\% | 22 |
| Pakistan | 0\% | 0 | 100\% | 31 | 58\% | 7 | 42\% | 5 | 0\% | 0 | 100\% | 1 | 58\% | 98 | 42\% | 70 | 13\% | 5 | 87\% | 33 |
| Palestine | 30\% | 3 | 70\% | 7 | 4\% | 1 | 96\% | 25 | 67\% | , | 33\% | 1 | 10\% | 3 | 90\% | 28 | 23\% | 5 | 77\% | 17 |
| Papua New Guinea | 33\% | 4 | 67\% | 8 | 100\% | 3 | 0\% | 0 | 50\% | 3 | 50\% | 3 | 100\% | 12 | 0\% | 0 | 48\% | 11 | 52\% | 12 |
| Paraguay | 0\% | 0 | 100\% | 3 | 35\% | 15 | 65\% | 28 | 19\% | 3 | 81\% | 13 | 63\% | 39 | 37\% | 23 | 17\% | 4 | 83\% | 20 |
| Peru | 32\% | 10 | 68\% | 21 | 47\% | 49 | 53\% | 56 | 36\% | 12 | 64\% | 21 | 67\% | 121 | 33\% | 59 | 55\% | 67 | 45\% | 54 |
| Poland | 32\% | 12 | 68\% | 26 | 48\% | 68 | 52\% | 74 | 26\% | 11 | 74\% | 32 | 39\% | 54 | 61\% | 84 | 43\% | 52 | 57\% | 68 |
| Portugal | 56\% | 30 | 44\% | 24 | 16\% | 5 | 84\% | 27 | 57\% | 4 | 43\% | 3 | 30\% | 30 | 70\% | 69 | 57\% | 43 | 43\% | 32 |
| Puerto Rico | 73\% | 22 | 27\% | 8 | 10\% | 2 | 90\% | 19 | 40\% | 4 | 60\% | 6 | 55\% | 26 | 45\% | 21 | 39\% | 7 | 61\% | 11 |
| Romania | 60\% | 59 | 40\% | 39 | 72\% | 49 | 28\% | 19 | 50\% | 8 | 50\% | 8 | 57\% | 68 | 43\% | 52 | 54\% | 51 | 46\% | 44 |
| Russian Federation | 61\% | 48 | 39\% | 31 | 0\% | , | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Senegal | 18\% | 2 | 82\% | 9 | 0\% | 0 | 100\% | 7 | 27\% | 3 | 73\% | 8 | 0\% | 0 | 0\% | 0 | 24\% | 4 | 76\% | 13 |
| Serbia | 65\% | 11 | 35\% | 6 | 67\% | 34 | 33\% | 17 | 54\% | 7 | 46\% | 6 | 62\% | 62 | 38\% | 38 | 66\% | 29 | 34\% | 15 |
| Seychelles | 64\% | 7 | 36\% | 4 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 5 | 0\% | 0 | 100\% | 3 | 0\% | 0 |
| Sierra Leone | 33\% | 1 | 67\% | 2 | 67\% |  | 33\% | 1 | 100\% | 1 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| South Africa | 50\% | 35 | 50\% | 35 | 47\% | 7 | 53\% | 8 | 100\% | 6 | 0\% | 0 | 70\% | 21 | 30\% | 9 | 70\% | 16 | 30\% | 7 |
| South Sudan | 0\% | 0 | 100\% | 20 | 27\% | 4 | 73\% | 11 | 25\% | 1 | 75\% | 3 | 100\% | 13 | 0\% | 0 | 0\% | 0 | 100\% | 1 |
| Spain | 31\% | 25 | 69\% | 55 | 69\% | 67 | 31\% | 30 | 56\% | 45 | 44\% | 35 | 71\% | 167 | 29\% | 69 | 68\% | 96 | $32 \%$ | 46 |



## 12. Reporters in print, television and radio news, by major topic areas



| APPENDIX 5-12 | POLITICS AND GOVERNMENT |  |  |  | ECONOMY |  |  |  | SCIENCE AND Health |  |  |  | SOCIALAND LEGAL |  |  |  | CRIME AND VIOLENCE |  |  |  |  | GENDER \& RELATED |  |  |  |  |  |  | CELEBRITY,ARTS AND MEDIA, SPORTS |  |  |  |  | OTHER |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  | Female |  | Male |  | Female |  |  | Male |  | Female |  |  |  | Male |  |  | Female |  |  | Male |  |  | Female |  |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |  | \% | N | \% |  | N |  | \% | N |  | \% | N |  | \% | N |  |  | N |  | \% | N |
| Haiti | 8\% | 2 | 92\% | 22 | 10\% | 1 | 90\% | 9 | 14\% | 1 | 86\% | 6 | 38\% | 5 | 62\% | 8 | 29\% |  | 2 | 71\% | 5 |  | 0\% |  | 0 | 0\% |  | 0 | 25\% |  | 1 | 75\% | 3 |  | 0\% |  | 0 | 100\% | 1 |
| Hong Kong SAR PRC | 51\% | 21 | 49\% | 20 | 29\% | 2 | 71\% | 5 | 71\% | 5 | 29\% | 2 | 52\% | 11 | 48\% | 10 | 36\% |  | 4 | 64\% | 7 |  | 0\% |  | 0 | 0\% |  | 0 | 17\% |  | 1 | 83\% | 5 |  | 0\% |  | 0 | 0\% | 0 |
| Iceland | 25\% | 1 | 75\% | 3 | 45\% | 10 | 55\% | 12 | 50\% | 6 | 50\% | 6 | 38\% | 3 | 63\% | 5 | 0\% |  | 0 | 100\% | 4 |  | 0\% |  | 0 | 0\% |  | 0 | 0\% |  | 0 | 100\% | 10 |  | 0\% |  | 0 | 0\% | 0 |
| India | 15\% | 4 | 85\% | 22 | 14\% | 3 | 86\% | 18 | 27\% | 3 | 73\% | 8 | 17\% | 2 | 83\% | 10 | 0\% |  | 0 | 100\% | 5 |  | 0\% |  | 0 | 100\% |  | 4 | 0\% |  | 0 | 100\% | 3 |  | 0\% |  | 0 | 0\% | 0 |
| Indonesia | 38\% | 3 | 63\% | 5 | 27\% | 3 | 73\% | 8 | 50\% | 2 | 50\% | 2 | 20\% | 1 | 80\% | 4 | 0\% |  | 0 | 100\% | 4 |  | 0\% |  | 0 | 0\% |  | 0 | 50\% |  | 1 | 50\% | 1 |  | 50\% |  | 1 | 50\% | 1 |
| Iraq | 25\% | 1 | 75\% | 3 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% |  | 0 | 0\% | 0 |  | 0\% |  | 0 | 0\% |  | 0 | 0\% |  | 0 | 0\% | 0 |  | 0\% |  | 0 | 0\% | 0 |
| Ireland | 33\% | 8 | 67\% | 16 | 32\% | 8 | 68\% | 17 | 41\% | 14 | 59\% | 20 | 33\% | 4 | 67\% | 8 | 13\% |  | 2 | 87\% | 13 |  | 0\% |  | 0 | 0\% |  | 0 | 64\% |  | 9 | 36\% | 5 |  | 0\% |  | 0 | 100\% | 1 |
| Israel | 40\% | 8 | 60\% | 12 | 33\% | 1 | 67\% | 2 | 18\% | 7 | 82\% | 32 | 33\% | 5 | 67\% | 10 | 0\% |  | 0 | 100\% | 5 |  | 0\% |  | 0 | 0\% |  | 0 | 0\% |  | 0 | 0\% | 0 |  | 0\% |  | 0 | 100\% | 2 |
| Italy | 47\% | 17 | 53\% | 19 | 47\% | 15 | 53\% | 17 | 59\% | 19 | 41\% | 13 | 55\% | 11 | 45\% | 9 | 35\% |  | 9 | 65\% | 17 |  | 0\% |  | 0 | 0\% |  | 0 | 50\% |  | 13 | 50\% | 13 |  | 0\% |  | 0 | 100\% | 1 |
| Jamaica | 71\% | 5 | 29\% | 2 | 75\% | 6 | 25\% | 2 | 44\% | 4 | 56\% | 5 | 73\% | 8 | 27\% | 3 | 100\% |  | 2 | 0\% | 0 |  | 0\% |  | 0 | 0\% |  | 0 | 50\% |  | 1 | 50\% | 1 |  | 0\% |  | 0 | 0\% | 0 |
| Japan | 6\% | 1 | 94\% | 17 | 45\% | 10 | 55\% | 12 | 33\% | 1 | 67\% | 2 | 0\% | 0 | 100\% | 5 | 36\% |  | 4 | 64\% | 7 |  | 0\% |  | 0 | 0\% |  | 0 | 25\% |  | 2 | 75\% | 6 |  | 0\% |  | 0 | 0\% | 0 |
| Jordan | 68\% | 15 | 32\% | 7 | 58\% | 7 | 42\% | 5 | 52\% | 11 | 48\% | 10 | 80\% | 12 | 20\% | 3 | 30\% |  | 3 | 70\% | 7 |  | 0\% |  | 0 | 0\% |  | 0 | 17\% |  | 1 | 83\% | 5 |  | 0\% |  | 0 | 0\% | 0 |
| Kenya | 8\% | 5 | 92\% | 54 | 31\% | 8 | 69\% | 18 | 20\% | 3 | 80\% | 12 | 43\% | 20 | 57\% | 27 | 8\% |  | 1 | 92\% | 11 |  | 0\% |  | 0 | 0\% |  | 0 | 0\% |  | 0 | 100\% | 2 |  | 0\% |  | 0 | 100\% | 1 |
| Kyrgyztan | 43\% | 6 | 57\% | 8 | 18\% | 2 | 82\% | 9 | 78\% | 14 | 22\% | 4 | 100\% | 3 | 0\% | 0 | 33\% |  | 1 | 67\% | 2 |  | 0\% |  | 0 | 0\% |  | 0 | 0\% |  | 0 | 0\% | 0 |  | 100\% |  | 1 | 0\% | 0 |
| Lebanon | 64\% | 7 | 36\% | 4 | 22\% | 2 | 78\% | 7 | 100\% | 1 | 0\% | 0 | 80\% | 4 | 20\% | 1 | 100\% |  | 2 | 0\% | 0 |  | 0\% |  |  | 0\% |  | 0 | 100\% |  | 1 | 0\% | 0 |  | 0\% |  | 0 | 0\% | 0 |
| Luxembourg | 20\% | 3 | 80\% | 12 | 20\% | 1 | 80\% | 4 | 40\% | 2 | 60\% | 3 | 38\% | 3 | 63\% | 5 | 0\% |  | 0 | 100\% | 6 |  | 100\% |  | 1 | 0\% |  | 0 | 50\% |  | 1 | 50\% | 1 |  | 0\% |  | 0 | 0\% | 0 |
| Macao | 29\% | 2 | 71\% | 5 | 43\% | 6 | 57\% | 8 | 53\% | 8 | 47\% | 7 | 67\% | 10 | 33\% | 5 | 86\% |  | 6 | 14\% | 1 |  | 0\% |  |  | 0\% |  | 0 | 33\% |  | 1 | 67\% | 2 |  | 0\% |  | 0 | 0\% | 0 |
| Malawi | 100\% | 1 | 0\% | 0 | 17\% | 1 | 83\% | 5 | 100\% | 1 | 0\% | 0 | 38\% | 3 | 63\% | 5 | 0\% |  | 0 | 100\% | 2 |  | 100\% |  | 1 | 0\% |  | 0 | 0\% |  | 0 | 100\% | 7 |  | 36\% |  | 25 | 64\% | 44 |
| Malaysia | 36\% | 5 | 64\% | 9 | 50\% | 6 | 50\% | 6 | 57\% | 8 | 43\% | 6 | 45\% | 5 | 55\% | 6 | 73\% |  | 8 | 27\% | 3 |  | 0\% |  | 0 | 0\% |  | 0 | 67\% |  | 2 | 33\% | 1 |  | 100\% |  | 1 | 0\% | 0 |
| Mali | 15\% | 5 | 85\% | 29 | 50\% | 4 | 50\% |  | 60\% | 3 | 40\% | 2 | 0\% | 0 | 100\% | 8 | 50\% |  | 3 | 50\% | 3 |  | 0\% |  | 0 | 0\% |  | 0 | 0\% |  | 0 | 100\% | 2 |  | 67\% |  | 2 | 33\% | 1 |
| Malta | 29\% | 10 | 71\% | 24 | 25\% | 2 | 75\% | 6 | 15\% | 2 | 85\% | 11 | 32\% | 15 | 68\% | 32 | 19\% |  | 3 | 81\% | 13 |  | 0\% |  | 0 | 0\% |  | 0 | 8\% |  | 2 | 92\% | 24 |  | 50\% |  | 3 | 50\% | 3 |
| Mexico | 45\% | 19 | 55\% | 23 | 43\% | 16 | 57\% | 21 | 43\% | 16 | 57\% | 21 | 51\% | 44 | 49\% | 43 | 9\% |  | 2 | 91\% | 20 |  | 43\% |  | 6 | 57\% |  | 8 | 53\% |  | 16 | 47\% | 14 |  | 50\% |  | 1 | 50\% | 1 |
| Moldova | 33\% | 3 | 67\% | 6 | 83\% | 5 | 17\% | 1 | 80\% | 4 | 20\% | 1 | 78\% | 7 | 22\% | 2 | 0\% |  | 0 | 100\% | 5 |  | 0\% |  | 0 | 0\% |  | 0 | 60\% |  | 3 | 40\% | 2 |  | 0\% |  | 0 | 100\% | 1 |
| Mongolia | 80\% | 8 | 20\% | 2 | 58\% | 15 | 42\% | 11 | 67\% | 10 | 33\% | 5 | 78\% | 18 | 22\% | 5 | 60\% |  | 3 | 40\% | 2 |  | 0\% |  | 0 | 0\% |  | 0 | 50\% |  | 3 | 50\% | 3 |  | 0\% |  | 0 | 0\% | 0 |
| Morocco | 35\% | 6 | 65\% | 11 | 42\% | 5 | 58\% | 7 | 63\% | 10 | 38\% | 6 | 55\% | 6 | 45\% | 5 | 13\% |  | 1 | 88\% | 7 |  | 0\% |  | 0 | 0\% |  | 0 | 33\% |  | 2 | 67\% | 4 |  | 0\% |  | 0 | 0\% |  |
| Myanmar | 33\% | 1 | 67\% | 2 | 9\% | 1 | 91\% | 10 | 31\% | 8 | 69\% | 18 | 33\% | 1 | 67\% | 2 | 14\% |  | 1 | 86\% | 6 |  | 0\% |  | 0 | 0\% |  | 0 | 0\% |  | 0 | 0\% | 0 |  | 0\% |  | 0 | 0\% | 0 |
| Namibia | 22\% | 2 | 78\% | 7 | 40\% | 4 | 60\% | 6 | 100\% | 1 | 0\% | 0 | 44\% | 4 | 56\% | 5 | 67\% |  | 2 | 33\% | 1 |  | 0\% |  |  | 0\% |  | 0 | 0\% |  | 0 | 100\% | 8 |  | 0\% |  | 0 | 0\% | 0 |
| Nepal | 18\% | 4 | 82\% | 18 | 18\% | 5 | 82\% | 23 | 26\% | 5 | 74\% | 14 | 23\% | 6 | 77\% | 20 | 67\% |  | 2 | 33\% | 1 |  | 25\% |  | 1 | 75\% |  | 3 | 0\% |  | 0 | 100\% | 1 |  | 0\% |  | 0 | 100\% | 1 |
| Netherlands | 22\% | 6 | 78\% | 21 | 29\% | 5 | 71\% | 12 | 29\% | 2 | 71\% | 5 | 50\% | 4 | 50\% | 4 | 63\% |  | 5 | 38\% | 3 |  | 0\% |  | 0 | 0\% |  | 0 | 9\% |  | 1 | 91\% | 10 |  | 0\% |  | 0 | 0\% | 0 |
| New Zealand | 57\% | 12 | 43\% | 9 | 79\% | 11 | 21\% | 3 | 64\% | 7 | 36\% | 4 | 64\% | 7 | 36\% | 4 | 71\% |  | 5 | 29\% | 2 |  | 0\% |  | 0 | 0\% |  | 0 | 22\% |  | 2 | 78\% | 7 |  | 0\% |  | 0 | 0\% | 0 |
| Nicaragua | 33\% | 1 | 67\% | 2 | 100\% | 1 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 100\% | 1 | 0\% | 0 | 0\% |  |  | 0\% | 0 |  | 0\% |  |  | 0\% |  | 0 | 0\% |  | 0 | 0\% | 0 |  | 54\% |  | 19 | 46\% | 16 |
| Niger | 24\% | 5 | 76\% | 16 | 50\% | 2 | 50\% | 2 | 100\% | 1 | 0\% | 0 | 57\% | 4 | 43\% | 3 | 0\% |  | 0 | 0\% | 0 |  | 100\% |  | 1 | 0\% |  | 0 | 0\% |  | 0 | 100\% | 1 |  | 0\% |  | 0 | 0\% | 0 |
| Nigeria | 19\% | 6 | 81\% | 25 | 13\% | 6 | 87\% | 40 | 33\% | 3 | 67\% | 6 | 12\% | 3 | 88\% | 23 | 10\% |  | 2 | 90\% | 18 |  | 0\% |  |  | 100\% |  | 1 | 0\% |  | 0 | 100\% | 2 |  | 0\% |  | 0 | 0\% | 0 |
| Norway | 37\% | 14 | 63\% | 24 | 46\% | 19 | 54\% | 22 | 50\% | 19 | 50\% | 19 | 67\% | 12 | 33\% | 6 | 31\% |  | 5 | 69\% | 11 |  | 0\% |  |  | 0\% |  | 0 | 19\% |  | 5 | 81\% | 22 |  | 0\% |  | 0 | 0\% | 0 |
| Pakistan | 6\% | 2 | 94\% | 31 | 0\% | 0 | 100\% | 6 | 0\% | 0 | 100\% | 5 | 0\% | 0 | 100\% | 6 | 10\% |  | 1 | 90\% | 9 |  | 25\% |  | 1 | 75\% |  | 3 | 17\% |  | 1 | 83\% | 5 |  | 0\% |  | 0 | 0\% | 0 |
| Palestine | 57\% | 4 | 43\% | 3 | 33\% | 3 | 67\% | 6 | 33\% | 1 | 67\% | 2 | 0\% | 0 | 100\% | 2 | 14\% |  | 2 | 86\% | 12 |  | 0\% |  | 0 | 0\% |  | 0 | 0\% |  | 0 | 0\% | 0 |  | 0\% |  | 0 | 0\% | 0 |
| Papua New Guinea | 29\% | 2 | 71\% | 5 | 20\% | 1 | 80\% | 4 | 71\% | 5 | 29\% | 2 | 47\% | 9 | 53\% | 10 | 0\% |  | 0 | 100\% | 2 |  | 0\% |  |  | 0\% |  | 0 | 0\% |  | 0 | 0\% | 0 |  | 100\% |  | 1 | 0\% | 0 |
| Paraguay | 0\% | 0 | 0\% | 0 | 13\% | 1 | 88\% | 7 | 20\% | 2 | 80\% | 8 | 0\% | 0 | 100\% | 13 | 25\% |  | 2 | 75\% | 6 |  | 0\% |  |  | 0\% |  | 0 | 0\% |  | 0 | 100\% | 1 |  | 67\% |  | 2 | 33\% | 1 |
| Peru | 40\% | 8 | 60\% | 12 | 46\% | 16 | 54\% | 19 | 64\% | 23 | 36\% | 13 | 54\% | 13 | 46\% | 11 | 49\% |  | 20 | 51\% | 21 |  | 0\% |  | 0 | 100\% |  | 5 | 38\% |  | 9 | 63\% | 15 |  | 0\% |  | 0 | 0\% | 0 |
| Poland | 34\% | 20 | 66\% | 38 | 36\% | 10 | 64\% | 18 | 39\% | 16 | 61\% | 25 | 50\% | 14 | 50\% | 14 | 30\% |  | 13 | 70\% | 30 |  | 0\% |  | 0 | 0\% |  | 0 | 67\% |  | 2 | 33\% | 1 |  | 0\% |  | 0 | 0\% | 0 |
| Portugal | 52\% | 13 | 48\% | 12 | 77\% | 20 | 23\% | 6 | 60\% | 18 | 40\% | 12 | 74\% | 14 | 26\% | 5 | 47\% |  | 8 | 53\% | 9 |  | 0\% |  |  | 0\% |  | 0 | 21\% |  | 4 | 79\% | 15 |  | 0\% |  | 0 | 0\% | 0 |
| Puerto Rico | 79\% | 11 | 21\% | 3 | 50\% | 1 | 50\% | 1 | 60\% | 6 | 40\% | 4 | 43\% | 3 | 57\% | 4 | 44\% |  | 4 | 56\% | 5 |  | 33\% |  | 2 | 67\% |  | 4 | 83\% |  | 5 | 17\% | 1 |  | 25\% |  | 1 | 75\% | 3 |
| Romania | 51\% | 44 | 49\% | 42 | 29\% | 6 | 71\% | 15 | 59\% | 16 | 41\% | 11 | 56\% | 10 | 44\% | 8 | 75\% |  |  | 25\% | 3 |  | 0\% |  |  | 100\% |  | 1 | 75\% |  | 33 | 25\% | 11 |  | 0\% |  | 0 | 0\% | 0 |
| Russian Federation | 45\% | 10 | 55\% | 12 | 73\% | 19 | 27\% | 7 | 80\% | 4 | 20\% | 1 | 65\% | 11 | 35\% | 6 | 100\% |  | 1 | 0\% | 0 |  | 0\% |  |  | 0\% |  | 0 | 38\% |  | 3 | 63\% | 5 |  | 0\% |  | 0 | 0\% | 0 |
| Senegal | 40\% | 2 | 60\% | 3 | 0\% | 0 | 100\% | 8 | 25\% | 1 | 75\% | 3 | 24\% | 4 | 76\% | 13 | 100\% |  | 2 | 0\% | 0 |  | 0\% |  |  | 0\% |  | 0 | 0\% |  | 0 | 0\% | 0 |  | 0\% |  | 0 | 100\% | 3 |
| Serbia | 56\% | 5 | 44\% | 4 | 45\% | 5 | 55\% | 6 | 100\% | 13 | 0\% | 0 | 64\% | 7 | 36\% | 4 | 47\% |  | 8 | 53\% | 9 |  | 100\% |  | 2 | 0\% |  | 0 | 56\% |  | 5 | 44\% | 4 |  | 100\% |  | 2 | 0\% | 0 |
| Seychelles | 80\% | 4 | 20\% | 1 | 100\% | 2 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 3 | 0\% | 0 | 0\% |  | 0 | 0\% | 0 |  | 0\% |  | 0 | 0\% |  | 0 | 0\% |  | 0 | 100\% | 1 |  | 33\% |  | 1 | 67\% | 2 |
| Sierra Leone | 50\% | 2 | 50\% | 2 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% |  | 0 | 0\% | 0 |  | 0\% |  |  | 0\% |  | 0 | 0\% |  | 0 | 0\% | 0 |  | 0\% |  | 0 | 0\% | 0 |
| South Africa | 78\% | 7 | 22\% | 2 | 38\% | 6 | 63\% | 10 | 78\% | 7 | 22\% | 2 | 38\% | 5 | 62\% | 8 | 60\% |  | 12 | 40\% | 8 |  | 43\% |  |  | 57\% |  | 4 | 71\% |  | 15 | 29\% | 6 |  | 50\% |  | 2 | 50\% | 2 |
| South Sudan | 0\% | 0 | 100\% | 4 | 0\% | 0 | 100\% | 7 | 25\% | 1 | 75\% | 3 | 0\% | 0 | 100\% | 7 | 0\% |  | 0 | 100\% | 3 |  | 0\% |  |  | 0\% |  | 0 | 0\% |  | 0 | 0\% | 0 |  | 0\% |  | 0 | 0\% | 0 |
| Spain | 39\% | 27 | 61\% | 42 | 62\% | 26 | 38\% | 16 | 65\% | 44 | 35\% | 24 | 63\% | 15 | 38\% | 9 | 53\% |  | 17 | 47\% | 15 |  | 67\% |  | 2 | 33\% |  | 1 | 42\% |  | 8 | 58\% | 11 |  | 60\% |  | 27 | 40\% | 18 |


| APPENDIX 5-12 | POLITICS AND GOVERNMENT |  |  |  | economy |  |  |  | SCIENCE AND Health |  |  |  | SOCialand legal |  |  |  | Crime and violence |  |  |  |  | gender \& Related |  |  |  |  |  | CELEBRITY,ARTS AND MEDIA, SPORTS |  |  |  |  | OTHER |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  |  |  | Female |  | Male |  | Female |  | Male |  | Female |  |  | Male |  | Female |  |  | Mal |  |  | Female |  |  | Male |  | Femal |  |  | Mal |  |  |
|  | \% |  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |  | \% | N | \% | N |  | \% | N |  |  | N |  | \% | N | \% |  |  |  | \% | N |
| Suriname | 0\% | 0 | 100\% | 3 | 0\% | 0 | 100\% | 11 | 50\% | 1 | 50\% | 1 | 33\% | 1 | 67\% | 2 | 0\% |  | 0 | 0\% | 0 | 0\% |  | ) | 0\% |  | 0 | 0\% |  | 0 | 100\% | 1 |  |  | 0 |  | 0\% | 0 |
| Sweden | 45\% | 13 | 55\% | 16 | 45\% | 20 | 55\% | 24 | 48\% | 15 | 52\% | 16 | 49\% | 26 | 51\% | 27 | 28\% |  | 7 | 72\% | 18 | 100\% |  |  | 0\% |  | 0 | 45\% |  | 9 | 55\% | 11 |  |  | 0 |  | 100\% | 3 |
| Switzerland | 42\% | 38 | 58\% | 52 | 28\% | 17 | 72\% | 43 | 34\% | 11 | 66\% | 21 | 45\% | 15 | 55\% | 18 | 31\% |  | 4 | 69\% | 9 | 100\% |  | 2 | 0\% |  | 0 | 36\% |  | 15 | 64\% | 27 |  | \% | 0 |  | 100\% | 1 |
| Taiwan Province of China | 43\% | 64 | 57\% | 86 | 57\% | 60 | 43\% | 45 | 64\% | 29 | 36\% | 16 | 60\% | 33 | 40\% | 22 | 51\% |  | 24 | 49\% | 23 | 100\% |  | 1 | 0\% |  | 0 | 63\% |  | 17 | 37\% | 10 |  |  | 1 |  | 0\% | 0 |
| Tanzania | 41\% | 11 | 59\% | 16 | 57\% | 13 | 43\% | 10 | 33\% | 2 | 67\% | 4 | 48\% | 11 | 52\% | 12 | 100\% |  | 3 | 0\% | 0 | 0\% |  |  | 0\% |  | 0 | 36\% |  | 5 | 64\% | 9 |  |  | 1 |  | 88\% | 7 |
| Togo | 0\% | 0 | 100\% | 10 | 0\% | 0 | 100\% | 4 | 100\% | 2 | 0\% | 0 | 40\% | 2 | 60\% | 3 | 0\% |  | 0 | 0\% | 0 | 0\% |  | 0 | 0\% |  | 0 | 0\% |  | 0 | 100\% | 1 |  |  | 3 |  | 77\% | 10 |
| Trinidad and Tobago | 86\% | 6 | 14\% | 1 | 83\% | 5 | 17\% | 1 | 100\% | 2 | 0\% | 0 | 67\% | 2 | 33\% | 1 | 33\% |  | 1 | 67\% | 2 | 0\% |  | 0 | 0\% |  | 0 | 78\% |  | 7 | 22\% | 2 |  |  | 0 |  | 100\% | 2 |
| Tunisia | 38\% | 8 | 62\% | 13 | 31\% | 4 | 69\% | 9 | 85\% | 22 | 15\% | 4 | 33\% | 4 | 67\% | 8 | 50\% |  | 4 | 50\% | 4 | 0\% |  | 0 | 0\% |  | 0 | 56\% |  | 9 | 44\% | 7 |  |  | 0 |  | 0\% | 0 |
| Turkey | 8\% | 4 | 92\% | 45 | 24\% | 8 | 76\% | 26 | 18\% | 12 | 82\% | 54 | 16\% | 15 | 84\% | 79 | 12\% |  | 14 | 88\% | 100 | 0\% |  |  | 100\% |  | 6 | 26\% |  | 6 | 74\% | 17 |  |  | 7 |  | 79\% | 26 |
| Uganda | 28\% | 8 | 72\% | 21 | 36\% | 5 | 64\% | 9 | 20\% | 1 | 80\% | 4 | 47\% | 7 | 53\% | 8 | 0\% |  | 0 | 100\% | 4 | 0\% |  |  | 0\% |  | 0 | 33\% |  | 1 | 67\% | 2 |  |  | 0 |  | 0\% | 0 |
| United Kingdom | 54\% | 7 | 46\% | 6 | 26\% | 5 | 74\% | 14 | 33\% | 6 | 67\% | 12 | 44\% | 4 | 56\% | 5 | 60\% |  | 9 | 40\% | 6 | 100\% |  |  | 0\% |  | 0 | 53\% |  | 8 | 47\% | 7 |  |  | 3 |  | 40\% | 2 |
| United States of America | 45\% | 33 | 55\% | 41 | 48\% | 10 | 52\% | 11 | 32\% | 9 | 68\% | 19 | 50\% | 21 | 50\% | 21 | 54\% |  | 7 | 46\% | 6 | 100\% |  | 1 | 0\% |  | 0 | 44\% |  | 4 | 56\% | 5 |  | \% | 0 |  | 0\% | 0 |
| Uruguay | 20\% | 9 | 80\% | 36 | 40\% | 4 | 60\% | 6 | 11\% | 2 | 89\% | 17 | 27\% | 6 | 73\% | 16 | 14\% |  | 5 | 86\% | 31 | 0\% |  |  | 0\% |  | 0 | 0\% |  | 0 | 100\% | 23 |  | \% | 0 |  | 0\% | 0 |
| Venezuela | 58\% | 15 | 42\% | 11 | 50\% | 8 | 50\% | 8 | 47\% | 8 | 53\% | 9 | 15\% | 2 | 85\% | 11 | 0\% |  | 0 | 100\% | 2 | 0\% |  |  | 0\% |  | 0 | 67\% |  | 2 | 33\% | 1 |  |  | 0 |  | 100\% | 3 |
| Vietnam | 0\% | 0 | 100\% | 6 | 25\% | 1 | 75\% | 3 | 0\% | 0 | 100\% | 5 | 55\% | 6 | 45\% | 5 | 33\% |  | 1 | 67\% | 2 | 0\% |  |  | 100\% |  | 1 | 0\% |  | 0 | 0\% | 0 |  | \% |  |  | 0\% | 0 |
| Zambia | 50\% | 2 | 50\% | 2 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 33\% | 1 | 67\% | 2 | 50\% |  | 2 | 50\% | 2 | 50\% |  | 1 | 50\% |  | 1 | 0\% |  | 0 | 100\% | 1 |  | \% |  |  | 100\% | 1 |
| Zimbabwe | 13\% | 1 | 88\% | 7 | 29\% | 5 | 71\% | 12 | 67\% | 4 | 33\% | 2 | 17\% | 4 | 83\% | 20 | 0\% |  | 0 | 100\% | 14 | 50\% |  | 1 | 50\% |  | 1 | 33\% |  | 2 | 67\% | 4 |  | 0\% | 0 |  | 0\% | 0 |

13. Subject and source selection by sex, by sex of reporter in print, television and radio stories



| SEX | FEMALE |  |  |  | MALE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  | Female |  | Male |  |
|  | \% | N | \% | N | \% | N | \% | N |
| Portugal | 38\% | 112 | 62\% | 184 | 31\% | 84 | 69\% | 188 |
| Puerto Rico | 39\% | 69 | 61\% | 108 | 40\% | 39 | 60\% | 59 |
| Romania | 36\% | 374 | 64\% | 671 | 30\% | 216 | 70\% | 510 |
| Russian Federation | 44\% | 116 | 56\% | 146 | 32\% | 42 | 68\% | 90 |
| Senegal | 28\% | 9 | 72\% | 23 | 15\% | 17 | 85\% | 95 |
| Serbia | 24\% | 61 | 76\% | 193 | 18\% | 26 | 82\% | 122 |
| Seychelles | 19\% | 3 | 81\% | 13 | 17\% | 1 | 83\% | 5 |
| Sierra Leone | 100\% | 2 | 0\% | 0 | 80\% | 4 | 20\% | 1 |
| South Africa | 38\% | 55 | 62\% | 89 | 36\% | 41 | 64\% | 73 |
| South Sudan | 0\% | 0 | 100\% | 2 | 13\% | 6 | 87\% | 40 |
| Spain | 36\% | 595 | 64\% | 1064 | 28\% | 286 | 72\% | 719 |
| Suriname | 37\% | 7 | 63\% | 12 | 51\% | 25 | 49\% | 24 |
| Sweden | 40\% | 209 | 60\% | 314 | 27\% | 137 | 73\% | 372 |
| Switzerland | 30\% | 138 | 70\% | 319 | 23\% | 201 | 77\% | 681 |
| Taiwan Province of China | 34\% | 723 | 66\% | 1424 | 31\% | 553 | 69\% | 1249 |
| Tanzania | 35\% | 62 | 65\% | 114 | 25\% | 38 | 75\% | 112 |
| Togo | 26\% | 8 | 74\% | 23 | 38\% | 28 | 62\% | 46 |
| Trinidad and Tobago | 28\% | 22 | 72\% | 57 | 19\% | 5 | 81\% | 21 |
| Tunisia | 27\% | 48 | 73\% | 133 | 24\% | 35 | 76\% | 112 |
| Turkey | 24\% | 141 | 76\% | 440 | 22\% | 355 | 78\% | 1253 |
| Uganda | 26\% | 51 | 74\% | 143 | 20\% | 75 | 80\% | 309 |
| United Kingdom | 33\% | 170 | 67\% | 343 | 30\% | 226 | 70\% | 533 |
| United States of America | 35\% | 223 | 65\% | 415 | 27\% | 179 | 73\% | 480 |
| Uruguay | 32\% | 47 | 68\% | 100 | 23\% | 122 | 77\% | 403 |
| Venezuela | 25\% | 25 | 75\% | 76 | 17\% | 19 | 83\% | 92 |
| Vietnam | 29\% | 12 | 71\% | 30 | 20\% | 24 | 80\% | 97 |
| Zambia | 100\% | 6 | 0\% | 0 | 82\% | 9 | 18\% | 2 |
| Zimbabwe | 18\% | 11 | 82\% | 49 | 21\% | 48 | 79\% | 179 |

## 14. This story clearly challenges gender stereotypes. Responses on print, television and radio news

| APPENDIX 5-14 | AGREE |  | DISAGREE |  | TOTAL |
| :--- | ---: | ---: | ---: | ---: | ---: |
|  | \% | N | \% | N | N |
| Antigua and Barbuda | $10 \%$ | 2 | $90 \%$ | 19 | 21 |
| Argentina | $1 \%$ | 3 | $99 \%$ | 217 | 220 |
| Australia | $3 \%$ | 11 | $97 \%$ | 368 | 379 |
| Austria | $0 \%$ | 0 | $100 \%$ | 64 | 64 |
| Bangladesh | $0 \%$ | 0 | $100 \%$ | 229 | 229 |
| Belgium | $2 \%$ | 4 | $98 \%$ | 196 | 200 |
| Benin | $0 \%$ | 0 | $100 \%$ | 67 | 67 |


| APPENDIX 5-14 | AGREE |  | DISAGREE |  | TOTAL |
| :--- | ---: | ---: | ---: | ---: | ---: |
|  | \% | N | \% | N | N |
| Bolivia | $3 \%$ | 14 | $97 \%$ | 425 | 439 |
| Bosnia and Herzegovina | $0 \%$ | 0 | $100 \%$ | 186 | 186 |
| Botswana | $19 \%$ | 12 | $81 \%$ | 52 | 64 |
| Brazil | $5 \%$ | 13 | $95 \%$ | 224 | 237 |
| Bulgaria | $8 \%$ | 5 | $92 \%$ | 59 | 64 |
| Burkina Faso | $1 \%$ | 1 | $99 \%$ | 163 | 164 |
| Cambodia | $10 \%$ | 4 | $90 \%$ | 37 | 41 |


| APPENDIX 5-14 | AGREE |  | DISAGREE |  |  | APPENDIX 5-14 | AGREE |  | DISAGREE |  | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | N | \% | N | N |  | \% | N | \% | N |  |
| Cameroon | 5\% | 7 | 95\% | 125 | 132 | Israel | 0\% | 0 | 100\% | 104 | 104 |
| Canada | 1\% | 4 | 99\% | 311 | 315 | Italy | 1\% | 2 | 99\% | 218 | 220 |
| Cayman Islands | 3\% | 1 | 98\% | 39 | 40 | Jamaica | 6\% | 7 | 94\% | 119 | 126 |
| Central African Republic | 0\% | 0 | 100\% | 22 | 22 | Japan | 0\% | 0 | 100\% | 117 | 117 |
| Chad | 0\% | 0 | 100\% | 38 | 38 | Jordan | 7\% | 20 | 93\% | 266 | 286 |
| Chile | 2\% | 5 | 98\% | 270 | 275 | Kenya | 5\% | 5 | 95\% | 100 | 105 |
| People's Republic of China | 1\% | 3 | 99\% | 326 | 329 | Kyrgyzstan | 1\% | 2 | 99\% | 156 | 158 |
| Colombia | 1\% | 2 | 99\% | 138 | 140 | Lebanon | 0\% | 0 | 100\% | 80 | 80 |
| Congo | 0\% | 0 | 100\% | 8 | 8 | Luxembourg | 1\% | 1 | 99\% | 95 | 96 |
| Congo (Democratic Republic of the) | 1\% | 2 | 99\% | 159 | 161 | Macao | 5\% | 7 | 95\% | 130 | 137 |
|  |  |  |  |  |  | Malawi | 4\% | 6 | 96\% | 140 | 146 |
| Costa Rica | 1\% | 2 | 99\% | 234 | 236 | Malaysia | 1\% | 2 | 99\% | 279 | 281 |
| Cuba | 0\% | 0 | 100\% | 106 | 106 | Mali | 3\% | 4 | 97\% | 125 | 129 |
| Cyprus | 4\% | 8 | 96\% | 192 | 200 | Malta | 5\% | 10 | 95\% | 175 | 185 |
| Denmark | 1\% | 1 | 99\% | 163 | 164 | Mexico | 8\% | 48 | 92\% | 537 | 585 |
| Dominica | 0\% | 0 | 100\% | 20 | 20 | Moldova | 3\% | 5 | 97\% | 183 | 188 |
| Dominican Republic | 1\% | 1 | 99\% | 84 | 85 | Mongolia | 0\% | 0 | 100\% | 133 | 133 |
| Ecuador | 10\% | 19 | 90\% | 179 | 198 | Morocco | 1\% | 1 | 99\% | 143 | 144 |
| Egypt | 8\% | 13 | 92\% | 141 | 154 | Myanmar | 4\% | 4 | 96\% | 92 | 96 |
| El Salvador | 2\% | 2 | 98\% | 97 | 99 | Namibia | 15\% | 6 | 85\% | 35 | 41 |
| Estonia | 0\% | 0 | 100\% | 115 | 115 | Nepal | 5\% | 18 | 95\% | 323 | 341 |
| Eswatini | 4\% | 6 | 96\% | 138 | 144 | Netherlands | 1\% | 1 | 99\% | 120 | 121 |
| Ethiopia | 3\% | 3 | 97\% | 113 | 116 | New Zealand | 2\% | 2 | 98\% | 112 | 114 |
| Fiji | 6\% | 4 | 94\% | 63 | 67 | Nicaraqua | 9\% | 9 | 91\% | 86 | 95 |
| Finland | 1\% | 1 | 99\% | 174 | 175 | Niger | 3\% | 1 | 97\% | 35 | 36 |
| France | 2\% | 11 | 98\% | 446 | 457 | Nigeria | 1\% | 2 | 99\% | 177 | 179 |
| Gabon | 7\% | 1 | 93\% | 13 | 14 | Norway | 3\% | 6 | 97\% | 174 | 180 |
| Gambia | 0\% | 0 | 100\% | 34 | 34 | Pakistan | 2\% | 5 | 98\% | 267 | 272 |
| Georgia | 0\% | 1 | 100\% | 683 | 684 | Palestine | 0\% | 0 | 100\% | 116 | 116 |
| Ghana | 0\% | 0 | 100\% | 537 | 537 | Papua New Guinea | 22\% | 16 | 78\% | 57 | 73 |
| Greenland | 0\% | 0 | 100\% | 77 | 77 | Paraguay | 1\% | 2 | 99\% | 166 | 168 |
| Grenada | 0\% | 0 | 100\% | 44 | 44 | Peru | 1\% | 3 | 99\% | 323 | 326 |
| Guatemala | 1\% | 2 | 99\% | 219 | 221 | Poland | 2\% | 5 | 98\% | 315 | 320 |
| Guinea | 0\% | 0 | 100\% | 18 | 18 | Portugal | 2\% | 3 | 98\% | 182 | 185 |
| Guyana | 0\% | 0 | 100\% | 29 | 29 | Puerto Rico | 2\% | 2 | 98\% | 103 | 105 |
| Haiti | 2\% | 2 | 98\% | 105 | 107 | Romania | 5\% | 13 | 95\% | 258 | 271 |
| Hong Kong SAR PRC | 0\% | 0 | 100\% | 194 | 194 | Russian Federation | 1\% | 1 | 99\% | 81 | 82 |
| Iceland | 0\% | 0 | 100\% | 80 | 80 | Senegal | 2\% | 1 | 98\% | 41 | 42 |
| India | 5\% | 22 | 95\% | 464 | 486 | Serbia | 2\% | 3 | 98\% | 193 | 196 |
| Indonesia | 12\% | 8 | 88\% | 59 | 67 | Seychelles | 0\% | 0 | 100\% | 29 | 29 |
| Iraq | 22\% | 2 | 78\% | 7 | 9 | Sierra Leone | 14\% | 1 | 86\% | 6 | 7 |
| Ireland | 1\% | 1 | 99\% | 157 | 158 | South Africa | 4\% | 5 | 96\% | 128 | 133 |


| APPENDIX 5-14 | AGREE |  | DISAGREE |  |  | APPENDIX 5-14 | AGREE |  | DISAGREE |  | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | N | \% | $N$ | N |  | \% | N | \% | N | N |
| South Sudan | 0\% | 0 | 100\% | 48 | 48 | Turkey | 3\% | 22 | 97\% | 659 | 681 |
| Spain | 2\% | 7 | 98\% | 389 | 396 | Uganda | 0\% | 0 | 100\% | 114 | 114 |
| Suriname | 5\% | 4 | 95\% | 74 | 78 | United Kingdom | 5\% | 24 | 95\% | 456 | 480 |
| Sweden | 5\% | 11 | 95\% | 203 | 214 | United States of America | 5\% | 9 | 95\% | 179 | 188 |
| Switzerland | 6\% | 21 | 94\% | 305 | 326 | Uruguay | 1\% | 5 | 99\% | 357 | 362 |
| Taiwan Province of China | 1\% | 4 | 99\% | 278 | 282 | Venezuela | 3\% | 8 | 97\% | 254 | 262 |
| Tanzania | 8\% | 16 | 92\% | 174 | 190 | Vietnam | 20\% | 9 | 80\% | 37 | 46 |
| Togo | 6\% | 5 | 94\% | 84 | 89 | Zambia | 36\% | 9 | 64\% | 16 | 25 |
| Trinidad and Tobago | 0\% | 0 | 100\% | 59 | 59 | Zimbabwe | 1\% | 1 | 99\% | 97 | 98 |
| Tunisia | 3\% | 7 | 97\% | 245 | 252 |  |  |  |  |  |  |

## 15. This story clearly highlights issues of gender equality or inequality. Responses on print, television and radio news

| APPENDIX 5-15 | AGREE |  | DISAGREE |  | TOTAL |
| :--- | ---: | ---: | ---: | ---: | ---: |
|  | \% | N | \% | N | N |
| Antigua and Barbuda | $29 \%$ | 6 | $71 \%$ | 15 | 21 |
| Argentina | $2 \%$ | 5 | $98 \%$ | 215 | 220 |
| Australia | $2 \%$ | 8 | $98 \%$ | 371 | 379 |
| Austria | $0 \%$ | 0 | $100 \%$ | 64 | 64 |
| Bangladesh | $0 \%$ | 0 | $100 \%$ | 229 | 229 |
| Belgium | $1 \%$ | 1 | $100 \%$ | 199 | 200 |
| Benin | $3 \%$ | 2 | $97 \%$ | 65 | 67 |
| Bolivia | $7 \%$ | 32 | $93 \%$ | 407 | 439 |
| Bosnia and Herzegovina | $1 \%$ | 2 | $99 \%$ | 184 | 186 |
| Botswana | $14 \%$ | 9 | $86 \%$ | 55 | 64 |
| Brazil | $2 \%$ | 4 | $98 \%$ | 233 | 237 |
| Bulgaria | $5 \%$ | 3 | $95 \%$ | 61 | 64 |
| Burkina Faso | $1 \%$ | 2 | $99 \%$ | 162 | 164 |
| Cambodia | $17 \%$ | 7 | $83 \%$ | 34 | 41 |
| Cameroon | $8 \%$ | 11 | $92 \%$ | 121 | 132 |
| Canada | $4 \%$ | 13 | $96 \%$ | 302 | 315 |
| Cayman Islands | $0 \%$ | 0 | $100 \%$ | 40 | 40 |
| Central African Republic | $0 \%$ | 0 | $100 \%$ | 22 | 22 |
| Chad | $5 \%$ | 2 | $95 \%$ | 36 | 38 |
| Chile | $4 \%$ | 11 | $96 \%$ | 264 | 275 |
| People's Republic of China | $0 \%$ | 0 | $100 \%$ | 329 | 329 |
|  |  |  |  |  |  |


| APPENDIX 5-15 | AGREE | DISAGREE |  | TOTAL |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
|  | \% | N | $\%$ | N | N |
| Colombia | $2 \%$ | 3 | $98 \%$ | 137 | 140 |
| Congo | $0 \%$ | 0 | $100 \%$ | 8 | 8 |
| Congo (Democratic Republic | $2 \%$ | 3 | $98 \%$ | 158 | 161 |
| of the) |  |  |  |  |  |
| Costa Rica | $6 \%$ | 15 | $94 \%$ | 221 | 236 |
| Cuba | $0 \%$ | 0 | $100 \%$ | 106 | 106 |
| Cyprus | $4 \%$ | 7 | $97 \%$ | 193 | 200 |
| Denmark | $4 \%$ | 7 | $96 \%$ | 157 | 164 |
| Dominica | $0 \%$ | 0 | $100 \%$ | 20 | 20 |
| Dominican Republic | $0 \%$ | 0 | $100 \%$ | 85 | 85 |
| Ecuador | $3 \%$ | 5 | $97 \%$ | 193 | 198 |
| Egypt | $3 \%$ | 4 | $97 \%$ | 150 | 154 |
| El Salvador | $7 \%$ | 7 | $93 \%$ | 92 | 99 |
| Estonia | $0 \%$ | 0 | $100 \%$ | 115 | 115 |
| Eswatini | $3 \%$ | 5 | $97 \%$ | 139 | 144 |
| Ethiopia | $3 \%$ | 4 | $97 \%$ | 112 | 116 |
| Fiji | $1 \%$ | 1 | $99 \%$ | 66 | 67 |
| Finland | $2 \%$ | 3 | $98 \%$ | 172 | 175 |
| France | $3 \%$ | 14 | $97 \%$ | 443 | 457 |
| Gabon | $21 \%$ | 3 | $79 \%$ | 11 | 14 |
| Gambia | $21 \%$ | 7 | $79 \%$ | 27 | 34 |
| Georgia | $0 \%$ | 3 | $100 \%$ | 681 | 684 |
|  |  |  |  |  |  |


| APPENDIX 5-15 | AGREE |  | DISAGREE |  | TOTAL N | APPENDIX 5-15 | AGREE |  | DISAGREE |  | TOTAL N |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | N | \% | N |  |  | \% | N | \% | N |  |
| Ghana | 1\% | 4 | 99\% | 533 | 537 | Papua New Guinea | 19\% | 14 | 81\% | 59 | 73 |
| Greenland | 3\% | 2 | 97\% | 75 | 77 | Paraguay | 1\% | 1 | 99\% | 167 | 168 |
| Grenada | 0\% | 0 | 100\% | 44 | 44 | Peru | 2\% | 5 | 98\% | 321 | 326 |
| Guatemala | 3\% | 6 | 97\% | 215 | 221 | Poland | 1\% | 3 | 99\% | 317 | 320 |
| Guinea | 0\% | 0 | 100\% | 18 | 18 | Portugal | 2\% | 4 | 98\% | 181 | 185 |
| Guyana | 0\% | 0 | 100\% | 29 | 29 | Puerto Rico | 8\% | 8 | 92\% | 97 | 105 |
| Haiti | 3\% | 3 | 97\% | 104 | 107 | Romania | 2\% | 5 | 98\% | 266 | 271 |
| Hong Kong SAR PRC | 0\% | 0 | 100\% | 194 | 194 | Russian Federation | 1\% | 1 | 99\% | 81 | 82 |
| Iceland | 3\% | 2 | 98\% | 78 | 80 | Senegal | 2\% | 1 | 98\% | 41 | 42 |
| India | 7\% | 36 | 93\% | 450 | 486 | Serbia | 0\% | 0 | 100\% | 196 | 196 |
| Indonesia | 10\% | 7 | 90\% | 60 | 67 | Seychelles | 0\% | 0 | 100\% | 29 | 29 |
| Iraq | 11\% | 1 | 89\% | 8 | 9 | Sierra Leone | 43\% | 3 | 57\% | 4 | 7 |
| Ireland | 3\% | 4 | 97\% | 154 | 158 | South Africa | 2\% | 2 | 98\% | 131 | 133 |
| Israel | 1\% | 1 | 99\% | 103 | 104 | South Sudan | 0\% | 0 | 100\% | 48 | 48 |
| Italy | 5\% | 10 | 95\% | 210 | 220 | Spain | 5\% | 19 | 95\% | 377 | 396 |
| Jamaica | 2\% | 2 | 98\% | 124 | 126 | Suriname | 1\% | 1 | 99\% | 77 | 78 |
| Japan | 2\% | 2 | 98\% | 115 | 117 | Sweden | 5\% | 10 | 95\% | 204 | 214 |
| Jordan | 3\% | 8 | 97\% | 278 | 286 | Switzerland | 10\% | 31 | 90\% | 295 | 326 |
| Kenya | 7\% | 7 | 93\% | 98 | 105 | Taiwan Province of China | 0\% | 0 | 100\% | 282 | 282 |
| Kyrgyzstan | 1\% | 2 | 99\% | 156 | 158 | Tanzania | 8\% | 16 | 92\% | 174 | 190 |
| Lebanon | 0\% | 0 | 100\% | 80 | 80 | Togo | 9\% | 8 | 91\% | 81 | 89 |
| Luxembourg | 1\% | 1 | 99\% | 95 | 96 | Trinidad and Tobago | 7\% | 4 | 93\% | 55 | 59 |
| Macao | 0\% | 0 | 100\% | 137 | 137 | Tunisia | 3\% | 7 | 97\% | 245 | 252 |
| Malawi | 3\% | 4 | 97\% | 142 | 146 | Turkey | 2\% | 13 | 98\% | 668 | 681 |
| Malaysia | 1\% | 2 | 99\% | 279 | 281 | Uganda | 1\% | 1 | 99\% | 113 | 114 |
| Mali | 3\% | 4 | 97\% | 125 | 129 | United Kingdom | 3\% | 13 | 97\% | 467 | 480 |
| Malta | 4\% | 8 | 96\% | 177 | 185 | United States of America | 17\% | 32 | 83\% | 156 | 188 |
| Mexico | 10\% | 57 | 90\% | 528 | 585 | Uruguay | 1\% | 5 | 99\% | 357 | 362 |
| Moldova | 1\% | 2 | 99\% | 186 | 188 | Venezuela | 6\% | 17 | 94\% | 245 | 262 |
| Mongolia | 0\% | 0 | 100\% | 133 | 133 | Vietnam | 17\% | 8 | 83\% | 38 | 46 |
| Morocco | 2\% | 3 | 98\% | 141 | 144 | Zambia | 24\% | 6 | 76\% | 19 | 25 |
| Myanmar | 6\% | 6 | 94\% | 90 | 96 | Zimbabwe | 1\% | 1 | 99\% | 97 | 98 |
| Namibia | 12\% | 5 | 88\% | 36 | 41 |  |  |  |  |  |  |
| Nepal | 5\% | 18 | 95\% | 323 | 341 |  |  |  |  |  |  |
| Netherlands | 3\% | 4 | 97\% | 117 | 121 |  |  |  |  |  |  |
| New Zealand | 1\% | 1 | 99\% | 113 | 114 |  |  |  |  |  |  |
| Nicaragua | 12\% | 11 | 88\% | 84 | 95 |  |  |  |  |  |  |
| Niger | 11\% | 4 | 89\% | 32 | 36 |  |  |  |  |  |  |
| Nigeria | 1\% | 2 | 99\% | 177 | 179 |  |  |  |  |  |  |
| Norway | 7\% | 13 | 93\% | 167 | 180 |  |  |  |  |  |  |
| Pakistan | 2\% | 6 | 98\% | 266 | 272 |  |  |  |  |  |  |
| Palestine | 0\% | 0 | 100\% | 116 | 116 |  |  |  |  |  |  |

16. This story quotes or makes reference to legislation or policy that promotes gender equality or human rights. Responses on print, radio and television news.

| APPENDIX 5-16 | AGREE |  | DISAGREE |  | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | N | \% |  | N |
| Antigua and Barbuda | 67\% | 14 | 33\% | 7 | 21 |
| Argentina | 3\% | 7 | 97\% | 213 | 220 |
| Australia | 2\% | 9 | 98\% | 370 | 379 |
| Austria | 0\% | 0 | 100\% | 64 | 64 |
| Bangladesh | 0\% | 1 | 100\% | 228 | 229 |
| Belgium | 1\% | 2 | 99\% | 198 | 200 |
| Benin | 1\% | 1 | 99\% | 66 | 67 |
| Bolivia | 10\% | 46 | 90\% | 393 | 439 |
| Bosnia and Herzegovina | 0\% | 0 | 100\% | 186 | 186 |
| Botswana | 28\% | 18 | 72\% | 46 | 64 |
| Brazil | 7\% | 16 | 93\% | 221 | 237 |
| Bulgaria | 11\% | 7 | 89\% | 57 | 64 |
| Burkina Faso | 2\% | 4 | 98\% | 160 | 164 |
| Cambodia | 34\% | 14 | 66\% | 27 | 41 |
| Cameroon | 14\% | 19 | 86\% | 113 | 132 |
| Canada | 5\% | 17 | 95\% | 298 | 315 |
| Cayman Islands | 5\% | 2 | 95\% | 38 | 40 |
| Central African Republic | 18\% | 4 | 82\% | 18 | 22 |
| Chad | 8\% | 3 | 92\% | 35 | 38 |
| Chile | 7\% | 18 | 93\% | 257 | 275 |
| People's Republic of China | 1\% | 4 | 99\% | 325 | 329 |
| Colombia | 10\% | 14 | 90\% | 126 | 140 |
| Congo | 88\% | 7 | 13\% | 1 | 8 |
| Congo (Democratic Republic of the) | 11\% | 17 | 89\% | 144 | 161 |
| Costa Rica | 6\% | 13 | 94\% | 223 | 236 |
| Cuba | 1\% | 1 | 99\% | 105 | 106 |
| Cyprus | 3\% | 5 | 98\% | 195 | 200 |
| Denmark | 3\% | 5 | 97\% | 159 | 164 |
| Dominica | 20\% | 4 | 80\% | 16 | 20 |
| Dominican Republic | 2\% | 2 | 98\% | 83 | 85 |
| Ecuador | 6\% | 12 | 94\% | 186 | 198 |
| Egypt | 3\% | 5 | 97\% | 149 | 154 |
| El Salvador | 38\% | 38 | 62\% | 61 | 99 |
| Estonia | 0\% | 0 | 100\% | 115 | 115 |
| Eswatini | 3\% | 5 | 97\% | 139 | 144 |
| Ethiopia | 8\% | 9 | 92\% | 107 | 116 |
| Fiji | 22\% | 15 | 78\% | 52 | 67 |


| APPENDIX 5-16 | AGREE |  | DISAGREE |  | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | N | \% | N | N |
| Finland | 1\% | 2 | 99\% | 173 | 175 |
| France | 4\% | 17 | 96\% | 440 | 457 |
| Gabon | 64\% | 9 | 36\% | 5 | 14 |
| Gambia | 24\% | 8 | 76\% | 26 | 34 |
| Georgia | 2\% | 15 | 98\% | 669 | 684 |
| Ghana | 16\% | 87 | 84\% | 450 | 537 |
| Greenland | 8\% | 6 | 92\% | 71 | 77 |
| Grenada | 11\% | 5 | 89\% | 39 | 44 |
| Guatemala | 5\% | 10 | 95\% | 211 | 221 |
| Guinea | 22\% | 4 | 78\% | 14 | 18 |
| Guyana | 3\% | 1 | 97\% | 28 | 29 |
| Haiti | 9\% | 10 | 91\% | 97 | 107 |
| Hong Kong SAR PRC | 0\% | 0 | 100\% | 194 | 194 |
| Iceland | 8\% | 6 | 93\% | 74 | 80 |
| India | 18\% | 86 | 82\% | 400 | 486 |
| Indonesia | 15\% | 10 | 85\% | 57 | 67 |
| Iraq | 44\% | 4 | 56\% | 5 | 9 |
| Ireland | 2\% | 3 | 98\% | 155 | 158 |
| Israel | 4\% | 4 | 96\% | 100 | 104 |
| Italy | 1\% | 2 | 99\% | 218 | 220 |
| Jamaica | 5\% | 6 | 95\% | 120 | 126 |
| Japan | 0\% | 0 | 100\% | 117 | 117 |
| Jordan | 4\% | 11 | 96\% | 275 | 286 |
| Kenya | 12\% | 13 | 88\% | 92 | 105 |
| Kyrgyzstan | 1\% | 2 | 99\% | 156 | 158 |
| Lebanon | 0\% | 0 | 100\% | 80 | 80 |
| Luxembourg | 2\% | 2 | 98\% | 94 | 96 |
| Macao | 9\% | 13 | 91\% | 124 | 137 |
| Malawi | 5\% | 8 | 95\% | 138 | 146 |
| Malaysia | 0\% | 1 | 100\% | 280 | 281 |
| Mali | 8\% | 10 | 92\% | 119 | 129 |
| Malta | 9\% | 16 | 91\% | 169 | 185 |
| Mexico | 9\% | 52 | 91\% | 533 | 585 |
| Moldova | 0\% | 0 | 100\% | 188 | 188 |
| Mongolia | 10\% | 13 | 90\% | 120 | 133 |
| Morocco | 9\% | 13 | 91\% | 131 | 144 |
| Myanmar | 0\% | 0 | 100\% | 96 | 96 |
| Namibia | 34\% | 14 | 66\% | 27 | 41 |


| APPENDIX 5-16 | AGREE |  | DISAGREE |  | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | N | \% | N | N |
| Nepal | 21\% | 70 | 79\% | 271 | 341 |
| Netherlands | 8\% | 10 | 92\% | 111 | 121 |
| New Zealand | 3\% | 3 | 97\% | 111 | 114 |
| Nicaragua | 6\% | 6 | 94\% | 89 | 95 |
| Niger | 22\% | 8 | 78\% | 28 | 36 |
| Nigeria | 5\% | 9 | 95\% | 170 | 179 |
| Norway | 16\% | 28 | 84\% | 152 | 180 |
| Pakistan | 3\% | 7 | 97\% | 265 | 272 |
| Palestine | 1\% | 1 | 99\% | 115 | 116 |
| Papua New Guinea | 37\% | 27 | 63\% | 46 | 73 |
| Paraguay | 1\% | 1 | 99\% | 167 | 168 |
| Peru | 2\% | 8 | 98\% | 318 | 326 |
| Poland | 4\% | 13 | 96\% | 307 | 320 |
| Portugal | 2\% | 3 | 98\% | 182 | 185 |
| Puerto Rico | 16\% | 17 | 84\% | 88 | 105 |
| Romania | 2\% | 5 | 98\% | 266 | 271 |
| Russian Federation | 0\% | 0 | 100\% | 82 | 82 |
| Senegal | 14\% | 6 | 86\% | 36 | 42 |
| Serbia | 1\% | 2 | 99\% | 194 | 196 |
| Seychelles | 3\% | 1 | 97\% | 28 | 29 |
| Sierra Leone | 57\% | 4 | 43\% | 3 | 7 |
| South Africa | 5\% | 7 | 95\% | 126 | 133 |
| South Sudan | 17\% | 8 | 83\% | 40 | 48 |
| Spain | 8\% | 31 | 92\% | 365 | 396 |
| Suriname | 37\% | 29 | 63\% | 49 | 78 |
| Sweden | 4\% | 8 | 96\% | 206 | 214 |
| Switzerland | 16\% | 52 | 84\% | 274 | 326 |
| Taiwan Province of China | 2\% | 6 | 98\% | 276 | 282 |
| Tanzania | 39\% | 75 | 61\% | 115 | 190 |
| Togo | 17\% | 15 | 83\% | 74 | 89 |
| Trinidad and Tobago | 10\% | 6 | 90\% | 53 | 59 |
| Tunisia | 8\% | 19 | 92\% | 233 | 252 |
| Turkey | 3\% | 23 | 97\% | 658 | 681 |
| Uganda | 4\% | 4 | 96\% | 110 | 114 |
| United Kingdom | 5\% | 22 | 95\% | 458 | 480 |
| United States of America | 27\% | 51 | 73\% | 137 | 188 |
| Uruguay | 3\% | 11 | 97\% | 351 | 362 |
| Venezuela | 2\% | 6 | 98\% | 256 | 262 |
| Vietnam | 13\% | 6 | 87\% | 40 | 46 |
| Zambia | 56\% | 14 | 44\% | 11 | 25 |
| Zimbabwe | 1\% | 1 | 99\% | 97 | 98 |



| APPENDIX 5-17 | INTERNET |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Reporter |  |  |  | Subjects \& Sources |  |  |  |
|  | Female | Male |  | Female |  | Male |  |  |
|  | \% | N | \% | N | \% | N | \% | N |
| France | 47\% | 31 | 53\% | 35 | 34\% | 106 | 66\% | 204 |
| Gabon | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Gambia | 0\% | 0 | 0\% | 0 | 100\% | 1 | 0\% | 0 |
| Georgia | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Ghana | 10\% | 5 | 90\% | 45 | 25\% | 34 | 75\% | 100 |
| Greenland | 47\% | 8 | 53\% | 9 | 44\% | 19 | 56\% | 24 |
| Grenada | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Guatemala | 71\% | 51 | 29\% | 21 | 27\% | 33 | 73\% | 91 |
| Guinea | 100\% | 1 | 0\% | 0 | 100\% | 1 | 0\% | 0 |
| Guyana | 0\% | 0 | 0\% | 0 | 31\% | 5 | 69\% | 11 |
| Haiti | 29\% | 2 | 71\% | 5 | 28\% | 20 | 72\% | 51 |
| Hong Kong SAR PRC | 55\% | 17 | 45\% | 14 | 42\% | 60 | 58\% | 82 |
| Iceland | 24\% | 19 | 76\% | 59 | 43\% | 29 | 57\% | 39 |
| India | 32\% | 11 | 68\% | 23 | 21\% | 69 | 79\% | 256 |
| Indonesia | 47\% | 7 | 53\% | 8 | 42\% | 16 | 58\% | 22 |
| Iraq | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Ireland | 55\% | 21 | 45\% | 17 | 19\% | 20 | 81\% | 83 |
| Israel | 27\% | 16 | 73\% | 43 | 24\% | 46 | 76\% | 142 |
| Italy | 30\% | 14 | 70\% | 33 | 29\% | 96 | 71\% | 231 |
| Jamaica | 60\% | 9 | 40\% | 6 | 29\% | 18 | 71\% | 44 |
| Japan | 0\% | 0 | 100\% | 1 | 39\% | 11 | 61\% | 17 |
| Jordan | 38\% | 3 | 63\% | 5 | 15\% | 29 | 85\% | 160 |
| Kenya | 20\% | 2 | 80\% | 8 | 20\% | 12 | 80\% | 48 |
| Kyrgyzstan | 64\% | 9 | 36\% | 5 | 27\% | 28 | 73\% | 74 |
| Lebanon | 71\% | 5 | 29\% | 2 | 24\% | 29 | 76\% | 94 |
| Luxembourg | 43\% | 15 | 57\% | 20 | 31\% | 44 | 69\% | 97 |
| Macao | 64\% | 7 | 36\% | 4 | 35\% | 18 | 65\% | 34 |
| Malawi | 0\% | 0 | 100\% | 7 | 40\% | 10 | 60\% | 15 |
| Malaysia | 43\% | 15 | 57\% | 20 | 17\% | 43 | 83\% | 208 |
| Mali | 0\% | 0 | 100\% | 4 | 8\% | 3 | 92\% | 34 |
| Malta | 44\% | 85 | 56\% | 110 | 26\% | 71 | 74\% | 204 |
| Mexico | 55\% | 39 | 45\% | 32 | 31\% | 71 | 69\% | 155 |
| Moldova | 82\% | 9 | 18\% | 2 | 38\% | 38 | 62\% | 63 |
| Mongolia | 72\% | 18 | 28\% | 7 | 25\% | 31 | 75\% | 94 |
| Morocco | 32\% | 10 | 68\% | 21 | 18\% | 22 | 82\% | 98 |
| Myanmar | 18\% | 2 | 82\% | 9 | 27\% | 13 | 73\% | 36 |
| Namibia | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Nepal | 26\% | 6 | 74\% | 17 | 23\% | 27 | 77\% | 89 |
| Netherlands | 40\% | 4 | 60\% | 6 | 22\% | 20 | 78\% | 71 |
| New Zealand | 55\% | 17 | 45\% | 14 | 37\% | 43 | 63\% | 73 |


| TWITTER |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reporter |  |  | Subjects \& Sources |  |  |  |  |
| Female | Male |  | Female |  | Male |  |  |
| \% | N | \% | N | \% | N | \% | N |
| 53\% | 21 | 48\% | 19 | 39\% | 51 | 61\% | 79 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 100\% | 1 | 0\% | 0 | 67\% | 2 | 33\% | 1 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 40\% | 29 | 60\% | 43 | 13\% | 22 | 87\% | 147 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 60\% | 38 | 40\% | 25 | 24\% | 11 | 76\% | 34 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 25\% | 2 | 75\% | 6 | 20\% | 8 | 80\% | 32 |
| 0\% | 0 | 100\% | 1 | 52\% | 26 | 48\% | 24 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 51\% | 37 | 49\% | 35 | 29\% | 30 | 71\% | 74 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 68\% | 28 | 32\% | 13 | 20\% | 9 | 80\% | 37 |
| 44\% | 20 | 56\% | 25 | 24\% | 10 | 76\% | 31 |
| 33\% | 27 | 67\% | 56 | 25\% | 32 | 75\% | 95 |
| 79\% | 11 | 21\% | 3 | 35\% | 14 | 65\% | 26 |
| 37\% | 7 | 63\% | 12 | 11\% | 9 | 89\% | 72 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 67\% | 8 | 33\% | 4 | 19\% | 17 | 81\% | 74 |
| 14\% | 2 | 86\% | 12 | 26\% | 5 | 74\% | 14 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 21\% | 5 | 79\% | 19 | 18\% | 3 | 82\% | 14 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 100\% | 6 |
| 0\% | 0 | 100\% | 1 | 18\% | 12 | 82\% | 53 |
| 42\% | 48 | 58\% | 66 | 38\% | 64 | 62\% | 105 |
| 0\% | 0 | 0\% | 0 | 19\% | 21 | 81\% | 87 |
| 0\% | 0 | 0\% | 0 | 13\% | 3 | 88\% | 21 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| 7\% | 1 | 93\% | 14 | 31\% | 8 | 69\% | 18 |
| 24\% | 5 | 76\% | 16 | 24\% | 10 | 76\% | 31 |
| 25\% | 1 | 75\% | 3 | 41\% | 12 | 59\% | 17 |


| APPENDIX 5-17 | INTERNET |  |  |  |  |  |  |  | TWITTER |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Reporter |  |  | Subjects \& Sources |  |  |  |  | Reporter |  |  |  | Subjects \& Sources |  |  |  |
|  | Female | Male |  | Female |  | Male |  |  | Female | Male |  | Female |  | Male |  |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N |
| Nicaragua | 0\% | 0 | 100\% | 9 | 13\% | 2 | 87\% | 13 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Niger | 73\% | 8 | 27\% | 3 | 36\% | 4 | 64\% | 7 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Nigeria | 32\% | 16 | 68\% | 34 | 22\% | 39 | 78\% | 139 | 20\% | 8 | 80\% | 33 | 29\% | 12 | 71\% | 29 |
| Norway | 46\% | 26 | 54\% | 30 | 25\% | 33 | 75\% | 98 | 0\% | 0 | 0\% | 0 | 13\% | 8 | 87\% | 52 |
| Pakistan | 25\% | 7 | 75\% | 21 | 15\% | 19 | 85\% | 110 | 46\% | 13 | 54\% | 15 | 40\% | 17 | 60\% | 25 |
| Palestine | 0\% | 0 | 0\% | 0 | 21\% | 18 | 79\% | 66 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Papua New Guinea | 100\% | 4 | 0\% | 0 | 19\% | 3 | 81\% | 13 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Paraguay | 40\% | 4 | 60\% | 6 | 29\% | 18 | 71\% | 45 | 57\% | 4 | 43\% | 3 | 13\% | 6 | 88\% | 42 |
| Peru | 44\% | 7 | 56\% | 9 | 25\% | 18 | 75\% | 53 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Poland | 46\% | 29 | 54\% | 34 | 33\% | 43 | 67\% | 86 | 45\% | 29 | 55\% | 36 | 29\% | 16 | 71\% | 39 |
| Portugal | 72\% | 21 | 28\% | 8 | 44\% | 44 | 56\% | 57 | 65\% | 20 | 35\% | 11 | 21\% | 8 | 79\% | 30 |
| Puerto Rico | 54\% | 14 | 46\% | 12 | 45\% | 62 | 55\% | 75 | 67\% | 16 | 33\% | 8 | 40\% | 17 | 60\% | 26 |
| Romania | 20\% | 26 | 80\% | 103 | 28\% | 61 | 72\% | 156 | 40\% | 2 | 60\% | 3 | 100\% | 10 | 0\% | 0 |
| Russian Federation | 59\% | 50 | 41\% | 35 | 30\% | 75 | 70\% | 175 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Senegal | 0\% | 0 | 100\% | 20 | 13\% | 9 | 87\% | 62 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Serbia | 67\% | 8 | 33\% | 4 | 21\% | 28 | 79\% | 106 | 61\% | 11 | 39\% | 7 | 37\% | 16 | 63\% | 27 |
| Seychelles | 100\% | 4 | 0\% | 0 | 20\% | 2 | 80\% | 8 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Sierra Leone | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| South Africa | 29\% | 5 | 71\% | 12 | 31\% | 10 | 69\% | 22 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| South Sudan | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Spain | 40\% | 21 | 60\% | 32 | 24\% | 58 | 76\% | 179 | 42\% | 11 | 58\% | 15 | 31\% | 32 | 69\% | 72 |
| Suriname | 0\% | 0 | 100\% | 4 | 5\% | 2 | 95\% | 41 | 0\% | 0 | 100\% | 2 | 16\% | 4 | 84\% | 21 |
| Sweden | 37\% | 32 | 63\% | 54 | 34\% | 76 | 66\% | 148 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Switzerland | 33\% | 49 | 67\% | 98 | 28\% | 182 | 72\% | 473 | 22\% | 15 | 78\% | 53 | 23\% | 25 | 77\% | 86 |
| Taiwan Province of China | 36\% | 12 | 64\% | 21 | 41\% | 87 | 59\% | 127 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Tanzania | 50\% | 1 | 50\% | 1 | 30\% | 3 | 70\% | 7 | 6\% | 1 | 94\% | 15 | 0\% | 0 | 100\% | 20 |
| Togo | 0\% | 0 | 100\% | 7 | 31\% | 5 | 69\% | 11 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Trinidad and Tobago | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 14\% | 1 | 86\% | 6 |
| Tunisia | 0\% | 0 | 100\% | 6 | 23\% | 30 | 77\% | 102 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Turkey | 33\% | 2 | 67\% | 4 | 21\% | 60 | 79\% | 227 | 24\% | 4 | 76\% | 13 | 21\% | 45 | 79\% | 167 |
| Uganda | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| United Kingdom | 38\% | 61 | 62\% | 99 | 29\% | 142 | 71\% | 355 | 46\% | 67 | 54\% | 79 | 31\% | 45 | 69\% | 101 |
| United States of America | 43\% | 24 | 57\% | 32 | 32\% | 21 | 68\% | 44 | 0\% | 0 | 100\% | 1 | 29\% | 2 | 71\% | 5 |
| Uruguay | 33\% | 1 | 67\% | 2 | 25\% | 26 | 75\% | 77 | 10\% | 6 | 90\% | 56 | 20\% | 22 | 80\% | 90 |
| Venezuela | 31\% | 5 | 69\% | 11 | 18\% | 17 | 82\% | 77 | 61\% | 25 | 39\% | 16 | 28\% | 39 | 72\% | 99 |
| Vietnam | 63\% | 5 | 38\% | 3 | 30\% | 8 | 70\% | 19 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Zambia | 0\% | 0 | 0\% | 0 | 100\% | 11 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Zimbabwe | 43\% | 6 | 57\% | 8 | 30\% | 20 | 70\% | 46 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |

## 18. News websites and news media tweets. News subjects \& sources, by sex

| APPENDIX 5-18 | INTERNET |  |  |  |  | TWITTER |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  |  | Female |  | Male |  |  |
|  | \% | N | \% | N | N | \% | N | \% | N | N |
| Antigua and Barbuda | 0\% | 0 | 0\% | 0 | 0 | 0\% | 0 | 0\% | 0 | 0 |
| Argentina | 23\% | 64 | 77\% | 216 | 280 | 25\% | 65 | 75\% | 196 | 261 |
| Australia | 34\% | 157 | 66\% | 310 | 467 | 23\% | 14 | 77\% | 47 | 61 |
| Austria | 27\% | 65 | 73\% | 174 | 239 | 0\% | 0 | 0\% | 0 | 0 |
| Bangladesh | 12\% | 8 | 88\% | 60 | 68 | 0\% | 0 | 0\% | 0 | 0 |
| Belgium | 26\% | 20 | 74\% | 58 | 78 | 26\% | 9 | 74\% | 25 | 34 |
| Benin | 0\% | 0 | 0\% | 0 | 0 | 0\% | 0 | 0\% | 0 | 0 |
| Bolivia | 32\% | 51 | 68\% | 109 | 160 | 29\% | 17 | 71\% | 42 | 59 |
| Bosnia and Herzegovina | 31\% | 43 | 69\% | 95 | 138 | 13\% | 2 | 87\% | 13 | 15 |
| Botswana | 0\% | 0 | 0\% | 0 | 0 | 36\% | 5 | 64\% | 9 | 14 |
| Brazil | 27\% | 68 | 73\% | 185 | 253 | 31\% | 15 | 69\% | 34 | 49 |
| Bulgaria | 29\% | 5 | 71\% | 12 | 17 | 50\% | 6 | 50\% | 6 | 12 |
| Burkina Faso | 26\% | 16 | 74\% | 46 | 62 | 0\% | 0 | 0\% | 0 | 0 |
| Cambodia | 0\% | 0 | 0\% | 0 | 0 | 0\% | 0 | 0\% | 0 | 0 |
| Cameroon | 14\% | 6 | 86\% | 36 | 42 | 0\% | 0 | 100\% | 25 | 25 |
| Canada | 38\% | 112 | 62\% | 179 | 291 | 37\% | 26 | 63\% | 45 | 71 |
| Cayman Islands | 0\% | 0 | 0\% | 0 | 0 | 0\% | 0 | 0\% | 0 | 0 |
| Central African Republic | 0\% | 0 | 0\% | 0 | 0 | 0\% | 0 | 0\% | 0 | 0 |
| Chad | 0\% | 0 | 100\% | 3 | 3 | 50\% | 2 | 50\% | 2 | 4 |
| Chile | 46\% | 58 | 54\% | 69 | 127 | 0\% | 0 | 0\% | 0 | 0 |
| People's Republic of China | 23\% | 86 | 77\% | 288 | 374 | 32\% | 8 | 68\% | 17 | 25 |
| Colombia | 19\% | 21 | 81\% | 89 | 110 | 20\% | 17 | 80\% | 70 | 87 |
| Congo | 100\% | 1 | 0\% | 0 | 1 | 0\% | 0 | 0\% | 0 | 0 |
| Congo (Democratic Republic of the) | 0\% | 0 | 100\% | 8 | 8 | 0\% | 0 | 0\% | 0 | 0 |
| Costa Rica | 38\% | 78 | 62\% | 126 | 204 | 32\% | 32 | 68\% | 68 | 100 |
| Cuba | 34\% | 48 | 66\% | 92 | 140 | 18\% | 2 | 82\% | 9 | 11 |
| Cyprus | 20\% | 5 | 80\% | 20 | 25 | 13\% | 3 | 87\% | 20 | 23 |
| Denmark | 31\% | 39 | 69\% | 88 | 127 | 0\% | 0 | 0\% | 0 | 0 |
| Dominica | 33\% | 1 | 67\% | 2 | 3 | 0\% | 0 | 0\% | 0 | 0 |
| Dominican Republic | 26\% | 39 | 74\% | 109 | 148 | 44\% | 7 | 56\% | 9 | 16 |
| Ecuador | 24\% | 57 | 76\% | 183 | 240 | 22\% | 23 | 78\% | 81 | 104 |
| Egypt | 14\% | 27 | 86\% | 162 | 189 | 0\% | 0 | 0\% | 0 | 0 |
| El Salvador | 22\% | 13 | 78\% | 46 | 59 | 23\% | 8 | 77\% | 27 | 35 |
| Estonia | 0\% | 0 | 0\% | 0 | 0 | 0\% | 0 | 0\% | 0 | 0 |
| Eswatini | 0\% | 0 | 0\% | 0 | 0 | 0\% | 0 | 0\% | 0 | 0 |
| Ethiopia | 25\% | 3 | 75\% | 9 | 12 | 0\% | 0 | 0\% | 0 | 0 |
| Fiji | 23\% | 7 | 77\% | 24 | 31 | 0\% | 0 | 0\% | 0 | 0 |
| Finland | 35\% | 91 | 65\% | 166 | 257 | 25\% | 16 | 75\% | 49 | 65 |



| APPENDIX 5-18 | INTERNET |  |  |  |  | TWITTER |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  |  | Female |  | Male |  |  |
|  | \% | N | \% | N | N | \% | N | \% | N | N |
| Nicaragua | 13\% | 2 | 87\% | 13 | 15 | 0\% | 0 | 0\% | 0 | 0 |
| Niger | 36\% | 4 | 64\% | 7 | 11 | 0\% | 0 | 0\% | 0 | 0 |
| Nigeria | 22\% | 39 | 78\% | 139 | 178 | 29\% | 12 | 71\% | 29 | 41 |
| Norway | 25\% | 33 | 75\% | 98 | 131 | 13\% | 8 | 87\% | 52 | 60 |
| Pakistan | 15\% | 19 | 85\% | 110 | 129 | 40\% | 17 | 60\% | 25 | 42 |
| Palestine | 21\% | 18 | 79\% | 66 | 84 | 0\% | 0 | 0\% | 0 | 0 |
| Papua New Guinea | 19\% | 3 | 81\% | 13 | 16 | 0\% | 0 | 0\% | 0 | 0 |
| Paraguay | 29\% | 18 | 71\% | 45 | 63 | 13\% | 6 | 88\% | 42 | 48 |
| Peru | 25\% | 18 | 75\% | 53 | 71 | 0\% | 0 | 0\% | 0 | 0 |
| Poland | 33\% | 43 | 67\% | 86 | 129 | 29\% | 16 | 71\% | 39 | 55 |
| Portugal | 44\% | 44 | 56\% | 57 | 101 | 21\% | 8 | 79\% | 30 | 38 |
| Puerto Rico | 45\% | 62 | 55\% | 75 | 137 | 40\% | 17 | 60\% | 26 | 43 |
| Romania | 28\% | 61 | 72\% | 156 | 217 | 100\% | 10 | 0\% | 0 | 10 |
| Russian Federation | 30\% | 75 | 70\% | 175 | 250 | 0\% | 0 | 0\% | 0 | 0 |
| Senegal | 13\% | 9 | 87\% | 62 | 71 | 0\% | 0 | 0\% | 0 | 0 |
| Serbia | 21\% | 28 | 79\% | 106 | 134 | 37\% | 16 | 63\% | 27 | 43 |
| Seychelles | 20\% | 2 | 80\% | 8 | 10 | 0\% | 0 | 0\% | 0 | 0 |
| Sierra Leone | 0\% | 0 | 0\% | 0 | 0 | 0\% | 0 | 0\% | 0 | 0 |
| South Africa | 31\% | 10 | 69\% | 22 | 32 | 0\% | 0 | 0\% | 0 | 0 |
| South Sudan | 0\% | 0 | 0\% | 0 | 0 | 0\% | 0 | 0\% | 0 | 0 |
| Spain | 24\% | 58 | 76\% | 179 | 237 | 31\% | 32 | 69\% | 72 | 104 |
| Suriname | 5\% | 2 | 95\% | 41 | 43 | 16\% | 4 | 84\% | 21 | 25 |
| Sweden | 34\% | 76 | 66\% | 148 | 224 | 0\% | 0 | 0\% | 0 | 0 |
| Switzerland | 28\% | 182 | 72\% | 473 | 655 | 23\% | 25 | 77\% | 86 | 111 |
| Taiwan Province of China | 41\% | 87 | 59\% | 127 | 214 | 0\% | 0 | 0\% | 0 | 0 |
| Tanzania | 30\% | 3 | 70\% | 7 | 10 | 0\% | 0 | 100\% | 20 | 20 |
| Togo | 31\% | 5 | 69\% | 11 | 16 | 0\% | 0 | 0\% | 0 | 0 |
| Trinidad and Tobago | 0\% | 0 | 0\% | 0 | 0 | 14\% | 1 | 86\% | 6 | 7 |
| Tunisia | 23\% | 30 | 77\% | 102 | 132 | 0\% | 0 | 0\% | 0 | 0 |
| Turkey | 21\% | 60 | 79\% | 227 | 287 | 21\% | 45 | 79\% | 167 | 212 |
| Uganda | 0\% | 0 | 0\% | 0 | 0 | 0\% | 0 | 0\% | 0 | 0 |
| United Kingdom | 29\% | 142 | 71\% | 355 | 497 | 31\% | 45 | 69\% | 101 | 146 |
| United States of America | 32\% | 21 | 68\% | 44 | 65 | 29\% | 2 | 71\% | 5 | 7 |
| Uruguay | 25\% | 26 | 75\% | 77 | 103 | 20\% | 22 | 80\% | 90 | 112 |
| Venezuela | 18\% | 17 | 82\% | 77 | 94 | 28\% | 39 | 72\% | 99 | 138 |
| Vietnam | 30\% | 8 | 70\% | 19 | 27 | 0\% | 0 | 0\% | 0 | 0 |
| Zambia | 100\% | 11 | 0\% | 0 | 11 | 0\% | 0 | 0\% | 0 | 0 |
| Zimbabwe | 30\% | 20 | 70\% | 46 | 66 | 0\% | 0 | 0\% | 0 | 0 |




| APPENO |  |  |  |  | Eooma |  |  | Sieiere and tealth |  |  |  | Scialandegal ${ }^{\text {INT }}$ |  |  |  | ERNET |  |  |  | Gemeder Reataed |  |  |  |  |  |  |  |  | twitter |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Itsand |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Other |  | Politis and Goverment |  |  | Eomony |  | Sierexem en teath |  |  | Socialandegal |  |  |  | ， |  |  |  | Geneer R Reated |  |  |  |  |  |  |  | Other |  |  |
|  | Fenale |  | Male |  | Female | Male |  | Female |  | Male |  |  |  |  | Female |  | Male |  | Female | Male |  | Fen | male | Male |  | Fema | Male |  | Female | Male |  | Fenale | Male |  | Female | Male |  | female | Male |  | Female | Male |  | Female |  | Male |  | emale |  | Male |  | Female |  | Male |  | Female |  | male |
|  | \％ | $N$ | \％ |  | \％ | N \％ |  | \％ | N | \％ |  | \％ | N | \％ |  | \％ |  |  |  |  |  |  | \％ | \％ |  | \％ | N \％ |  | \％ | $N$ \％ |  | \％ |  |  | \％ | N \％ |  | \％ | $N$ |  |  |  |  |  | \％ | N | \％ |  | \％ | $N$ | \％ |  |  | $N$ \％ | \％ |
| Nomay | 15\％ | 4 | 35\％ | 22 | ${ }_{438}$ | $57 \%$ |  | 248 | 7 | $76 \%$ | 22 | $62 \%$ |  | 388 |  | 218 | 799 | 9\％ | 27 |  | －\％\％ | 0 | 188 | ${ }_{82}$ | 18 | \％\％ | － 08 |  | ${ }^{148}$ | $88 \%$ | 12 | \％\％ | 10\％ |  | \％\％ | $\bigcirc 1008$ |  | 258 | $1{ }^{75}$ |  | 29\％ |  | ${ }_{118}$ |  | $0 \%$ | － | \％\％ |  | 128 |  | ${ }^{888}$ | 22 | － | $0 \%$ | \％ |
| Padisan | 19\％ | 11 | $81 \%$ | 48 | 0\％ | 0 100\％ |  | $50 \%$ | 2 | 50\％ | 2 | ${ }^{3 \%}$ | 1 | 97\％ | 35 | 188 | 827 | ${ }^{2 \%}$ | 14 | \％ | 0 0\％ |  | ${ }^{338}$ | $261 \%$ | 4 | 0\％ | \％ | 0 | $32 \%$ | 68\％ | 15 | ${ }^{33 \%}$ | 6\％ | 2 | o\％ | $\bigcirc 1008$ |  | 50\％ | 4 |  | 50\％ |  | 508 |  | 1008 | 1 | o\％ |  | ${ }_{60 \%}$ |  | 408 |  | o\％ | $0 \%$ | 0\％ |
| pastine | 88 | 2 | 928 | ${ }_{23}$ | ${ }^{10 \%}$ | 908 |  | ${ }_{818}$ | 13 | 19\％ | ${ }_{3}$ | 13\％ | 1 | 888 | 7 | 48 | 967 | ${ }_{68}$ | 23 | \％ | －or | 0 | ${ }^{0}$ | $\bigcirc 100 \%$ | 1 | o\％ | 0 0\％ | 0 | ${ }^{0}$ | o\％ | － | o\％ | 0 0\％ | － | ${ }_{0}$ | 0\％ | 0 | $0 \%$ | 00 |  | 0 o\％ |  | 08 |  | 0\％ | － | o\％ |  | 0\％ | 0 | $0 \%$ | 0 | o\％ | 008 | \％ |
| Papan New cir | 25\％ | 2 | 75\％ | 6 | \％ | 1008 |  | \％ |  | 100\％ |  | 0\％ |  | 1008 | 3 | \％ | 0 | \％ |  |  | 0 0\％ |  | 1008 | \％ | 0 | 0\％ | 0 0\％ |  | \％ | 0\％ | 0 | $0 \%$ | 0 \％ | 0 | 0\％ | \％ | 0 | 0\％ | 00 |  | o\％ | 0 | 0\％ |  | $0 \%$ | 0 | $0 \%$ |  | 0\％ | 0 | 0\％ | 0 | 0\％ | $0 \%$ | \％\％ |
| Pargay | $0 \%$ |  | 100\％ |  | $86 \%$ | 148 |  | ${ }^{21 \%}$ | ${ }_{3}$ | $79 \%$ | ${ }^{11}$ | ${ }^{118}$ |  | ${ }_{89 \%}$ |  | 318 | 697 | 98 | 96 |  | $2{ }^{338}$ |  | 208 | $80 \%$ | 8 | o\％ | $00 \%$ |  | \％ | 1008 |  | 0\％ | $100 \%$ |  | ${ }_{0}$ | 1008 |  | 258 | 275 |  | ${ }^{11 \%}$ |  | ${ }^{898}$ | 17 | 618 |  | ${ }^{33 \%}$ |  | ${ }^{2}$ |  | 1008 |  | \％ |  | 108\％ |
| Peu | 208 |  | 80\％ | 20 | 9\％ | 91\％ | 10 | 408 | 2 | 60\％ |  | 25\％ | 1 | ${ }^{758}$ |  | 268 | 5 | 48 |  |  | 2 \％ |  | ${ }_{508}$ | $50 \%$ |  | ${ }_{33}{ }^{2}$ | 1 67\％ |  | \％ | \％ | 0 | o\％ | \％ | 0 | \％ | or |  | \％ | 0 |  | o\％ |  | 0\％ |  | 0\％ | 0 | \％ |  | ${ }_{0}$ |  | or |  | o\％ | \％ | 0\％ |
| Polard | 29\％ | 8 | ${ }^{18}$ | 20 | \％ | 1008 |  | 308 | ${ }_{8}$ | $70 \%$ | 19 | 518 | 19 | $49 \%$ | 18 | 0\％ | － 1008 | 10\％ | 18.75 | 5\％ | 3 25\％ | $1$ | 568 | 448 | 4 | \％\％ | 0 0\％ | 0 | 27\％ | ${ }^{73 \%}$ | 16 | $67 \%$ | ${ }^{33 \%}$ | 1 | 0\％ | 1008 |  | 55\％ | 645 |  | 188 |  | ${ }^{828}$ |  | $0 \%$ | 0 | \％ |  | 0\％ |  | 100\％ | 3 | 0\％ | 08 | 0\％ |
| Porusal | ${ }^{43 \%}$ |  | 5\％ | ${ }^{13}$ | ${ }^{\text {5\％\％}}$ | $42 \%$ |  | $50 \%$ | 7 | 50\％ |  | ${ }^{35 \%}$ | ， | ${ }^{65 \%}$ |  | 408 | 607 | 0\％ | ${ }^{88}$ |  |  |  | 17\％ | ${ }^{83 \%}$ | 10 | 0\％ | 0\％ |  | ${ }^{31 \%}$ | 6\％ |  | $67 \%$ | 33\％ | 1 | 0\％ | 0\％ |  | 0\％ | 0100 |  | 25\％ |  | 75\％ |  | 0\％ |  |  |  | ${ }_{8 \%}$ |  | ${ }^{928}$ | 12 | \％\％ | 0 | \％\％ |
| Peerofico | 37\％ | 10 | 63\％ | 17 | 38\％ | ${ }_{63 \%}$ |  | $46 \%$ | 11 | $54 \%$ | ${ }^{13}$ | 548 | 1 | 468 |  | 488 | 16528 | 28 | 878 |  | ${ }_{13}^{13 \%}$ | $2$ | 7\％ | 93\％ | 14 | $50 \%$ | 1 50\％ |  | 17\％ | ${ }^{83 \%}$ | 10 | 0\％ | $0100 \%$ | 1 | o\％ | 1008 |  | 608 | 3408 |  | $40 \%$ |  | ${ }^{60 \%}$ |  | 1008 |  | ＊ |  | 278 |  | ${ }^{738}$ |  | 0\％ | $0 \%$ | 0\％ |
| Remaid | 27\％ |  | ${ }^{73 \%}$ | 119 | \％ | 1008 |  | ${ }^{11 \%}$ | 1 | 8\％ |  | 488 |  | 548 |  | ${ }^{388}$ | 628 | ${ }^{28}$ |  |  | \％ | $0$ | ${ }_{38 \%}$ | ${ }^{63 \%}$ | 10 | \％ |  |  | 100\％ | 4 \％ |  | 1008 | 1 \％ |  | 1008 | \％ |  | $0 \%$ | 00 |  | \％ |  |  |  | \％\％ | 0 | $0 \%$ |  | $100 \%$ |  | \％\％ |  | 0\％ | 0 | \％ |
| Russiarefeeat | ${ }_{48}$ |  | $98 \%$ |  | $30 \%$ | $70 \%$ | 16 | 328 | 13 | 688 | 28 | 328 | 22 | ${ }_{688}$ | 46 | 35\％ | $25 \quad 65$ | ${ }_{5 \%}$ | 608 | \％ | 3408 | $2$ | ${ }^{318}$ | 69\％ | ， | \％\％ | \％ |  | O\％ | 0\％ |  | \％ | 0 0\％ | 0 | o\％ | 0 08 |  | \％ | 00 |  | \％ |  | 0\％ |  | \％ | 0 | o\％ |  | 0\％ |  | \％ | 0 | o\％ | $0 \%$ | o\％ |
| Senegal | 268 |  | ${ }_{748}$ | ${ }^{17}$ | 48 | 968 |  | 0\％ |  | \％\％ |  | ${ }^{12 \%}$ |  | ${ }^{888}$ |  | 0\％ | 0 | \％ |  | \％ | 0 \％ |  | 0\％ | 1008 |  | \％ | ${ }^{1008}$ |  | \％ | 0 \％ |  | 0\％ | 0 \％ |  | \％ | \％ |  | 0\％ | 00 |  | \％ |  | \％ |  |  |  | \％ |  | \％ |  | ${ }^{0 \%}$ |  |  | 0 | \％ |
| Setid | ${ }^{28}$ |  | 988 | 50 | \％ | 1008 | 5 | \％ | 0 | ${ }^{1008}$ | 1 | ${ }^{436}$ | 12 | 57\％ | 16 | 208 | 807 | \％o\％ | 0 | \％ | \％ | 0 | ${ }^{388}$ | $61 \%$ | 18 | 0\％ | 0 0\％ | 0 | \％ | \％ | 0 | 0\％ | 0 0\％ | 0 | 0\％ | 1008 |  | 178 | 1838 |  | ${ }^{11 \%}$ |  | ${ }^{89 \%}$ |  | 1008 | 2 | 0\％ |  | ${ }^{488}$ |  | $52 \%$ | 13 | 0\％ | 08 | 0\％ |
| Seytreles | 208 |  | $80 \%$ |  | 0\％ | $0 \%$ |  | \％ | 0 | 0\％ |  | 508 |  | ${ }^{50 \%}$ |  | 0\％ | $0 \%$ | \％ |  | \％ | －\％ |  | \％\％ | \％ |  | \％ |  |  | \％ | 0 0\％ |  | 0\％ | 0 0\％ |  | \％ | 008 |  | O\％ |  |  | $0 \%$ |  |  |  |  |  |  |  |  |  |  |  |  | $\bigcirc 08$ | ${ }^{0}$ |
| Seraleme | \％ |  | o\％ | 0 | o\％ | 0 \％ |  | \％ | 0 | 0\％ | 0 | 0\％ | 0 | \％ | 0 | \％ |  | \％ |  | o\％ | 0 0\％ | $0$ | o\％ | o\％ | 0 | o\％ | 0 \％ |  | \％ | 0\％ |  | 0\％ | 0 \％ |  | o\％ | 0 \％ |  | 0 | 00 |  | 0 os |  | 0\％ |  | 0\％ | 0 | 0\％ |  | 0\％ |  | 0\％ | 0 | 0\％ | $0 \%$ | o\％ |
| Suuthatica | ${ }^{33 \%}$ |  | 67\％ |  | ${ }^{25 \%}$ | 75\％ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $0$ | ${ }^{0 \%}$ |  |  | ${ }^{0 \%}$ |  |  |  |  |  |  |  |  |  |  |  | 0\％ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { South } \\ & \text { Spain } \end{aligned}$ | $\begin{aligned} & 0 \% \\ & 20 \% \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 148 4 148 |  |  | \％ |  |  |  | $\begin{array}{r} 0 \% \\ 100 \% \end{array}$ | 0\％ |  | $\begin{aligned} & 0 \% \\ & 25 \% \end{aligned}$ | 0 08 <br> 3 $75 \%$ |  | $\begin{aligned} & 0 \% \\ & 32 \% \end{aligned}$ |  |  |  | － |  | ${ }^{08}$ | ${ }^{33}$ |  | ${ }^{248}$ | ${ }_{4}{ }_{4}$ |  |  |  | － 75 |  | $\begin{gathered} 0 \% \\ 1008 \end{gathered}$ |  | ${ }_{0}^{0 \%}$ |  |  |  | 658 |  | 0\％ | O8 |  |
| Svirime | ${ }^{8 \%}$ | 1 | 92\％ | 12 | \％ | 100\％ | ${ }^{13}$ | 17\％ | 1 | ${ }^{83 \%}$ |  | 0\％ |  | ${ }_{100 \%}$ |  | 0\％ |  |  |  |  |  | $0$ | 0\％ | 1008 |  | $0 \%$ | 0 0\％ |  | \％ | 0 0\％ |  | $0 \%$ | $0100 \%$ |  | 0\％ | 0 0\％ |  | 388 | 363 |  | $50 \%$ |  | 1008 |  |  | 0 | \％ |  | ${ }^{148}$ |  | 888 |  | 0\％ | 08 | 0\％ |
| Sureen | ${ }^{43 \%}$ | 19 | 5\％ |  | $38 \%$ | $62 \%$ |  | 4\％ |  | $56 \%$ |  | 23\％ |  | 77\％ |  | 228 |  | ${ }^{8 \%}$ |  |  | 1 67\％ |  | ${ }^{31 \%}$ | 10 6\％ |  | 0\％ |  |  | \％ | \％ | 0 | o\％ | \％ |  | 0\％ | \％ | 0 | $0 \%$ | 0 |  | \％ |  | 0\％ |  | 0\％ | 0 | \％ |  | 0\％ |  | o\％ |  | o\％ |  |  |
| Swieleand | 2\％ | 31 | 78\％ | 11 | $31 \%$ | $68 \%$ |  | 23\％ | 42 | 7\％\％ | ${ }^{137}$ | $26 \%$ | 18 | $74 \%$ |  | 23\％ | 2278 | 7\％ |  |  | $25 \%$ |  | $49 \%$ | 34 51\％ | 35 | 0\％ | \％ | 0 | ${ }^{18 \%}$ | ${ }^{82 \%}$ | 36 | ${ }_{8 \%}$ | 92\％ | 11 | ${ }^{33 \%}$ | 6\％ | 10 | 188 | 288 |  | 2\％ |  | $71 \%$ | 12 | $0 \%$ | 0 | \％\％ |  | ${ }^{33 \%}$ |  | $67 \%$ | 8 | 0\％ | 00 | 0\％ |
| Eiven Popineerch | 38\％ | ${ }_{35}$ |  |  | 25\％ | 75\％ |  | $4 \%$ |  | ${ }^{56 \%}$ |  | ${ }^{438}$ |  | 57\％ |  |  |  |  |  |  | ${ }^{63 \%}$ |  | ${ }^{53 \%}$ | $2747 \%$ |  | 0\％ | 0\％ |  | \％\％ |  |  |  |  |  |  |  |  | 0\％ |  |  | 0\％ |  |  |  |  |  |  |  | ${ }^{0 \%}$ |  |  |  |  |  |  |
| Inanaia | $0 \%$ | 0 | 0\％ | 0 | \％ | \％ |  | \％ | 0 | \％ |  | \％ |  | o\％ |  | \％ | 0 | \％ |  |  |  |  | ${ }^{338}$ | 2 61\％ |  | 25\％ | $175 \%$ | 3 | \％ | 1008 | 3 | \％ | $0100 \%$ | 2 | o\％ | $\bigcirc 1008$ | 1 | \％ | 0 |  | 4 0\％ |  | 1008 |  | 0\％ | 0 | \％\％ |  | ${ }^{0 \%}$ |  | 1008 | ， | \％ | \％ | \％ |
| Toso | 25\％ |  | ${ }^{75 \%}$ |  | \％ | ${ }^{100 \%}$ |  | 0\％ |  | 0\％ |  | 0\％ |  | ${ }^{100 \%}$ |  | 0\％ |  | \％ |  | \％ | 0 100\％ |  | 0\％ | $\bigcirc 1008$ |  | 1008 | 0\％ | 0 | \％\％ | 0\％ | 0 | 0\％ | 0\％ |  | 0\％ | 0\％ | 0 | 0\％ | 0 |  | \％ |  | 0\％ | 0 | 0\％ | 0 | \％ |  | 0\％ |  | 0\％ | 0 | 0\％ | O\％ | $0 \%$ |
| Trinida dant Tie | $0 \%$ | 0 | 0\％ | 0 | \％ | 0\％ |  | \％ | － | \％ | 0 | 0\％ | 0 |  |  | 0\％ | 00 | \％ | 0 |  |  | $0$ | 0\％ | 0\％ |  | \％ | 0 o\％ |  | \％\％ | \％ |  | 0\％ | 0 \％ |  | 0\％ | $0 \%$ | 0 | $0 \%$ | $0$ |  | \％ |  | 10\％ |  | 0\％ | 0 | ${ }^{0 \%}$ |  | 50\％ |  | ${ }^{50 \%}$ |  | \％ | 0 | \％ |
| Tunsia | ${ }^{10 \%}$ | 2 | 9\％ | ${ }^{19}$ | 27\％ | ${ }^{\text {73\％}}$ |  | ${ }^{31 \%}$ | ${ }^{10}$ | 6\％ | ${ }^{22}$ | ${ }^{22 \%}$ |  | ${ }^{78 \%}$ | 18 | ${ }^{31 \%}$ | 969 | ${ }^{9 \%}$ | 50 | \％ | ${ }^{0 \%}$ |  | ${ }^{6 \%}$ | 948 |  | ${ }^{0}$ | $\bigcirc$ |  | ${ }^{0}$ | ${ }^{0 \%}$ | $\bigcirc$ | \％ | \％ |  | ${ }^{0 \%}$ | ${ }^{0 \%}$ | $\bigcirc$ | \％ | 0 |  | \％ |  | \％ | $\bigcirc$ | 0\％ | $\bigcirc$ | \％ |  | \％ |  | ${ }^{0 \%}$ | $\bigcirc$ | ${ }^{0 \%}$ | 0 | ${ }^{0 \%}$ |
|  |  | 3 | 95\％ |  |  | ${ }^{90 \%}$ |  |  |  |  |  |  |  | ${ }^{886}$ |  |  |  |  |  |  |  |  |  | 16648 <br> 1608 <br> 108 |  | 0\％ | 01008 0 0 |  | ${ }^{11 \%}$ | $89 \%$ |  | ${ }^{258}$ | $375 \%$ 0 1 |  | ${ }^{258}$ | ${ }^{758}$ |  |  | ${ }^{3} 888$ |  | ${ }^{322}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Unied Xingom | ${ }_{38}$ | ， | ${ }_{638}$ | 15 | 25\％ | 75\％ |  | 19\％ | ， | ${ }_{818}$ | 25 | 25\％ | 6 | ${ }_{\text {736 }}$ | 18 | 218 | 4 | \％ | 338 | \％ | 1 67\％ |  | ${ }_{58 \%}$ | ${ }_{14}^{14} 428$ | 10 | 448 | 4568 | 5 | ${ }_{8 \%}$ | 928 | 23 | ${ }^{148}$ | 1888 | ${ }^{6}$ | ${ }_{388}$ | $3^{63 \%}$ | 5 | 9\％ | 1 | 10 | 10 35\％ | 11 | ${ }_{658}$ | 20 | os | 0 | ${ }_{100 \%}$ |  | ${ }^{308}$ |  | 70\％ | 7 | O\％ | $\bigcirc 1008$ | 10\％ |
| Unied Sateso fine | 548 | 13 | 48\％ | 11 | \％ | 1008 |  | ${ }^{7 \%}$ |  | ${ }_{938}$ | 13 | 20\％ |  | ${ }^{80 \%}$ |  | ${ }^{388}$ |  | ${ }^{36}$ |  | \％ | 0 0\％ |  | ${ }_{50 \%}$ | 3 50\％ | 3 | 0\％ | 0 0\％ | 0 | ${ }^{0}$ | $0110 \%$ | 2 | 0\％ | －0\％ | $\bigcirc$ | \％\％ | 0\％ | 0 | $67 \%$ | 23 |  | \％\％ | － | ${ }^{0 \%}$ | 0 | O\％ | 0 | $0 \%$ |  | \％ |  | 1008 | 2 | 0\％ | 0 | 0\％ |
| Ungay | $31 \%$ $15 \%$ 15 | 23 |  |  | ${ }^{0 \%}$ | $0 \%$ |  | （0\％ |  | ${ }^{0 \%}$ |  | ${ }^{0 \%}$ |  | 1008 |  | 50\％ | 509 | （0\％ | 08 | \％ | ${ }^{0} 00$ |  | ${ }^{6 \%}$ | ${ }_{\text {948 }}^{\text {94\％}}$ |  | ${ }^{0 \%}$ | 0 o\％ |  |  | 10 75\％ | ${ }^{30}$ | \％\％ | O 0\％ |  | 1008 | 0\％ | 0 | 0\％ | $\bigcirc$ |  | 18\％ |  | ${ }^{828}$ | $46$ | \％os |  | \％ |  | 0\％ |  | 1008 | ${ }_{15}^{14}$ | 0\％ | \％ |  |
| Veram | $80 \%$ |  | 208 | 1 | \％\％ | 0\％ |  | \％\％ | 0 | \％\％ | ． | ${ }^{136}$ |  | 888 |  | 218 | 3 7980 | 9\％ |  | \％ | \％\％ |  | 0\％ | \％ |  | \％\％ | \％\％ |  | \％\％ | －o\％ | 。 | o\％ | 0 0\％ |  | ox | －0\％ | － | o\％ | 0 |  | \％\％ | 。 | 0\％ |  | o\％ | 。 | ox |  | 0\％ | － | 0\％ | \％ | 0\％ | 0 | ${ }_{0}$ |
| ${ }_{2} z_{\text {andia }}$ | 1008 |  |  |  |  |  |  | 1008 |  |  |  |  |  |  |  |  |  |  |  | \％ |  |  |  |  |  | 0\％ |  |  |  | 0 \％ |  | 0\％ | 0 \％ |  | 0 | 0 \％ | 0 | $0 \%$ | 0 |  | \％ |  | $0 \%$ |  | $0 \%$ | 0 | \％ |  | ${ }_{0}$ |  | 0\％ |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |





## 21. News websites - Function of subjects \& sources, by sex




22. News websites. Subjects \& sources described as victims, by sex

| APPENDIX 5-22 | VICTIM |  |  |  |  |  |  | NOT A VICTIM |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female |  | Male |  |  |  |  | Female |  |  |  |  | Male |  |
|  | \% | N |  | \% |  | N |  | \% |  | N |  | \% |  |  |
| Antigua and Barbuda |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 0\% | 0 |
| Argentina |  | 17\% | 2 |  | 83\% |  | 10 |  | 24\% |  | 63 |  | 76\% | 205 |
| Australia |  | 41\% | 15 |  | 59\% |  | 22 |  | 34\% |  | 152 |  | 66\% | 298 |
| Austria |  | 44\% | 4 |  | 56\% |  | 5 |  | 27\% |  | 60 |  | 73\% | 166 |
| Bangladesh |  | 50\% | 4 |  | 50\% |  | 4 |  | 9\% |  | 6 |  | 91\% | 59 |
| Belgium - French and Flemish |  | 40\% | 2 |  | 60\% |  | 3 |  | 26\% |  | 19 |  | 74\% | 54 |
| Benin |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 0\% | 0 |
| Bolivia |  | 67\% | 4 |  | 33\% |  | 2 |  | 31\% |  | 47 |  | 69\% | 107 |
| Bosnia and Herzegovina |  | 50\% | 4 |  | 50\% |  | 4 |  | 31\% |  | 42 |  | 69\% | 93 |
| Botswana |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 0\% | 0 |
| Brazil |  | 73\% | 8 |  | 27\% |  | 3 |  | 25\% |  | 61 |  | 75\% | 182 |
| Bulgaria |  | 0\% | 0 |  | 100\% |  | 3 |  | 27\% |  | 4 |  | 73\% | 11 |
| Burkina Faso |  | 0\% | 0 |  | 0\% |  | 0 |  | 26\% |  | 16 |  | 74\% | 46 |
| Cambodia |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 0\% | 0 |
| Cameroon |  | 13\% | 1 |  | 88\% |  | 7 |  | 15\% |  | 6 |  | 85\% | 34 |
| Canada |  | 63\% | 5 |  | 38\% |  | 3 |  | 38\% |  | 108 |  | 62\% | 177 |
| Cayman Islands |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 0\% | 0 |
| Central African Republic |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 0\% | 0 |
| Chad |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 100\% | 3 |
| Chile |  | 67\% | 6 |  | 33\% |  | 3 |  | 46\% |  | 56 |  | 54\% | 66 |
| People's Republic of China |  | 42\% | 8 |  | 58\% |  | 11 |  | 22\% |  | 76 |  | 78\% | 266 |
| Colombia |  | 0\% | 0 |  | 100\% |  | 3 |  | 19\% |  | 21 |  | 81\% | 87 |
| Congo |  | 0\% | 0 |  | 0\% |  | 0 |  | 100\% |  | 1 |  | 0\% | 0 |
| Congo (Democratic Republic of the) |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 100\% | 8 |
| Costa Rica |  | 67\% | 22 |  | 33\% |  | 11 |  | 34\% |  | 61 |  | 66\% | 121 |
| Cuba |  | 0\% | 0 |  | 0\% |  | 0 |  | 35\% |  | 48 |  | 65\% | 91 |
| Cyprus |  | 75\% | 3 |  | 25\% |  | 1 |  | 10\% |  | 2 |  | 90\% | 19 |
| Denmark |  | 0\% | 0 |  | 100\% |  | 2 |  | 31\% |  | 38 |  | 69\% | 86 |
| Dominica |  | 0\% | 0 |  | 0\% |  | 0 |  | 33\% |  | 1 |  | 67\% | 2 |
| Dominican Republic |  | 0\% | 0 |  | 100\% |  | 4 |  | 27\% |  | 39 |  | 73\% | 105 |
| Ecuador |  | 27\% | 4 |  | 73\% |  | 11 |  | 24\% |  | 53 |  | 76\% | 171 |
| Egypt |  | 33\% | 5 |  | 67\% |  | 10 |  | 13\% |  | 22 |  | 87\% | 153 |
| El Salvador |  | 83\% | 5 |  | 17\% |  | 1 |  | 15\% |  | 8 |  | 85\% | 45 |
| Estonia |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 0\% | 0 |
| Eswatini |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 0\% | 0 |
| Ethiopia |  | 0\% | 0 |  | 0\% |  | 0 |  | 25\% |  | 3 |  | 75\% | 9 |
| Fiji |  | 0\% | 0 |  | 0\% |  | 0 |  | 23\% |  | 7 |  | 77\% | 24 |
| Finland |  | 14\% | 1 |  | 86\% |  | 6 |  | 36\% |  | 90 |  | 64\% | 160 |
| France |  | 60\% | 18 |  | 40\% |  | 12 |  | 32\% |  | 90 |  | 68\% | 195 |
| Gabon |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 0\% | 0 |
| Gambia |  | 0\% | 0 |  | 0\% |  | 0 |  | 100\% |  | 1 |  | 0\% | 0 |
| Georgia |  | 0\% | 0 |  | 0\% |  | 0 |  | 0\% |  | 0 |  | 0\% | 0 |
| Ghana |  | 8\% | 1 |  | 92\% |  | 11 |  | 26\% |  | 33 |  | 74\% | 92 |




## 23. News websites. Subjects and sources who are quoted directly, by sex





## 24. News websites and news media tweets. Subjects \& sources appearing in images and video plug-ins, by sex





25. News websites and news media tweets.Reporters in major topic areas, by sex

| APPEENOX 5.25 | INTERNET |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Politicanata |  |  | Female |  | Eopony |  | near |  |  |  | Socile nd legal |  |  |  |  | Cinimenav Volone |  |  |  | Conder E Reataed |  |  |  |  |  |  |  | Female | Other |  |  |
|  | female |  | Male |  |  |  | Male |  | Female |  | Male |  | Fenale |  | Male |  | Female |  | Male |  | Female |  | Male |  | Female |  | nale |  |  |  | male |  |
|  | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | $N$ | \% | N | \% | N | \% | N | \% | N | \% | N | \% | $N$ | \% | N | \% | N |
| Arigisand and | \% | 0 | \%\% | 0 | \% |  | \% |  | \%\% | 0 | \% |  | \% |  | \%\% |  | 0\% | 0 | 0\% | 0 | 0\% |  | \%\% |  | 0\% | 0 | \% | $0$ | 0\% | 0 | \% |  |
| Agentina | ${ }^{33 \%}$ | 1 | 67\% | 2 | 20\% | 1 | 80\% | 4 | 0\% | 0 | 100\% | 1 | \%\% | 0 | \% | 0 | o\% | 0 | 100\% | 1 | 0\% | 0 | 0\% | 0 | o\% | 0 | 100\% |  | 0\% | 0 | 0\% | 0 |
| Austala | 59\% | 20 | 418 | 14 | 57\% | 12 | 43\% | 9 | $56 \%$ | 9 | $44 \%$ |  | 100\% | 3 | \% | 0 | 548 | 7 | 468 | 6 | 10\% | 3 | \% |  | 32\% | 7 | 68\% |  | 0\% | 0 | 0\% |  |
| Austia | 10\% | 1 | 90\% | 9 | 29\% | 2 | 71\% | 5 | $60 \%$ | 3 | $40 \%$ | 2 | 338 | 2 | 67\% |  | 75\% | 3 | 25\% | 1 | o\% | 0 | 0\% | 0 | 100\% | 1 | \%\% |  | 0\% | 0 | \% | 0 |
| Bangldesh | 0\% |  | 100\% | 1 | \% |  | $100 \%$ | 1 | 0\% | 0 | \%\% | 0 | 0\% |  | 100\% |  | 0\% | 0 | 0\% | 0 | \% | 0 | \% |  | \% | 0 | \% |  | 0\% | 0 | 0\% | 0 |
| Belcyum | $40 \%$ |  | $60 \%$ |  | $100 \%$ | 1 | \% | 0 | 75\% | 3 | 25\% |  | 1008 | 1 | \% | 0 | 50\% | 1 | 50\% | 1 | \% | 0 | 0\% |  | 100\% | 1 | 0\% |  | 0\% | 0 | 0\% | 0 |
| Beain | $0 \%$ | 0 | 0\% | 0 | \% | 0 | \% | 0 | o\% | 0 | 0\% | 0 | 0\% | 0 | \% |  | 0\% | 0 | 0\% | 0 | \% | 0 | \% | 0 | 0\% | 0 | 0\% |  | 0\% | 0 | \% | 0 |
| Buliva | \% |  | 100\% | 1 | \% | 0 | \% | 0 | o\% | 0 | 0\% |  | $67 \%$ | 2 | 33\% |  | o\% |  | 100\% | 1 | \% | 0 | \% |  | o\% | 0 | \% |  | 0\% | O108 | 10\% | 1 |
| Bosisiand tee | 25\% | 1 | 75\% | 3 | \% |  | $100 \%$ | 2 | $100 \%$ | 1 | o\% |  | $67 \%$ | 2 | 33\% |  | o\% | 0 | o\% | 0 | \% | 0 | 0\% |  | o\% |  | 100\% |  | \% | 0 | \% | 0 |
| Bosman | \%\% | 0 | 0\% | 0 | \% | 0 | \%\% | 0 | 0\% | 0 | o\% |  | O\% |  | \% |  | o\% | 0 | o\% | 0 | o\% | 0 | \% |  | 0\% | 0 | 0\% |  | 0\% | 0 | 0\% | 0 |
| Baxi | 33\% | 5 | 67\% | 10 | 60\% | 6 | $40 \%$ |  | 57\% | 4 | 43\% |  | 608 | 3 | 40\% |  | 53\% | 9 | 47\% | 8 | 50\% |  | 50\% |  | o\% |  | 100\% |  | 0\% | 0 | 0\% | 0 |
| Bularia | \%\% | 0 | \%\% | 0 | \% | 0 | \%\% | 0 | 0\% | 0 | 0\% |  | 0\% |  | \% | $0$ | 0\% | 0 | o\% | 0 | 0\% | 0 | \% |  | o\% | 0 | \% |  | \% | 0 | \% |  |
| Butinaf 3 So | ${ }^{33 \%}$ | 3 | 67\% | 6 | 67\% | 2 | ${ }^{33 \%}$ | 1 | 80\% |  | 20\% |  | \%\% |  | 100\% |  | o\% |  | o\% | 0 | 0\% |  | 0\% |  | o\% |  | 100\% |  | 0\% | 0 |  |  |
| ${ }^{\text {Canmodia }}$ | \% | 0 | 0\% | 0 | \% | 0 | 0\% | 0 | o\% | 0 | o\% | 0 | 0\% | 0 | \% | $0$ | 0\% |  | 0\% | 0 | \% | $\bigcirc$ | \% |  | o\% | 0 | \% |  | \% | 0 | 0\% | 0 |
| Caneoon | \% | 0 | 100\% | 10 | \% |  | 00\% |  | o\% |  | o\% |  | 50\% |  | 50\% |  | 25\% |  | 75\% |  | 0\% | 0 | \% |  | 0\% | 0 | 0\% |  | \% | 0100 | 100\% |  |
| Canad | ${ }^{33 \%}$ | 4 | 6\% | 8 | 60\% | 6 | 40\% | 4 | 57\% | 8 | 43\% |  | 568 | 10 | 448 |  | ${ }^{33 \%}$ | 2 | $67 \%$ | 4 | 0\% | 0 | 0\% | 0 | o\% |  | 100\% | 1 | 0\% | 0 | 0\% | 0 |
| Caymans sans | \%\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% |  | 0\% |  | \% |  | 0\% | 0 | o\% | 0 | 0\% | 0 | \% |  | o\% | 0 | 0\% |  | 0\% | 0 | 0\% | 0 |
| Cemralafition Repulic | \%\% | 0 | \% | 0 | \% | 0 | 0\% | 0 | o\% | 0 | 0\% | 0 | 0\% | 0 | 0\% |  | 0\% | 0 | \% | 0 | \% | 0 | \% |  | 0\% | 0 | \% |  | 0\% | 0 | \% |  |
| ${ }^{\text {chad }}$ | \% | $\bigcirc$ | 0\% | 0 | \% | 0 | \% | 0 | o\% |  | o\% | 0 | \%\% | 0 | \% | $0$ | 0\% |  | 0\% | , | \% | 0 | \% |  | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| chile | 648 |  | $36 \%$ | 4 | 57\% | 4 | 43\% |  | $100 \%$ | 3 | o\% |  | 50\% |  | 50\% |  | $67 \%$ | 2 | ${ }^{33} 8$ |  | 10\% | 1 | \% |  | o\% | 0 | 0\% |  | 100\% | 1 | \% | 0 |
| Peopesisepulico frcina | ${ }^{75 \%}$ | 6 | 25\% | 2 | $40 \%$ | 14 | 60\% | 21 | 50\% | 4 | 50\% | 4 | 318 | 4 | 69\% | و | 50\% | 2 | 50\% | 2 | 0\% | 0 | \% |  | 19\% | 3 | $81 \%$ | 13 | $100 \%$ | 2 | 0\% |  |
| Colomia | 0\% | 0 | 0\% | 0 | 67\% | 2 | 33\% |  | 0\% |  | 1008 |  | 408 | 2 | 60\% |  | $67 \%$ |  |  | 1 | \% | 0 | 0\% |  | 100\% | 1 | 0\% |  | 0\% | 0 | 0\% | 0 |
| Comgo | \%\% | 0 | 100\% | 1 | \% | 0 | \% | 0 | o\% | 0 | o\% |  | \% |  | \% |  | o\% | 0 | o\% | 0 | \% | 0 | \% |  | o\% | 0 | 0\% |  | 0\% | 0 | \% |  |
| Congo (eencoraticepobicicot te) | 208 |  | 80\% | 4 | \% |  | $100 \%$ | 1 | o\% |  | o\% |  | 0\% |  | \% | $0$ | o\% |  | o\% | 0 | \% | 0 | \% |  | 0\% | 0 | 0\% |  | \% | O108 | 00\% |  |
| ${ }_{\text {Cosa }}^{\text {cica }}$ | 548 | 7 | 46\% | 6 | ${ }^{63 \%}$ | 20 | 38\% | 12 | $57 \%$ | 4 | 43\% |  | 448 | 7 | 56\% |  | 38\% |  | ${ }^{63 \%}$ | 5 | 67\% |  | ${ }^{33 \%}$ | 3 | 25\% | 1 | 75\% |  | \% | 0 |  |  |
| cua | 50\% | 1 | 50\% | 1 | ${ }^{71 \%}$ | 5 | 29\% | 2 | 80\% | 12 | 20\% |  | $67 \%$ |  | ${ }^{33 \%}$ |  | o\% | 0 | o\% | 0 | 0\% | 0 | \% |  | 50\% |  | 50\% |  | \%\% | 0 | \% | 0 |
| cpus | 50\% | 1 | 50\% | 1 | 100\% | 2 | 0\% | 0 | 0\% |  | 1008 | 2 | 33\% |  | 67\% | $2$ | 0\% |  | $100 \%$ | 2 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Demmak | 7\% | 1 | 93\% | 14 | 47\% | 8 | ${ }^{\text {53\% }}$ | 9 | 30\% | 3 | 70\% |  | 408 |  | 60\% | $6$ | $61 \%$ | 2 | 33\% | 1 | 0\% | 0 | 0\% | 0 | 75\% | 3 | 25\% |  | 0\% | 0 | 0\% |  |
| Dominica | \%\% | 0 | 0\% | 0 | \% | 0 | 0\% | 0 | o\% | 0 | 0\% | 0 | 0\% | 0 | \% | $0$ | o\% | 0 | o\% | 0 | \% | 0 | \% |  | o\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Dominican Repontic | 33\% | 1 | 67\% | 2 | 0\% | 0 | $100 \%$ | 5 | 0\% | 0 | \% | 0 | 17\% |  | ${ }^{83 \%}$ | $5$ | 0\% |  | $100 \%$ | 2 | \% | 0 | \% | 0 | o\% |  | 10\% |  | 0\% | 0 | 0\% |  |
| Eusader | \%\% |  | 100\% | 1 | 75\% | 3 | 25\% | 1 | 33\% | 1 | 67\% | 2 | 50\% | 1 | 50\% |  | 100\% |  | o\% | 0 | \% | 0 | \% | 0 | 22\% |  | 78\% |  | O\% | 0 | \% |  |
| Eypt | $0 \%$ | 0 | 0\% | 0 | 50\% | 1 | 50\% | 1 | o\% | 0 | 100\% | 1 | ${ }^{33 \%}$ |  | 67\% |  | 10\% | 1 | 0\% | 0 | \% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Elsavader | ${ }_{83 \%}$ | 5 | 17\% | 1 | $100 \%$ | 1 | \%\% | 0 | 50\% | 2 | 50\% |  | 1008 | 2 | \% | $0$ | $40 \%$ | 2 | $60 \%$ | 3 | 0\% |  | 100\% | 3 | o\% | 0 | \% |  | 0\% | 0 | 0\% | 0 |
| Esomia | \% | 0 | 0\% | 0 | \% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | \% | 0 | \% |  | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | $0$ | 0\% | 0 | 0\% | 0 |
| Esaxiin | \% | 0 | 0\% | 0 | \% | 0 | \% | 0 | o\% | . | \% | 0 | 0\% |  | 0\% |  | o\% | 0 | 0\% | 0 | \% | 0 | 0\% | 0 | o\% | 0 | 0\% | 0 | 0\% | 0 | \% | 0 |
| Etiopia | \% | 0 | \% | 0 | \% | 0 | \%\% | 0 | o\% | 0 | \% | 0 | 0\% |  | \% | $0$ | o\% | 0 | o\% | 0 | \% | 0 | 0\% | 0 | o\% | 0 | 0\% | $0$ | 0\% | 0 | 0\% | 0 |
| ${ }_{\text {Fii }}$ | \% |  | 100\% | 2 | 20\% | 2 | ${ }^{80 \%}$ | 8 | 1008 | - | \%\% |  | 148 |  | ${ }^{86 \%}$ |  | ${ }^{338}$ | 1 | 67\% | 2 | 0\% |  | 10\% | 2 | 0\% | 0 | 10\% |  | 25\% | $1{ }^{178}$ |  | 3 |
| Finlard | 25\% | ${ }^{3}$ | 73\% | 9 | ${ }^{55 \%}$ | ${ }_{3}$ | 45\% | 5 | ${ }^{49 \%}$ | 17 | 51\% | ${ }^{18}$ | ${ }^{50 \%}$ |  |  |  | $60 \%$ |  | 40\% | ${ }^{6}$ | 0\% |  |  | 0 | $80 \%$ | 12 | 20\% |  | 0\% | 0 | 0\% |  |
|  | 5\% |  | 43\% | 10 | 608 |  | $40 \%$ |  | ${ }_{4}^{43 \%}$ |  | 5\% |  |  |  |  |  | 0\% |  |  | 2 |  |  |  |  |  |  | 100\% |  | 0\% | 0 | 0\% |  |


| TWITTER |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Siticsant |  |  |  |  |  |  |  | Sene endealt |  |  | Scialandegal |  |  |  | Cimenendovere |  |  |  |  | Enerer Rele |  |  |  |  |  |  |  |  | other |  |  |
| female |  | Male |  | Female |  | Male |  | Emale |  | Male |  | emale |  | Male |  | Female |  | Male |  | Female |  | nale |  | Female |  | ale |  | Female | Male | , me |  |
| \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | N | \% | $N$ | \% | N | \% | N | \% | N $\%$ | \% |  |
| \%\% | 0 | \%\% | 0 | 0\% | 0 | \% |  | \%\% |  | \% | 0 | \%\% | 0 | \%\% |  | \%\% | 0 | 0\% |  | \%\% | 0 | \% |  | 0\% | 00 | \%\% |  | 0\% | 00 | \%\% |  |
| 100\% | 1 | \% | 0 | 468 | 6 | ${ }^{54 \%}$ |  | 208 |  | ${ }^{808}$ | 4 | 33\% | 5 | 678 | 10 | ${ }^{336}$ | 3 | 67\% |  | 08 | 0 | 1008 |  | 0\% |  | 1008 |  |  | 00 | \% |  |
| 628 | 18 | 388 | 11 | 47\% | 7 | 338 | 8 | 808 | 12 | $20 \%$ | 3 | ${ }_{638}$ | 5 | 38\% | 3 | $67 \%$ |  | 33\% | 2 | \% | 10 | 1008 |  | 218 | 798 | 798 | 11 | 0\% | 00 | $0 \%$ |  |
| 0\% | 0 | \% | 0 | 0\% | 0 | $0 \%$ | 0 | \% | 0 | 0\% | 0 | 0\% | 0 | 0\% |  | \% | 0 | 0\% |  | \% | 0 | 0\% |  | 0\% | 00 | 0\% | 0 | 0\% | 00 | 0\% 0 |  |
| \%\% | 0 | 0\% | 0 | \% | 0 | \% | 0 | \%\% | 0 | \%\% | 0 | o\% | 0 | 0\% |  | \% | 0 | 0\% | 0 | \% | 0 | o\% |  | 0\% | 00 | \% | 0 | 0\% | 00 | \%\% |  |
| 33\% | 1 | 67\% | 2 | 40\% | 2 | 60\% |  | 100\% | 1 | \% | 0 | 0\% | 0 | \% |  | 508 | 1 | 50\% | 1 | \% | 0 | \% |  | 408 | 60 | $60 \%$ |  | 0\% | 0 | \% |  |
| \% | 0 | \% | 0 | 0\% | 0 | 0\% | 0 | 0\% |  | 0\% | 0 | 0\% | 0 | 0\% |  | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% |  | 0\% | 00 | 0\% |  |  | 00 | $0 \%$ |  |
| 22\% | 4 | 78\% | 14 | 20\% | 3 | 80\% | 12 | 438 | 3 | 57\% | 4 | $67 \%$ | 2 | ${ }^{33 \%}$ |  | 25\% | 1 | 75\% | 3 | 0\% |  | $100 \%$ |  | ${ }^{33 \%}$ | 678 | $67 \%$ | 4 | \%\% |  | 10\% |  |
| 100\% | 3 | \% | 0 | 0\% | 0 | \% |  | 100\% | 1 | \% | 0 | o\% | 0 | \% | 0 | o\% | 0 | \% | 0 | \% | 0 | o\% |  | $50 \%$ | 50 | 508 |  | 08 | 00 | 0\% 0 |  |
| \%\% |  | 100\% | 1 | $50 \%$ |  | $50 \%$ |  | 0\% |  | \% | 0 | 508 | 1 | ${ }_{50 \%}$ |  | \% | 0 | 0\% | 0 | ${ }^{0}$ | 0 | \%\% |  | 1008 | 30 | \%\% |  | ${ }^{0 \%}$ | 00 | 0 |  |
| 27\% | 3 | 73\% | 8 | ${ }_{4}^{428}$ | 5 | ${ }^{588}$ |  | $86 \%$ | 6 | ${ }^{148}$ | 1 | 50\% | 5 | 50\% | 5 | 67\% | 2 | ${ }^{338}$ | 1 | \% | 0 | \%\% |  | 208 |  | 80 |  | 0\% | 100 | 100\% |  |
| $50 \%$ | 1 | 50\% |  | 0\% |  | 0\% |  | 100\% | 1 | \%\% |  | \% | 0 | 0\% |  | 0\% | 0 | $100 \%$ |  | \% | 0 | \%\% |  | 0\% |  | 1008 |  | 0\% | 00 | \% |  |
| \% | 0 | \% | 0 | 0\% |  | \% |  | \% |  | 0\% |  | 0\% |  | \% |  | ${ }^{0 \%}$ |  | \%\% |  | \% |  |  |  |  |  |  |  |  |  |  |  |
| \% | 0 | \% | 0 | \% | 0 | \% | 0 | 08 | 0 | \% | 0 | 0\% | 0 | \% | 0 | \% | 0 | 0\% | 0 | o\% | 0 | 0\% |  | 0\% |  | 0\% | 0 | \% | 0 | \% |  |
| \%\% |  | 100\% | 1 | \% |  | 100\% |  | \% | 0 | \%\% |  | \% | 0 | \% |  | \% | 0 | \% | 0 | \% | 0 | \% |  | \% |  | 00\% |  |  | 0 |  |  |
| 438 | 9 | 57\% | 12 | 25\% | 1 | ${ }^{756}$ |  | $62 \%$ | 13 | 38\% | 8 | $40 \%$ | 2 | ${ }^{60 \%}$ |  | $100 \%$ | 3 | 0\% | 0 | o\% | 010 | 100\% |  | 0\% |  | 10\% |  | 1008 | 20 |  |  |
| \%\% | 0 | \% |  | 0\% | 0 | 0\% | 0 | o\% | - | \%\% | 0 | \% | 0 | 0\% |  | 0\% | 0 | \% |  | o\% | 0 | \% |  | \% | 00 | 0\% |  |  | 00 | \% |  |
| 0\% | 0 | 0\% | 0 | 0\% | 0 | \% | 0 | 0\% | 0 | \% |  | 0\% | 0 | \% | 0 | \% | 0 | 0\% | 0 | 0\% | 0 | \% |  | 0\% | 0 | \%\% | 0 | \% | 0 |  |  |
| \% | $0$ | 100\% | 1 | 0\% |  | 100\% | 1 | \%\% | 0 | O\% | 0 | 0\% |  | 100\% |  |  | 0 | $0 \%$ | 0 | \% |  | O\% |  | 0\% | 00 |  |  | O8 | 01100 | 10\% |  |
| \% | 0 | o\% | 0 |  |  |  |  | \% | 0 | \% |  | 0\% | 0 | \% |  | 0\% | 0 | o\% |  | 0\% | 0 | 08 |  | os | 0 | $0 \%$ |  | O\% | 00 |  |  |
| 6\% | 2 | 33\% |  | $100 \%$ | 1 | \% | 0 | 0\% | 0 | \% | 0 | 0\% | 0 | \% | 0 | \% | 0 | \%\% | 0 | \% | 0 | \% |  | 0\% | 00 | 0\% | 0 | \% | 00 | \% |  |
| 75\% | 3 | 25\% |  | $100 \%$ | 3 | \% |  | 0\% | 0 | \% |  | $0 \%$ |  | $100 \%$ |  | \%\% |  | 100\% |  | 100\% | 3 | \% |  | 0\% |  | 100\% |  | 0\% | 00 | 0\% 0 |  |
| \% |  | \% | 0 | \% | 0 | \% | 0 | \% |  | \%\% | 0 | o\% | 0 | \% |  | \% | 0 |  |  | o\% | 0 | \% |  | 0\% |  |  | 0 | o\% | 00 |  |  |
| \% | 0 | o\% | 0 | \% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | \% | 0 | \% | 0 | 0\% | 0 | \% | 0 | o\% | 0 | 0\% | $0$ | \% | 00 | \% | $0$ | \% | 00 | \% |  |
| 55\% | 6 | 45\% |  | 88\% | 14 | 428 | 10 | ${ }^{33 \%}$ |  | 478 |  | 40\% |  | 60\% |  | 1008 |  | \% |  |  |  |  |  | 0\% |  | \%\% |  | 0\% | 0 |  |  |
| 100\% |  | \% | 0 | 83\% |  | 17\% |  | ${ }_{868}$ |  | ${ }^{148}$ |  | 67\% |  | ${ }^{33 \%}$ |  | 0\% | 0 | \% |  | \% | 0 | \% |  | 100\% | 10 | , | 0 | \% | 0 |  |  |
| \%\% | 0 | o\% | 0 | \% | 0 | \% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | o\% | 0 | 0\% |  | $0 \%$ | 00 | \%\% | 0 | 0\% | 00 | \% |  |
| \% | 0 | o\% | 0 | \% | 0 | \% | 0 | 0\% | 0 | \% |  | o\% | 0 | \% | 0 | $0 \%$ | 0 | 0\% | 0 | 0\% | 0 | 0\% |  |  | 00 | \%\% | 0 | \% | 00 |  |  |
| 0\% | 0 | \% | 0 | \% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | \% | 0 | \% | 0 | \% | 0 | o\% | 0 | 0\% | 0 | \% | 00 | 0\% | 0 | \%\% | 0 | \%\% |  |
| \% | 0 | 100\% | 1 | \% |  | $100 \%$ | 3 | \% | 0 | \% | 0 | o\% |  | $100 \%$ | 2 | \% |  | $100 \%$ |  | $100 \%$ | 1 | 0\% | 0 | \% | \% | 0\% | 0 | \% | 0 | 0\% |  |
| \% | 0 | \% | 0 | \% |  | 1008 |  | $100 \%$ | 1 | \% | 0 | o\% | 1 | 100\% |  | 0\% | 0 | 0\% | 0 | , | 0 | \% |  | \% | 0100 | 10\% |  | \% | 0 |  |  |
| \%\% | 0 | O\% | 0 | \% | 0 | \% |  | 0\% | 0 | \% | 0 | \% | 0 | 0\% | 0 | \% | 0 | \% | 0 | o\% | 0 | 0\% | 0 | 0\% | 00 | \%\% | 0 | \%\% | 00 | \% |  |
| 50\% | 3 | 50\% | 3 | \% |  | $100 \%$ |  | 100\% | 2 | , | 0 | 50\% |  | ${ }_{50 \%}$ |  | 0 | 0 | 0\% | 0 | \% |  | $100 \%$ |  | $100 \%$ | 10 | \%\% | 0 | 0\% | 00 | , |  |
| 0\% | 0 | \%\% | 0 | \% | 0 | 0\% | 0 | * | 0 | \% | 0 | 0\% | 0 | \% | - | \% | 0 | \% | 0 | o\% | 0 | \% | 0 | o\% | 00 | \% | 0 | \% | 0 | 0\% 0 |  |
| \%\% | 0 | O\% | 0 | \% | 0 | \% | 0 | \% |  | \%\% | 0 | o\% | 0 | 0\% | 0 | \% | 0 | \% | 0 | O\% | 0 | 0\% |  | \%\% | 00 | $0 \%$ | 0 | \%\% | 00 | 0\% 0 |  |
| \% | 0 | o\% | 0 | \% |  | \% |  | \% |  | \% | 0 | 0\% | 0 |  |  | 0\% | $0$ | o\% | 0 | o\% | 0 | \% |  | 0\% | 00 | \% | 0 | 0\% | 00 | 0\% 0 |  |
| \%\% | 0 | \% | 0 | \% | 0 | \% |  | \%\% | 0 | \%\% | 0 | 0\% |  |  |  | \% | 0 | \% | 0 | \% | 0 | \% |  | \%\% | 0 | 0\% | 0 | \% | 0 | o\% 0 |  |
| 20\% |  | 80\% | 12 | 47\% |  | ${ }^{53 \%}$ | ${ }^{10}$ | 698 |  | ${ }^{31 \%}$ |  | ${ }^{71 \%}$ |  |  |  | $56 \%$ |  | , |  |  |  | \% |  |  | 69 |  |  | 0\% | 00 | \% |  |
|  |  | 60\% |  | 50\% |  | 50\% |  | $56 \%$ |  | 448 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1008 |  |  |  | 00 | 0\% |  |



| Appenox 5.25 |  |  |  | Eooma |  |  |  |  |  |  |  |  | Internet |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | TWITTER |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  | sieneend team |  |  |  | Sialandegaga |  |  |  |  |  |  |  |  |  |  |  |  |  | Oner |  | Politicand 6 |  |  |  | Eoromy |  |  | Sienerend Heatt |  |  | Socila andegal |  |  |  |  |  | Seneer Reateded |  |  |  |  |  |  |  |  | Female | Other |  |
|  | Female |  | Male |  | Fema | Male |  | Female |  | nale |  | fema | Male |  | Female |  | Male |  | Eemale | Male |  | Female | Male | ale |  | Emale | Male |  | Female |  | nale |  | Eemale | Male |  | Fema | Male |  | Female | Male |  | Female |  | male |  | female |  | nale |  | emale |  | male |  |  |  |  |
|  | \％ |  |  |  |  |  |  |  |  | \％ |  |  |  | N | \％ | N | \％ |  | \％ | \％ |  | \％ | N |  |  |  | $N$ \％ | N | \％ | N | \％ |  | \％ |  | N | \％ | N \％ |  |  | N \％ | $N$ | \％ | N | \％ |  | \％ | N |  | $N$ | \％ |  | \％ |  |  |  |  |
| Nome | 29\％ | 2 | ${ }_{118}$ | 5 | 75\％ | 25\％ |  | 648 | 368 | $36 \%$ | 885 | 808 | $20 \%$ |  | 40\％ | 66 | $60 \%$ | ， | 0\％ | \％ |  | $18 \%$ | 82 | ${ }^{82 \%}$ | 9 | 08 | 0 | － | $0 \%$ | 0 | ${ }_{0}$ |  | \％ | 0 \％ |  | \％\％ | 0 |  | 0\％ | － $0 \%$ |  | \％\％ |  | \％\％ |  | $0 \%$ |  | \％ |  | \％\％ | 0 | 0 |  | 0\％ | $00 \%$ |  |
| Padisan | 25\％ |  | 75\％ | ， | \％ | $\bigcirc 1008$ |  | ${ }^{338}$ | 678 | 6\％ | 2 | o\％ | $\bigcirc 100 \%$ | 3 | 6\％ | 23 | ${ }^{33 \%}$ | 1 | o\％ | \％ | 0 | $25 \%$ | ${ }^{5} 5$ | ${ }^{56}$ | 3 | \％ | 0 \％ | 0 | ${ }^{43 \%}$ | 65 | 578 | 850 | 50\％ | 50\％ |  | $100 \%$ | 10 |  | ${ }^{608}$ |  |  | 0\％ |  | 1008 |  | 1008 |  | \％ |  | $50 \%$ |  | 50\％ |  | \％ | \％ |  |
| Palestie | $0 \%$ | 0 | o\％ | 0 | \％ | 0 0\％ | 0 | \％\％ | 0 | \％\％ | 0 | 0\％ | or | 0 | \％\％ | 0 | \％8 | 0 | ${ }_{8}$ | 0 0\％ | 。 | 0\％ | 00 | \％ | 0 | \％ | \％ | 0 | o\％ | 0 | \％\％ | 00 | 0\％ | o\％ | － | 0\％ | 0 |  | 0\％ | 0 \％ |  | 0\％ |  | or |  | \％ | 0 | \％ |  | \％\％ | 0 | \％ | 0 | \％ | $0 \%$ |  |
| Pemonenes bine | $100 \%$ |  | o\％ |  | $100 \%$ | \％ |  | 0\％ | 0 | \％ |  | 0\％ | \％ |  | $0 \%$ | 0 | \％ |  | 0\％ | \％ |  | 0\％ | 0 | \％ |  | \％ | 0\％ | 0 | 0\％ | 0 | o\％ | 00 |  | 0\％ |  | \％ | 00 |  | \％ |  |  | \％ |  | 0\％ |  | 0\％ |  | \％ |  | 0\％ |  | 0\％ |  | \％ | \％ |  |
| Pasauy | 0\％ | 0 | 10\％ | 2 | \％ | $0100 \%$ |  | 50\％ | 508 | 50\％ | 6 | 678 | ${ }^{33 \%}$ |  | \％\％ | 0 | or | 0 | 0\％ | o\％ |  | O\％ | 0 | \％ | 0 | \％ | \％ | 0 | ${ }^{\circ}$ | 0 | os | $\bigcirc 100$ | 1008 | 2 0\％ |  | 08 | 0 |  | \％ | 01008 |  | 1008 | 2 | 0\％ |  | ${ }_{0}$ | 0 | o\％ |  | 0\％ |  | 1008 |  | \％ | \％ |  |
| Peu | 408 |  | 60\％ |  | $80 \%$ | 20\％ |  |  |  | 10\％ |  | 0\％ | $\bigcirc 100 \%$ |  | 25\％ |  | 75\％ |  | 0\％ | \％ |  | $0 \%$ | 0 | \％ |  | \％ | \％ | 0 | \％\％ |  | o\％ | 00 | 0\％ |  |  | 0\％ | 0 |  | 0\％ | \％ |  | $0 \%$ |  | ${ }^{0 \%}$ |  | a |  | \％ |  | \％ |  | \％ |  |  | \％ |  |
| Poand | 208 | 3 | 80\％ | 12 | $50 \%$ | 50\％ | 3 | 69\％ | 318 | 31\％ | 50 | 50\％ | $50 \%$ | 6 | 148 | 8 | 888 | 108 | 100\％ | O\％ | 0 | 67\％ | 33 | ${ }^{33 \%}$ | 3 | 0\％ | 0\％ | 0 | $43 \%$ | 10 | 578 | 6 | 678 | ${ }^{33 \%}$ |  | ${ }_{438}$ | 578 |  | 298 | ${ }^{71 \%}$ | 10 | 55\％ | 6 | 458 | 5 | 0\％ | 0 | o\％ | 0 | 508 | 2 | 508 | 2 | 0\％ | 08 |  |
| Porusal | ${ }^{80 \%}$ |  | 20\％ |  | $100 \%$ |  |  |  |  |  |  |  |  |  | 100\％ |  | \％ |  | 10\％ |  |  | 50\％ |  | 50\％ |  |  |  | 0 | $50 \%$ | 35 | $50 \%$ |  | 1008 |  |  | 508 | 508 |  |  |  |  | 75\％ |  | $25 \%$ |  |  |  |  |  | 608 |  | 408 |  |  | \％ |  |
| Peetofico | 608 |  | 40\％ |  | \％ | \％ |  | 67\％ | ${ }^{33}$ |  |  | 50\％ | 2 50\％ |  | ${ }_{838}$ |  | 17\％ |  | ${ }^{25 \%}$ | 75\％ |  | ${ }^{338}$ | 67 | 6\％ | 20 | \％ | 1008 |  | ${ }^{718}$ | 52 | 298 |  | 758 | 25\％ |  | 08 | 00 |  | \％ | $0100 \%$ |  | 1008 |  | 0\％ |  | ${ }^{33 \%}$ |  | 67\％ |  | ${ }^{838}$ |  | 17\％ |  | \％ | 0 0\％ |  |
| Remania | 17\％ |  | 83\％ |  | \％ |  |  |  |  |  |  |  |  |  | $17 \%$ |  | ${ }^{838}$ |  | ${ }^{0 \%}$ |  |  | ${ }^{23 \%}$ |  |  |  |  | 0 \％ |  | ${ }^{0 \%}$ |  | ${ }^{1008}$ |  |  |  |  | 1008 | 10 |  | \％ | 0 \％ |  |  |  |  |  | O\％ |  |  |  |  |  |  |  |  | \％\％ |  |
| Russiar Fetea | 0\％ |  | 100\％ |  | ${ }^{39 \%}$ |  | 11 | ${ }_{65}$ | 358 | ${ }^{35 \%}$ |  |  |  |  | ${ }_{65 \%}$ |  | ${ }^{35 \%}$ |  | o\％ | o\％ |  | 50\％ |  | 50\％ |  | \％ |  | 0 | \％\％ |  |  |  |  | 0 \％ |  | ＊ | 0 |  | \％ | 0 o\％ |  |  |  | 0\％ | 0 | o\％ | 0 | \％ |  | 0\％ |  | 0\％ | 0 | \％ | 0 0\％ |  |
| Senegal | 0\％ |  | 1008 |  | 0\％ | $\bigcirc 1008$ |  | \％ |  | 0\％ |  | 0\％ | $\bigcirc 100 \%$ |  | 0\％ |  | 0\％ |  | \％ | o\％ |  | 0\％ |  | 10\％ |  | \％ | 0 100\％ | 1 | 0\％ | 0 | 0\％ |  | \％ | 0 \％ |  | O\％ | 0 |  | \％ | 0 \％ |  | ${ }^{0}$ |  | $0 \%$ |  | \％ | 0 |  |  | 0\％ |  | \％ |  |  | 0\％ |  |
| Setia | 25\％ |  | ${ }^{53 \%}$ |  | 100\％ | \％ |  | o\％ |  |  |  | 1008 | 0\％ | 0 | $67 \%$ |  | ${ }^{338}$ |  | o\％ | \％ |  | $100 \%$ |  | \％ |  | o\％ | 0\％ |  | o\％ | 0 | or |  |  | 0 0\％ |  | $100 \%$ | 30 |  | 75\％ | 25\％ |  | $61 \%$ |  |  |  | \％ | 01 | 100\％ |  | ${ }_{438}^{48}$ |  | 578 | 4 | \％ | \％ |  |
| Serefeles | 108\％ |  | o\％ |  | \％ | \％ |  | 0\％ |  | \％ |  |  | 0\％ |  | O\％ |  | \％ |  | o\％ | \％ |  | 0\％ | 0 | 0\％ |  | o\％ | 0\％ | 0 | o\％ | 0 | or |  | \％ |  |  | \％ | 00 |  | os | 0 0\％ |  | 0\％ |  | 0\％ |  | o\％ | 0 |  |  | o\％ |  | \％ | 0 | \％ | O\％ |  |
| Seralene | o\％ | 0 | 0\％ |  | \％ | \％ |  | 0\％ |  | 0\％ |  | o\％ |  |  | \％ |  | －8 |  | 0\％ | \％ |  | \％ |  | \％ |  | \％ | 0\％ | 0 | 0\％ | 0 | 0\％ |  |  |  |  | \％ | 00 |  | \％ |  |  | 0\％ |  | 0\％ | 0 | \％ | 0 | 0\％ |  | 0\％ |  | \％ | 0 |  | 0\％ |  |
| Suuthatia | \％\％ |  | 100\％ |  | ${ }_{60 \%}$ | $40 \%$ |  | 50\％ |  | ${ }^{50 \%}$ |  | ${ }^{50 \%}$ | 50\％ |  | 0\％ |  | ${ }^{1008}$ |  | ${ }^{0 \%}$ | \％ |  | \％ |  | 10\％ |  | \％ | 0 \％ | 0 | \％\％ |  | ${ }^{0 \%}$ |  |  |  |  |  | 0 |  | o\％ | 0 \％ |  |  |  |  |  | ${ }^{0 \%}$ |  |  |  |  |  |  |  |  | \％ |  |
| Suuth Suan | \％\％ | 0 | o\％ | 0 | 0\％ | \％ |  | \％ | ， | \％ | 0 | 0\％ |  |  | \％\％ | 0 | 0\％ |  | 0\％ | o\％ |  | ${ }^{0 \%}$ | 0 | （ | $\bigcirc$ | \％\％ | 0 \％ | 0 | \％ | 0 | ax |  | \％\％ |  |  | 08 | 0 |  | \％\％ | 0 \％ |  | 0x |  | os |  | \％ |  | \％ |  | 0\％ |  | 08 | 0 | \％ | \％ |  |
| Sain | 388 | 6 | $6_{63 \%}$ | 10 | 408 | $60 \%$ |  | ${ }^{50 \%}$ | 508 | 50\％ |  | 0\％ | 1008 |  | ${ }^{338}$ |  | 678 |  | 0\％ | \％ |  | 1008 | 10 | 0\％ | 0 | \％\％ | 1008 |  | 508 | 3 s | 508 |  | ${ }^{50 \%}$ | $250 \%$ |  | \％ | 00 |  | O\％ | 100 |  | \％ |  | 1008 |  | 0\％ | 0 | \％ |  | 508 |  | 50\％ | 6 | \％ | $\bigcirc 1008$ |  |
| Surine | $0 \%$ |  | 100\％ |  | \％ | $0 \%$ |  | \％\％ |  | 10\％ |  | 0\％ | \％ |  | \％ |  | 1008 |  | 0\％ | \％ |  | 0\％ | 00 | \％ | 0 | \％ | \％ | 0 | $0 \%$ | 0 | o\％ | 0 | O\％ |  |  | $0 \%$ | 0 |  | O\％ | \％ |  | 08 |  | 1008 |  | \％ | 0 | 0\％ |  | 0\％ |  | 0\％ | 0 | \％ | \％ |  |
| Smeden | $20 \%$ |  | 80\％ |  | ${ }^{22}$ | 2788 |  | $67 \%$ | $10{ }^{33}$ | ${ }^{33 \%}$ |  | ${ }_{4}^{43 \%}$ | ，5\％ | 12 | ${ }^{50 \%}$ |  | 508 |  | 1008 | 0\％ |  | ${ }^{10 \%}$ |  | 90\％ | ${ }^{\circ}$ | \％ | 0\％ | 0 | 0\％ | 0 | \％\％ | 0 | or | 0 O\％ |  | 0\％ | 0 |  | \％ | 0 \％ |  | ${ }^{0 \%}$ |  | 08 |  | or | 0 | \％ |  | 0\％ |  | 0\％ | 0 | \％ | \％\％ |  |
| Swizeland | ${ }_{258}^{48}$ | ${ }^{16}$ | 56\％ | 20 | ${ }^{338}$ | ${ }^{12} 678$ | 24 | ${ }^{218}$ | ${ }^{79}$ | ${ }^{\text {79\％}}$ |  |  |  | 13 | ${ }^{29 \%}$ |  | ${ }_{6}^{718}$ |  | ${ }^{\text {O\％}}$ |  |  | 238 | ${ }^{75}$ | ${ }^{75 \%}$ |  |  | 0\％ | $\bigcirc$ | 29\％ | 27 | ${ }^{716}$ |  |  | $288 \%$ |  | ${ }^{18 \%}$ | ${ }^{2} 888$ |  | 27\％ | ${ }^{4} 7{ }^{736}$ |  | 36\％ |  |  |  | $0 \%$ |  | 0\％ |  | 11\％ |  | 89\％ | 8 | ${ }^{0 \%}$ | 0\％ |  |
|  | ${ }_{0}^{25 \%}$ |  |  |  | ${ }^{33 \%}$ | ${ }^{61 \%}$ |  |  | O8 | ${ }^{0 \%}$ |  | 40\％ |  | ${ }_{6}^{6}$ | ${ }^{33 \%}$ |  | ${ }^{67 \%}$ |  | ${ }^{0 \%}$ | $\begin{array}{ll}0 & 0 \% \\ 0 & 0 \%\end{array}$ | $\begin{aligned} & 0 \\ & 0 \end{aligned}$ | com | 638 508 0 | ${ }_{\text {cos }}^{63 \%}$ | 1 | ${ }^{0 \%}$ | （0\％ | $\bigcirc$ | ${ }_{08}^{0 \%}$ |  | ${ }^{0 \%}$ | 2 | ${ }^{0 \%}$ |  |  | O\％ | 为 |  | O\％ |  |  | $\begin{gathered} 0 \% \\ 0 \% \\ 0 \% \end{gathered}$ |  | 1008 | ${ }_{1}^{0}$ | 0\％ | $\begin{aligned} & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & 0 \% \\ & 0 \% \\ & 0 \% \end{aligned}$ |  | O\％ |  | ${ }_{\text {ck }}^{0 \%}$ | $\bigcirc$ | 0\％ | O\％ |  |
| Too | \％\％ |  | 100\％ |  | \％ | 0 o\％ |  | 0\％ | 0 | o\％ |  | 0\％ | $\bigcirc 1008$ | 2 | \％ | 0 | 0\％ |  | 0\％ | $\bigcirc 1008$ | $1$ | 0\％ | 0 | \％ | － | \％ | 01008 | 2 | 0\％ | 0 | $0 \%$ | 0 | \％ | o\％ |  | \％\％ | 00 |  | \％ | 0 \％ |  | 0\％ | 0 | 0\％ |  | ${ }_{0}$ | 。 | \％ |  | \％\％ |  | \％ |  | \％\％ | \％ |  |
| Trinida dant | \％\％ | 0 |  | 0 | 0\％ | \％ |  | 0\％ | 0 | \％ | 0 | 0\％ | 0\％ | 0 | O\％ | 0 | o\％ | 0 | \％ | \％ | 0 | 0\％ | 00 | \％ | 0 | o\％ | \％\％ | 0 | o\％ | 0 | or | 0 | o\％ | \％ |  | o\％ | 0 | \％ | 0\％ | 0 0\％ |  | 0\％ | 0 | 0\％ | 0 | 0\％ | 0 | or |  | 0\％ | 0 | 0\％ | 0 | 0\％ | 08 |  |
| Tuisid | 0\％ |  | 100\％ | 2 | O\％ | \％ | 0 | \％ | 0 | \％ | 0 | 0\％ | $\bigcirc 100 \%$ |  | \％ |  | 1008 |  | 0\％ | \％ |  | \％ | 0 | \％ | 0 | \％ | \％ | 0 | \％ | 0 | o\％ | 0 | o\％ | \％ |  | \％ | 0 |  | \％ | \％ |  | \％ | 0 | \％ | 0 | 0\％ | 0 | \％ |  | \％ |  | 0\％ | 0 | 0 | \％ |  |
| Turey | \％\％ |  | 100\％ |  | $100 \%$ | \％ |  | \％ |  | $100 \%$ | 1 | 0\％ | $\bigcirc 1008$ |  | 0\％ |  | 0\％ |  | \％ | \％ |  | 0\％ | 0 | \％ | 0 | \％ | \％ | 0 | 0\％ |  | 100\％ | 2 | 0\％ | 0 100\％ |  | 50\％ | 1 50 |  | \％ |  |  | $0 \%$ |  | ${ }^{100 \%}$ |  | $61 \%$ | 2 | ${ }^{33 \%}$ |  | ${ }^{0}$ |  | ${ }^{100 \%}$ | 1 | ${ }^{33 \%}$ | $167 \%$ |  |
| Ugand | 0\％ | 0 | 0\％ | 0 | \％ | \％ |  | 0\％ |  | 0\％ | 0 | 0\％ | 0\％ |  | 0\％ | 0 | 0\％ |  | 0\％ | O\％ | 0 | 0\％ | 00 | \％ | 0 |  | 0\％ | 0 | 0\％ | 0 | 0\％ | 0 | 0\％ | 0\％ |  | 0\％ | 00 |  | 0\％ | 08 |  | 0\％ |  | 0\％ | 0 | o\％ |  | 0\％ |  | 0\％ |  | 0\％ | 0 | \％ | O\％ |  |
| Uniededingaton | ${ }^{14 \%}$ |  | $88 \%$ | 6 | ${ }^{75 \%}$ | 25\％ |  | 60\％ | 408 | 40\％ | 73 | 75\％ | 3 25\％ |  | ${ }^{63 \%}$ |  | 388 |  | 100\％ | \％ | 0 | ${ }^{38 \%}$ | ${ }^{638}$ | ${ }^{63 \%}$ |  | 10\％ | \％ | 0 | 2\％ | 57 | 718 | 12 | $27 \%$ | ${ }^{73 \%}$ |  | 308 | 370 |  | 55\％ | $645 \%$ |  | ${ }^{8 \%}$ |  | 92\％ | 11 | \％ |  | 100\％ |  | 48 |  | 568 |  | 50\％ | $150 \%$ |  |
| Uniee Stase oftan | ${ }^{45 \%}$ |  | 55\％ | 11 | 318 | ${ }^{69 \%}$ |  | ${ }^{33 \%}$ |  | 67\％ |  | $4 \%$ | 4 56\％ |  | ${ }^{67 \%}$ |  | ${ }^{33 \%}$ |  | ${ }^{0 \%}$ | 0\％ |  | ${ }^{\text {60\％}}$ | 40 | ${ }^{40 \%}$ |  | ${ }^{0 \%}$ | ${ }^{0 \%}$ | $\bigcirc$ | \％ |  | ${ }^{0 \%}$ | 0 | \％ | $\bigcirc$ |  | 0\％ | $\bigcirc$ |  | 0\％ | $\bigcirc$ |  | ${ }_{28}^{0 \%}$ | 0 | ${ }^{0 \%}$ | $\bigcirc$ | ${ }^{0 \%}$ | 0 | 0\％ | $0$ | 0\％ |  | ${ }^{0 \%}$ | 10 | ${ }^{0 \%}$ | － 08 |  |
| Unguey | $\begin{aligned} & 33 \% \\ & 20 \% \end{aligned}$ |  | 81\％ |  | ${ }_{\text {cos }}^{\text {O\％}}$ | 20\％ |  | \％\％ |  | 0\％ |  | 0\％ | $00 \%$ 0 0 $100 \%$ |  | \％\％ |  | － 08 |  | ${ }^{0 \%}$ | O\％ |  | 0\％ | 0 | O\％ |  | ${ }^{0 \%}$ | （\％\％ | ： | ${ }_{438}^{0 \%}$ | O 101 | （10\％ |  | \％${ }^{0 \%}$ |  |  | ${ }^{50 \%}$ | 250 0 0 |  | （0\％ | ${ }^{0} 100 \%$ |  | ${ }_{\text {31\％}}^{22 \%}$ |  |  | ${ }^{14}$ | 0\％ | 0 |  |  | （0\％ |  |  | ${ }_{1}^{10}$ | （10\％ | 01008 2008 |  |
| venam | 25\％ |  | ${ }_{75 \%}$ |  | 0\％ | \％ |  | ${ }_{0}$ | 0 | 0\％ |  | ${ }^{1008}$ | $20 \%$ |  | $100 \%$ |  | 0\％ |  | ${ }_{0}$ | 0 0\％ |  | 0\％ | 0 | \％ |  | \％ | 0\％ |  | 0\％ | － | 0\％ | $\bigcirc$ | 0\％ | \％ |  | \％ | 0 |  | $0 \%$ | 0 \％ |  | 0\％ | － | $0 \%$ | － | \％ | 0 | ox | 0 | $0 \%$ | － | $0 \%$ | － | \％ | $00 \%$ |  |
| ${ }^{\text {zambia }}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | \％ |  |  | 0\％ |  |  |  |  |  |  |  | 0 |  | o\％ |  |  | $0 \%$ | 0 | 0\％ | 0 | \％ | 0 |  |  | 0\％ | 0 | \％ | 0 |  | 0 \％ |  |
| İmbabe |  |  |  |  |  |  |  | 0\％ |  |  |  |  |  |  | $40 \%$ |  | 60\％ | 1008 |  | \％\％ |  | \％ |  |  |  | \％ |  |  |  |  | o\％ |  | ox |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0 \％ |  |

## 26. News websites and news media tweets. Responses to "This story cleary challenges gender stereotypes"

| APPENDIX 5-26 | INTERNET |  | TWITTER |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Agree \% | Disagree $\mathrm{N}$ | Agree \% | Disagree <br> N |
| Antigua and Barbuda | 29\% | 6 | 71\% | 15 |
| Argentina | 2\% | 5 | 98\% | 215 |
| Australia | 2\% | 8 | 98\% | 371 |
| Austria | 0\% | 0 | 100\% | 64 |
| Bangladesh | 0\% | 0 | 100\% | 229 |
| Belgium | 1\% | 1 | 100\% | 199 |
| Benin | 3\% | 2 | 97\% | 65 |
| Bolivia | 7\% | 32 | 93\% | 407 |
| Bosnia and Herzegovina | 1\% | 2 | 99\% | 184 |
| Botswana | 14\% | 9 | 86\% | 55 |
| Brazil | 2\% | 4 | 98\% | 233 |
| Bulgaria | 5\% | 3 | 95\% | 61 |
| Burkina Faso | 1\% | 2 | 99\% | 162 |
| Cambodia | 17\% | 7 | 83\% | 34 |
| Cameroon | 8\% | 11 | 92\% | 121 |
| Canada | 4\% | 13 | 96\% | 302 |
| Cayman Islands | 0\% | 0 | 100\% | 40 |
| Central African Republic | 0\% | 0 | 100\% | 22 |
| Chad | 5\% | 2 | 95\% | 36 |
| Chile | 4\% | 11 | 96\% | 264 |
| People's Republic of China | 0\% | 0 | 100\% | 329 |
| Colombia | 2\% | 3 | 98\% | 137 |
| Congo | 0\% | 0 | 100\% | 8 |
| Congo (Democratic Republic of the) | 2\% | 3 | 98\% | 158 |
| Costa Rica | 6\% | 15 | 94\% | 221 |
| Cuba | 0\% | 0 | 100\% | 106 |
| Cyprus | 4\% | 7 | 97\% | 193 |
| Denmark | 4\% | 7 | 96\% | 157 |
| Dominica | 0\% | 0 | 100\% | 20 |
| Dominican Republic | 0\% | 0 | 100\% | 85 |
| Ecuador | 3\% | 5 | 97\% | 193 |
| Egypt | 3\% | 4 | 97\% | 150 |
| El Salvador | 7\% | 7 | 93\% | 92 |
| Estonia | 0\% | 0 | 100\% | 115 |
| Eswatini | 3\% | 5 | 97\% | 139 |
| Ethiopia | 3\% | 4 | 97\% | 112 |


| APPENDIX 5-26 | INTERNET |  | TWITTER |  |
| :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \text { Agree } \\ & \% \end{aligned}$ | Disagree N | Agree $\%$ | Disagree N |
| Fiji | 1\% | 1 | 99\% | 66 |
| Finland | 2\% | 3 | 98\% | 172 |
| France | 3\% | 14 | 97\% | 443 |
| Gabon | 21\% | 3 | 79\% | 11 |
| Gambia | 21\% | 7 | 79\% | 27 |
| Georgia | 0\% | 3 | 100\% | 681 |
| Ghana | 1\% | 4 | 99\% | 533 |
| Greenland | 3\% | 2 | 97\% | 75 |
| Grenada | 0\% | 0 | 100\% | 44 |
| Guatemala | 3\% | 6 | 97\% | 215 |
| Guinea | 0\% | 0 | 100\% | 18 |
| Guyana | 0\% | 0 | 100\% | 29 |
| Haiti | 3\% | 3 | 97\% | 104 |
| Hong Kong SAR PRC | 0\% | 0 | 100\% | 194 |
| Iceland | 3\% | 2 | 98\% | 78 |
| India | 7\% | 36 | 93\% | 450 |
| Indonesia | 10\% | 7 | 90\% | 60 |
| Iraq | 11\% | 1 | 89\% | 8 |
| Ireland | 3\% | 4 | 97\% | 154 |
| Israel | 1\% | 1 | 99\% | 103 |
| Italy | 5\% | 10 | 95\% | 210 |
| Jamaica | 2\% | 2 | 98\% | 124 |
| Japan | 2\% | 2 | 98\% | 115 |
| Jordan | 3\% | 8 | 97\% | 278 |
| Kenya | 7\% | 7 | 93\% | 98 |
| Kyrgyzstan | 1\% | 2 | 99\% | 156 |
| Lebanon | 0\% | 0 | 100\% | 80 |
| Luxembourg | 1\% | 1 | 99\% | 95 |
| Macao | 0\% | 0 | 100\% | 137 |
| Malawi | 3\% | 4 | 97\% | 142 |
| Malaysia | 1\% | 2 | 99\% | 279 |
| Mali | 3\% | 4 | 97\% | 125 |
| Malta | 4\% | 8 | 96\% | 177 |
| Mexico | 10\% | 57 | 90\% | 528 |
| Moldova | 1\% | 2 | 99\% | 186 |
| Mongolia | 0\% | 0 | 100\% | 133 |


| APPENDIX 5-26 | INTERNET |  | TWITTER |  | APPENDIX 5-26 | INTERNET |  | TWITTER |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Agree \% | Disagree N | $\begin{aligned} & \text { Agree } \\ & \text { \% } \end{aligned}$ | Disagree N |  | Agree $\%$ | Disagree N | $\begin{aligned} & \text { Agree } \\ & \% \end{aligned}$ | Disagree <br> N |
| Morocco | 2\% | 3 | 98\% | 141 | Vietnam | 17\% | 8 | 83\% | 38 |
| Myanmar | 6\% | 6 | 94\% | 90 | Zambia | 24\% | 6 | 76\% | 19 |
| Namibia | 12\% | 5 | 88\% | 36 | Zimbabwe | 1\% | 1 | 99\% | 97 |
| Nepal | 5\% | 18 | 95\% | 323 |  |  |  |  |  |
| Netherlands | 3\% | 4 | 97\% | 117 |  |  |  |  |  |
| New Zealand | 1\% | 1 | 99\% | 113 |  |  |  |  |  |
| Nicaragua | 12\% | 11 | 88\% | 84 |  |  |  |  |  |
| Niger | 11\% | 4 | 89\% | 32 |  |  |  |  |  |
| Nigeria | 1\% | 2 | 99\% | 177 |  |  |  |  |  |
| Norway | 7\% | 13 | 93\% | 167 |  |  |  |  |  |
| Pakistan | 2\% | 6 | 98\% | 266 |  |  |  |  |  |
| Palestine | 0\% | 0 | 100\% | 116 |  |  |  |  |  |
| Papua New Guinea | 19\% | 14 | 81\% | 59 |  |  |  |  |  |
| Paraguay | 1\% | 1 | 99\% | 167 |  |  |  |  |  |
| Peru | 2\% | 5 | 98\% | 321 |  |  |  |  |  |
| Poland | 1\% | 3 | 99\% | 317 |  |  |  |  |  |
| Portugal | 2\% | 4 | 98\% | 181 |  |  |  |  |  |
| Puerto Rico | 8\% | 8 | 92\% | 97 |  |  |  |  |  |
| Romania | 2\% | 5 | 98\% | 266 |  |  |  |  |  |
| Russian Federation | 1\% | 1 | 99\% | 81 |  |  |  |  |  |
| Senegal | 2\% | 1 | 98\% | 41 |  |  |  |  |  |
| Serbia | 0\% | 0 | 100\% | 196 |  |  |  |  |  |
| Seychelles | 0\% | 0 | 100\% | 29 |  |  |  |  |  |
| Sierra Leone | 43\% | 3 | 57\% | 4 |  |  |  |  |  |
| South Africa | 2\% | 2 | 98\% | 131 |  |  |  |  |  |
| South Sudan | 0\% | 0 | 100\% | 48 |  |  |  |  |  |
| Spain | 5\% | 19 | 95\% | 377 |  |  |  |  |  |
| Suriname | 1\% | 1 | 99\% | 77 |  |  |  |  |  |
| Sweden | 5\% | 10 | 95\% | 204 |  |  |  |  |  |
| Switzerland | 10\% | 31 | 90\% | 295 |  |  |  |  |  |
| Taiwan Province of China | 0\% | 0 | 100\% | 282 |  |  |  |  |  |
| Tanzania | 8\% | 16 | 92\% | 174 |  |  |  |  |  |
| Togo | 9\% | 8 | 91\% | 81 |  |  |  |  |  |
| Trinidad and Tobago | 7\% | 4 | 93\% | 55 |  |  |  |  |  |
| Tunisia | 3\% | 7 | 97\% | 245 |  |  |  |  |  |
| Turkey | 2\% | 13 | 98\% | 668 |  |  |  |  |  |
| Uganda | 1\% | 1 | 99\% | 113 |  |  |  |  |  |
| United Kingdom | 3\% | 13 | 97\% | 467 |  |  |  |  |  |
| United States of America | 17\% | 32 | 83\% | 156 |  |  |  |  |  |
| Uruguay | 1\% | 5 | 99\% | 357 |  |  |  |  |  |
| Venezuela | 6\% | 17 | 94\% | 245 |  |  |  |  |  |

## ANNEX 6

List of coordinators

## AFRICA

## Regional Coordinators

| Eastern Africa | African Woman and Child Features Service | Arthur Okwemba, Kenya |
| :---: | :---: | :---: |
| West \& Central Africa | Réseau Inter - Africain pour les Femmes, Médias, Genre et Développement | Amie Joof/ Médoune Seck, Senegal |
| Southern Africa | Gender Links | Tarisai Nyamweda, South Africa |
| National Coordinators |  |  |
| Benin | ONG FAMEDEV | Bismarck Sossa |
| Botswana | WIN WAN-IFRA | Phiri Lubwika / Bot |
| Botswana | Women in News Network | Boitshepo Balozwi |
| Burkina Faso | ONG FAMEDEV | Ali Taonsa |
| Cameroon | Women's Peace Initiative | Nathalie Foko |
| Central African Republic | ONG Comité pour le Développement Intégré des communautés de base | Limbingo Ngakeu |
| Chad | ONG FAMEDEV | Constant Mbailassem |
| Congo | Syndicat des Journalistes du Congo | Edouard Adzotsa |
| Congo (Democratic Republic of the) | Si Jeunesse Savait / Union Congolaise des Femmes des Médias | Francoise Mukuku / Anna Mayimona Ngemba |
| Eswatini | University of Eswatini | Maxwell Mthembu |
| Ethiopia | Ethiopian Media Women Association | Tekabech Assefa |
| Gabon | ONG FAMEDEV | Georgina Mefane Léa Eyeng |
| Gambia | Gambia Press Union | Bai Emil Touray |
| Ghana | Ghana Broadcasting Corporation | Charity Binka |
| Guinea | ONG FAMEDEV | Kadiatou Thierno Diallou |
| Kenya | African Woman and Child Features Service | Arthur Okwemba |
| Malawi | Youth and Children Shield | Bright Kampaundi |
| Mali | ONG FAMEDEV | Saran Keita |
| Namibia | Namibia University of Science and Technology | Emily Brown |
| Niger | ONG FAMEDEV | Yvette Dovi |
| Nigeria | Media and Gender Enlightenment Initiative | Nkem Theresa Fab-Ukozor / Alex Onyebuchi |
| Senegal | ONG FAMEDEV | Amie Joof Cole / Médoune Seck |
| Seychelles | Gender and Media Plus Association of Seychelles | Sharon Thelemaque |
| Sierra Leone | Initiatives for Media Development | Yeama Sarah Thompson |
| South Africa | Gender Links | Tarisai Nyamweda |
| South Sudan | Association of Media Women in Southern Sudan | Veronica Lucy Gordon / Lily Nelson |
| Tanzania | Gender and Media in Southern Africa - Tanzania Network | Gladness Hemedi Munuo |
| Togo | ONG FAMEDEV / UJIT | Yaovi Tchalim Honoré Blao / Ali Tagba Khadi |
| Uganda | Uganda Media Women's Association | Margaret Sentamu-Masagazi |
| Zambia | Media Institute of Southern Africa | Henry Kabwe |
| Zimbabwe | Gender and Media Connect | Abigail Gamanya |

ASIA

| Regional Coordinator | University of Dakha | Gitiara Nasreen, Bangladesh |
| :--- | :--- | :--- |
| National Coordinators |  |  |
| Bangladesh | University of Dhaka | Gitiara Nasreen |
| Bangladesh | Amrai Pari Jot (WE CAN BANGLADESH) |  |
| Cambodia | Cambodian Centre for Independent Media | Jamilur Rahman |
| China | Women Network in China |  |
| Mainland China (PRC) Kalyan Sann |  |  |
| Macao SAR (PRC) | Associação de Imprensa em Português e Inglês de <br> Macau | Feng Yuan |
| Hong Kong SAR (PRC) | Chinese University of Hong Kong | Salomé Fernandes |
| Taiwan Province of China | National Chengchi University | Sara Liao |
| India | Network of Women in Media, India | Leticia Nien-Hsuan Fang |
| Indonesia of Independent Journalists | Ammu Joseph / Padmaja Shaw |  |
| Japan | Forum for Citizens TV \& Media | Yekti Hesthi Murthi |
| Kyrgyzstan | Forum of Women's NGOs of Kyrgyzstan | Kyoko Takahashi |
| Malaysia | Universiti Sains Malaysia | Chinara Kartanbaeva |
| Mongolia | Press Institute of Mongolia | Wang Lay Kim |
| Myanmar | Myanmar Women's Journalist Society | Soe San Htike / Tin Zar Aung |
| Nepal | Asmita Women's Publishing House, Media \& Re- | Sarita Shrestha |
| Pakistan | source Organization |  |
| Uks-Research, Resource and Publication Centre on | Tasneem Ahmar |  |
| Vietnam | Women and Media | Pham Thi Minh Hang |
| Research centre for Gender, Family and Environment |  |  |
| in Development |  |  |

## CARIBBEAN

## Regional Coordinators

| English speaking Caribbean: | WMW-Jamaica | Hilary Nicholson, Jamaica |
| :--- | :--- | :--- |
| French \& Spanish speaking Caribbean: | Red de Investigación y Colaboración en Comuni- <br> cación de Centro América y el Caribe | Maximiliano Dueñas-Guzmán, Puerto Rico |
| National Coordinators |  |  |
| Antigua and Barbuda | Women Against Rape Inc. | Alexandria Wong |
| Cayman Islands | Gender Affairs Unit, Ministry of Community Affairs <br> Cuba | Karlene Bramwell |
| Comistian Institute of Gender Studies | Sara Mas |  |
| Dominican Republic | National Women's Council | Vanya David |
| Grenada | Espacio de Comunicación Insular | Solange de la Cruz Matos / José Luis Soto |
| Guyana | Grenada National Organisation of Women | Bernadette Bartholomew |
| Haiti | Artists in Direct Support Guyana | Desiree Edgehill |
| Jamaica | Rezo Fanm Radyo Kominote Ayisyen | Marie Guyrleine Justin |
| Puerto Rico | WMW - Jamaica | Hilary Nicholson / Lisandria Thompson |


| Suriname | Caribbean Association for Feminist Research and <br> Action | Sandra Clenem |
| :--- | :--- | :--- |
| Trinidad \& Tobago | Network of NGOS of Trinidad and Tobago for the <br> Advancement of Women | Nicole Hendrickson |
|  | Ala |  |

## EUROPE

| Regional Coordinator | University of Newcastle | Karen Ross, United Kingdom |
| :---: | :---: | :---: |
| National Coordinators |  |  |
| Austria | Universität Salzburgare | Lisa Schulze |
| Belgium |  |  |
| Belgium Flemish | University of Ghent | Sara de Vuyst / Sofie Van Bauwel |
| Belgium French | Université Libre de Bruxelles | Florence Le Cam |
| Bosnia \& Herzegovina | Novi Put | Abida Pehlic |
| Bulgaria | People \& Borders Foundation | Iliana Stoicheva |
| Cyprus | Mediterranean Institute of Gender Studies | Maria Angeli / Susana Pavlou |
| Denmark | Roskilde University | Hanne Jørndrup |
| Estonia | Eesti People to People NGO | Ruta Pels |
| Finland | University of Helsinki | Jonita Siivonen |
| France | Université de Toulouse II | Marlène Coulomb-Gully |
| France | Mines ParisTech | Cécile Meadel |
| Georgia | Journalists Association Gender Media Caucasus | Galina Petriashvili |
| Greenland | University of Greenland | Signe Ravn-Højgaard / Naimah Hussain |
| Iceland | University of Iceland | Valgerður Jóhannsdóttir |
| Ireland | Dublin City University | Dawn Wheatley |
| Italy | Osservatorio di Pavia / University of Padova | Monia Azzalini / Claudia Padovani |
| Luxembourg | CID, Femmes et genre | Isabelle Schmoetten |
| Malta | University of Malta | Brenda Murphy |
| Moldova | Gender Media Academy | Victoria Puiu |
| Netherlands | Women Inc | Elze Ghiisen |
| Norway | Oslo and Akershus University College | Elisabeth Eide / Kristin S. Orgeret |
| Poland | University of Lodz | Greta Gober |
| Portugal | Instituto de Estudos Jornalisticos | Rita Basilio Simões |
| Romania | University of Bucharest | Daniela Roventa-Frumusani |
| Russian Federation | Institute of Socio-Economic Studies of Population - Branch of the Federal Center of Theoretical and Applied Sociology of the Russian Academy of Sciences | Yulia Nenakhova |
| Serbia | University of Belgrade - Faculty of Political Science | Snjezana Milivojevic |
| Serbia | Zenski informativno-dokumentarni centar | Violeta Andjelkovic-Kanzleiter |
| Spain | Universidad de Málaga | María Teresa Vera Balanza |
| Sweden | University of Gothenburg | Maria Edström |
| Switzerland | Bureau de légalité entre les femmes et les hommes | Kathrin Egolf |
| Turkey | Anadolu University | Nezih Orhon |

United Kingdom

| England | University of Newcastle | Karen Ross (England) |
| :--- | :--- | :--- |
| Northern Ireland | Ulster University | Bethany Waterhouse Bradley (Northern Ireland) |
| Scotland | Strathclyde University | Karen Boyle (Scotland) |
| Wales | Cardiff University | Cynthia Carter (Wales) |

## LATIN AMERICA

| Regional Coordinator | Grupo de Apoyo al Movimiento de Mujeres del Azuay | Sandra López Astudillo, Ecuador |
| :--- | :--- | :--- |
| National Coordinators |  |  |
| Argentina | Comunicación para la Igualdad | Marcela Gabioud / Claudia Florentin / María <br>  <br> Bolivia <br> Brazil |
| Universidad Catolica Boliviana - SECRAD Ceballos |  |  |
| Chile | University of Coimbra | Lorna Arauz Rodríguez / José Luis Aguirre Alvis |
|  | Consejo Nacional de Televisión de Chile | Elizângela Carvalho |
| Colombia | Comunidad Teológica Evangélica de Chile | María Elena Hermosilla |
| Costa Rica | Universidad del Rosario | Benjamín Rodríguez Avendaño |
| Ecuador | Observatorio de Género y Medios | Danghelly Zuñiga Reyes |
| El Salvador | Grupo de Apoyo al Movimiento de Mujeres del Azuay | Vilma Peña-Vargas |
| Guatemala | Universidad Centroamericana "José Simeón Cañas" | Amparo Marroquín / Marisela / Morán / Serafín |
| Mexico | Red de Mujeres al Aire | Valencia |
|  | Comunicación e Información de la Mujer | Elena Patricia Galicia Nuñez |
| Nicaragua | ITESO - Universidad Jesuita de Guadalajara | Cirenia Celestino Ortega |
| Paraguay | Radio Universidad | Magdalena Sofía Paláu Cardona |
| Peru | Kuña Róga | Nelson Rodriguez Navarrete |
| Uruguay | Asociación de Comunicadores Sociales Calandria | Lizandra Rolón López |
| Venezuela | Cotidiano Mujer | Francesca Casariego |

## MIDDLE EAST

| Regional Coordinator | Appropriate Communication Techniques for Devel- <br> opment | Azza Kamel, Egypt |
| :--- | :--- | :--- |
| National Coordinators | Appropriate Communication Techniques for Devel- <br> opment | Azza Kamel |
| Egypt | Internews | Raber Kaluri |
| Iraq | Sapir College | Einat Lachover |
| Israel | Arab Women's Organizations of Jordan | Manal Altaleb |
| Jordan | Maharat Foundation | Tony Mikhael |
| Lebanon |  |  |


| Morocco | Moroccan High Authority for Audiovisual Communi- <br> cation | Latifa Ourtassi Tayah |
| :--- | :--- | :--- |
| Palestine | Women, Media and Development | Suheir Farraj / Maha Zghary |
| Tunisia | Center for Arab Women Training and Research | Lobna Najar / Atidel Mejbri |

NORTH AMERICA

| National Coordinators |  |  |
| :--- | :--- | :--- |
| Canada | News Correspondent/Video Journalist/News <br> Researcher | Veronica Silva Cusi |
| United States of America | United Methodist Women | Glory Dharmaraj / Yvette Moore |

## PACIFIC

## National Coordinators

| Australia | Queensland University of Technology | Angela Romano |
| :--- | :--- | :--- |
| Fiji | Fiji Media Watch Group | Agatha Ferei Furivai / Mereoni Raivalita / |
| Ruberta Ferei |  |  |
| New Zealand | Massey University | Susan Fountaine |
| Papua New Guinea | Divine Word University | Naomi. A.G. Woyengu |
| Papua New Guinea | PNG YWCA | Jethro San Juan |

# ANNEX 7 <br> Technical advisory committee 

Amie Joof, Inter-African Network for Women, Media, Gender and Development - FAMEDEV, Senegal)
Azza Kamel, (Appropriate Communication Techniques for Development-ACT, Egypt)
Claudia Padovani (University of Padova, Italy)
Gitiara Nasreen (University of Dhaka, Bangladesh)
Hilary Nicholson (WMW-Jamaica)
Jonita Siivonen (University of Helsinki, Finland)
Karen Ross (Newcastle University, UK)
Maha Al-Zghary (Women Media and Development-TAM, Palestine)

Margaret Sentamu (Uganda Media Women's Association UMWA)
Maximiliano Duenas Guzman (University of Puerto Rico)
Sandra Lopez (GAMMA, Ecuador)
Suheir Farraj (Women Media and Development- TAM, Palestine)
Tasneem Ahmar (Uks research centre, Pakistan)

## ANNEX 8

## Resources for Journalists


#### Abstract

BBC, 50:50: The Equality Project, the biggest collective action on increasing BBC content that there's ever been.

Website: https://www.bbc.co.uk/5050 Summary: 50:50: The Equality Project began four years ago "as a simple idea to measure and increase representation of women on one BBC news programme." It has since grown to include not just news but all content produced on all its platforms. It uses a methodology "that is rooted in data, creativity, practicality and passion to fundamentally shift representation within the media."


Bureau of International Information Programs, US Department of State, Global Women's Issues: Women in the World Today, Extended Version, Chapter 10, Women and the Media

Website: https://opentextbc.ca/womenintheworld/chapter/ chapter-10-women-and-the-media/

## Language: English

Summary: Provides history of exclusion and stereotypes, as well as the new era of women's rights. Offers examples of media outlets with women CEOs who revamped their publications for a digital age.

## Columbia Journalism Review, You're probably not quoting enough women. Let us help you, by Alexandria Neason. <br> Website: https://www.cjr.org/analysis/women-sources.php <br> Summary: A compilation of a public database of women, nonbinary, and people of colour from around the world who are experts on the media. It also invites people to submit additional names and contact information for sources.

## Committee to Protect Journalists, Safety of women and non-binary journalists on and offline.

Website: https://cpj.org/campaigns/safety-women-nonbi-nary-journalists-online-offline/
Summary: Includes campaigns and advocacy for increased protection, safety resources, research and documentation of incidents.

European Parliamentary Research Service Blog, Spotlight On Gender Equality In The Media And Digital Sectors, by Rosamund Shreeves, 2018.

Website: https://bit.ly/35tGBj6
Summary: The article examines the EU media landscape through a gender lens, looks at the impact of gender imbalances and gender stereotyping, the actions that can be taken to address sexism in the media, and some best practices that have been adopted to counter gender stereotypes.

African Women in Media \& Fojo Media Institute. SourceHer an online database of African women experts across various industries in Africa and in Diaspora.

Website: http://sourceher.africanwomeninmedia.com/

## Ford Foundation, Gender Equity in the News Media: Analysis and Recommendations for Newsroom Leaders, by Ariel Skeath and Lisa Macpherson.

Website: https://www.fordfoundation.org/media/5489/ grej-gender-media-report-102519.pdf
Summary: The report analyses gender equity in the news media, identifies main challenges for women in the news media industry, and offers recommendations to change the "discriminatory culture" in newsrooms.

## Free Press Unlimited, Equality and Inclusion

## Programme

Website: https://www.freepressunlimited.org/en/themes/ equality-and-inclusion

Summary: The programme supports "underprivileged, marginalised groups that are more likely to be discriminated against or to be forgotten in news coverage. These can be women, members of the LHBTI community, ethnic minorities and youth." Among other things, Free Press Unlimited works with partners to help empower female journalists by improving their conditions in newsrooms and investing in skills and opportunities of female journalists.

## Free Press Unlimited, Gender and Media Resource Guide

Website: https://kq.freepressunlimited.org/themes/gen-der-equality/
Summary: The guide offers background information about gender and media, practical tools, and successful approaches to promoting gender equality in and through the media.

Gender Ethics Compass, by World Association of Christian Communication (WACC) \& Mediaspro (Geneva)

Website: https://whomakesthenews.org/gender-eth-ics-compass/
Summary: This includes an interactive GPS designed for journalists and intended to provoke a critical reflection on the intersections between gender and journalistic ethics. Another GPS is designed for media professionals who create content, and aims to catalyze critical reflection on the intersections between gender concerns and journalist ethics.

## Global Investigative Journalism Network, GIJN

 Guide: Resources for Women JournalistsWebsite: https://gijn.org/gijn-guide-resources-for-wom-en-journalists/
Summary: A curated collection of resources on international and regional journalists' networks, safety, discrimination and harassment, mentors, grants and fellowships, female experts, awards, and investigative journalism.

Harvard Business Review, Tackling the Underrepresentation of Women in Media, by Aneeta Rattan, Siri Chilazi, Oriane Georgeac, and Iris Bohnet

## Website: https://hbr.org/2019/06/tackling-the-underrepre-

 sentation-of-women-in-media"For over two years, journalists and producers across the BBC have been tackling the gender representation issue by rethinking whom they put in front of the camera, with the goal of achieving 50:50 gender representation every month. 500 BBC shows and teams have joined the socalled 50:50 Project. In April 2019, 74\% of the English-language programs that had been involved in 50:50 for a year or more reached $50 \%+$ female contributors on their shows. How did an initiative that started in the newsroom (not the board room), by a white British man (not a D\&I expert), come to thrive in an organization that has ongoing, public challenges related to gender equity (e.g., their gender pay gap)?"

## Informed Opinions, Gender Gap Tracker.

Website: https://gendergaptracker.informedopinions.org/
Summary: "Informed Opinions' Gender Gap Tracker measures the ratio of female to male sources quoted in online news coverage across some of Canada's most influential national news media. By default, the graphs display the most recent week of data, but with a 3-day delay."

International Association of Women in Radio and Television (IAWRT), Handbook on Working Toward Equality in the Media: The IAWRT and the Gender Mainstreaming Project, by Greta Gober, 2019.

## Website: https://bit.ly/3cKCMtO

Summary: The handbook "showcases IAWRT members' experiences and best practices of working towards gender equality and women's positions in and through the media," and is divided into two parts: Actions to foster gender equality in media organizations and Actions to foster gen-der-fair portrayal in media content.

International Women's Media Foundation, The Missing Perspectives of Women in Covid-19 News, A special report on women's under-representation in the news media, 2020. Commissioned by the Bill and Melinda Gates Foundation and authored by Luba Kassova, director of international audience strategy consultancy AKAS Ltd.

Website: https://www.iwmf.org/women-in-covid19-news/ Summary: The report analyzed 57 million articles from 12,000 publications in six countries

- India, Kenya, Nigeria, South Africa, the U.K., and the U.S. - in terms of their inclusion as sources and protagonists in news coverage, "including gender equality angles in reporting." It also looked at women's representation in newsrooms and leadership positions.

International Journalists' Network, Key takeaways for improving the representation of women in the news, by Edi Doychinova, Feb. 25, 2021.

Website: https://ijnet.org/en/story/key-takeaways-improv-ing-representation-women-news
Summary: The article summarises the key takeaways and quotes from the report, The Missing Perspectives of Women in Covid-19 News, A special report on women's under-representation in the news media, 2020.

## Learning Resource Kit for Gender-Ethical Journalism and Media House Policy, is a collaboration between the World Association of Christian Communication (WACC) and the International Federation of Journalists (IFJ) to rectify gender disparities in news media content.

## Website: https://whomakesthenews.org/3655-2/

Summary: The kit aims to address the gender gap in news content and lack of self-regulatory mechanisms - where these do not exist - to confront gender bias. It is organized in two books that may be read independently of each other. Book 1 discusses conceptual issues pertaining to gender, media and professional ethics. Book 2 presents gender-ethical reporting guidelines on several thematic areas.

Reflect Reality, Join the Global Movement to Source Women in the News, a project of United News, a multi-stakeholder coalition, led by Internews in collaboration with the World Economic Forum, with a mission to build trust and sustainability for news media around the world.

Website: https://www.reflectreality.internews.org/ the-problem
Summary: The project provides an overview of why it's important to increase women as sources in the news and identifies challenges that limit the inclusion of women as sources in the news. It offers resources and strategies to achieve gender parity in news sourcing and for diversifying sources beyond gender. And, it has examples of pilot projects that tested various paths toward gender equality in news sourcing.

## UNESCO, Selected Resources on Safety of Women Journalists.

Website: https://en.unesco.org/themes/safety-journalists/ women-journalists/resources
Summary: Offers resources on topics such as harassment, physical safety, online harassment, assistance, and reports and studies about women journalists' safety.

## UNESCO, UN Women and the International Federation of Journalists, Inside the News: Challenges and Aspirations of women Journalists in Asia and the Pacific.

Website: https://www.ifj.org/fileadmin/images/Gender/ Inside_the_News_FINAL_040615_UNESDOC.pdf
Summary: This research on media and gender in the Asia-Pacific region examines the experiences of women journalists in areas such as career progression, pay, cultural and social attitudes and challenges, and offers solutions to some of the issues. It also highlights "some real bright spots from which we can draw strong lessons," according to IFJ Asia Pacific Deputy Director Jane Worthington

## WAN-IFRA Women in News, Driving Equality in

 News MediaWebsite: https://womeninnews.org/about-us/
Summary: WAN-IFRA Women in News partners with media organisations and individuals to close the gender gap in the news media. It believes that "balanced newsrooms, boardrooms and content are key to building resilient news organizations." Programmes include equipping women journalists and editors with the tools and support networks "to take on greater leadership positions within their organisations."
It is currently working with more than 80 news organisations from 15 countries, in three regions, including Botswana, Kenya, Malawi, Rwanda, Somalia, Tanzania, Uganda, Zambia and Zimbabwe (WIN Africa); Egypt, Jordan, Lebanon and Palestine (WIN Arab Region); and Myanmar and Vietnam (WIN Southeast Asia).

## WAN-IFRA Women in News. Amplifying women's voices. A Gender Balance Guide For Media:

http://womeninnews.org/ckfinder/userfiles/files/Gen-
der\%20Balance\%20Guidebook_FINAL_RGB\%20(1).pdf

## Women's Media Center, SheSource Experts

Website: https://bit.ly/3q1Esov
Summary: SheSource is an online database of women experts who have experience in media.

## Women+ SourceList, by Brookings Institution

## Website: https://womenplus.sourcelist.org/

Summary: Women+ SourceList is a database of qualified women and underrepresented genders in technology who represent diverse backgrounds. "It is built on the principle that technology policy stands to benefit from the inclusion of the ideas, perspectives, and recommendations of a broader array of people. Its purpose is to aid journalists, conference organizers, and others in identifying and connecting with expert sources beyond those in their existing Rolodexes"


[^0]:    1 Central Africa Republic, The Gambia, Myanmar, Cayman Islands, Dominica, Greenland, Moldova and Iraq

[^1]:    2 Social \& legal news dominated in 2015 due to stories about the Germanwings plane crash in the Alps the day prior to the 2015 GMMP.

[^2]:    3 https://www.unwomen.org/-/media/headquarters/attachments/sections /library/publications/2020/issue-brief-covid-19-and-ending-violence-against-women-and-girls-infographic-en.pdf?la=en\&vs=5348

[^3]:    4 The list of topics has expanded over time to incorporate emerging issues or to increase clarity on the themes covered under the respective themes.

[^4]:    5 Major topic gender \& related' is left out of the analysis for reasons of the negligible sample size and the obvious women-focus of the sub-topics which make for an expected over-representation of women as subjects and sources.

[^5]:    '-'denotes nil stories coded under this topic in the region
    ${ }^{\prime}$ ' $1 \%$ of total sample

[^6]:    6 Started in 2007 by African American activist Tarana Burke as a grassroots movement to aid sexual assault survivors in underprivileged communities.

[^7]:    7 A literature review found consistent patterns of rise in gender-based violence during Covid-19 and past pandemics (Mittal and Singh 2020)

[^8]:    "denotes nil stories coded in the respective mediums and regions

    * less than five people coded

[^9]:    *Excluded from this ranking are topics with less than 30 people in the stories, namely: 'Inequality between women and men'(n=29), 'Changing gender relations, roles and relationships of women and men inside and outside the home' ( $n=27$ ). See the complete list of topics in Table 23.

[^10]:    * Raw $N$ and Weighted percentage shown. A low $N$ indicates fewer people in the stories published or broadcast on the respective topic on the global monitoring day. The percentages show the proportion of the people in the stories who are women.

[^11]:    8 See for example Les Expertes, https://expertes.fr/le-projet/ international directory of women gender experts; Gage directory of women and gender minorities in science, technology, engineering, mathematics and medicine https://gage.500womenscientists.org; SheSource by the Women's Media Centre, USA.

[^12]:    *Small sample of people coded under the respective functions and mediums

[^13]:    - Excludes topics that had less than 30 stories captured during the global monitoring day

